

Arts & ENTERTAINMENT



Dracula

A Musical Nightmare

Stumptown Stages presents a special Halloween performance of their season-opening production, *Dracula, a Musical Nightmare* at 10 p.m. on Wednesday, Oct. 31.

Written by Douglas Johnson and directed by Tobias Anderson, this humorous treatment of the Dracula story in the framework of a music-hall troupe has got it all, the requisite insect-eating lunatic, beautiful innocents, hapless heroes and thickly accented vampire experts.

Dracula, a Musical Nightmare runs through Sunday, Nov. 11 at the Portland Center for the Performing Arts, Brunish Theatre, 1111 S.W. Broadway.

For more information, visit stumptownstages.com.

Dracula, a Musical Nightmare is a high-camp version of the well-known story by Portland's Stumptown Stages.

Science of Race

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match voices with people in photos based on speech patterns and inflection.

Another part of the exhibit explores how our conception of race is ever-changing and has morphed throughout American history according to social, economic, and political forces.

The work of photographer Wing Young Huie captures—in ways large and small—the lives of diverse individuals and communities across the country.

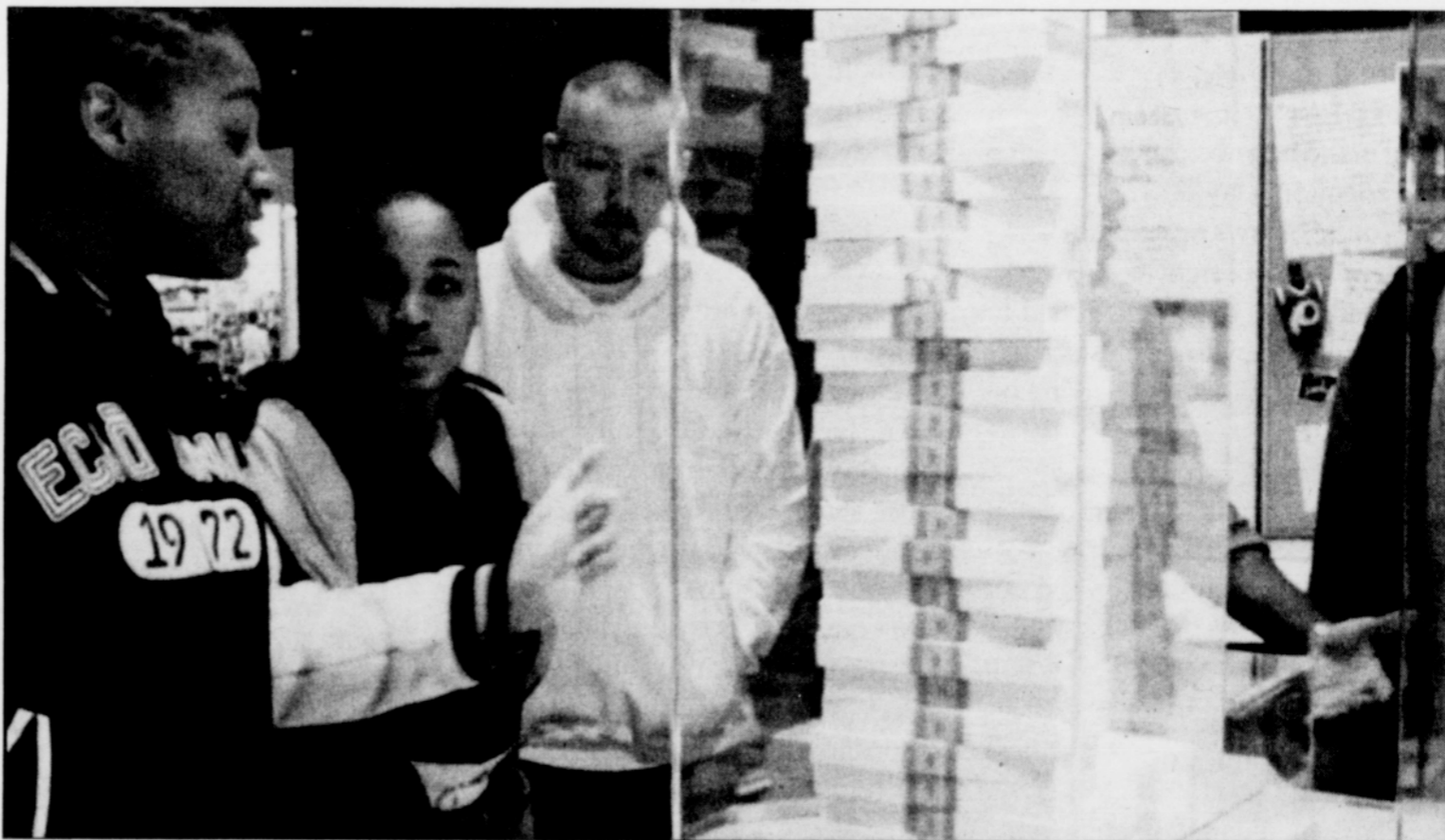
Find out what it's like growing up Korean in a white family or to be a part of a multi-racial couple at the

Living with Race video kiosk, where visitors can hear people talk about their experiences with race and racism.

Youth on Race is a video that features high school students relating their views of racial identity and how they differ from those of their parents.

Throughout history, people's differences have been a source of community strength and personal identity, but they've also been the basis for discrimination and oppression.

"Our hope is that this exhibit will initiate some profound discussions," says OMSI President Nancy Stueber.



As powerful emblems of economic inequality, stacks of money draw visitors to discuss their own experiences in the OMSI RACE exhibit, open through Jan. 1.

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Why do we come in different colors?

Sunlight and vitamins determine our skin color—not race.



Why do people come in so many colors? At OMSI's new exhibit on RACE, visitors learn about scientific theories that may explain the variation in human skin color found around the globe.