

**THE
MLK DREAM RUN**
Benefiting NNEBA's Youth Entrepreneur / Leadership Program

Sunday August 5, 2012
Through the beautiful streets of N/NE Soul of Portland
5K run/walk, 10K run
15K Geoff Hollister Tribute run USATF Sanctioned Course
6:30 am - noon
Starting point:
Corner of NE M.L.K. & Alberta
Volunteer Registration
please contact gnan@unitedway-ox.org

Featuring

- Run Kick Off And Wrap up Party
- Winner Prize Package
- Runner Raffle Give-Aways
- Dr. King's "I Have A Dream Speech" Anniversary Salute
- Refreshments
- USATF Sanctioned Course 15K Geoff Hollister Tribute
- Celebrating North East Rich Cultural Heritage
- B2B Networking
- Unique Entertainment Along The Course

Produced in collaboration with NNEBA and Phoenix Media

For Info or Registration www.mlkdreamrun.com 503-546-6412



Arts & ENTERTAINMENT



Cissy Houston pauses as she performs during the in memoriam to her daughter Whitney Houston at the BET Awards on Sunday in Los Angeles.

Showdogs



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*Yo dawg is gonna look like a show dawg
and your kitty will be pretty.*

Emotions Spill Over at BET Awards

Whitney's mom brings crowd to their feet

(AP) -- With all the star power at the BET Awards — Kanye West, Jay-Z, Nicki Minaj, Beyonce and Samuel L. Jackson, to name a few — the most stirring moment came not from a superstar, but from the mother of one.

Whitney Houston's mother, Cissy, provided the emotional highlight of Sunday's ceremony as she sang "Bridge Over Troubled Water" in tribute to her late daughter, leaving audience members like Beyonce and Soulja Boy in tears.

Mariah Carey opened the tribute, and her voice wavered as she told stories about Houston. She recalled the last time she saw Houston last year, and how the two laughed and gossiped together.

"I miss my friend," Carey said. "I miss hearing her voice and laughter."

R&B singer Monica was vocally top-notch as she sang "I Love the Lord," a gospel song once sang by Houston; Brandy sang two upbeat Houston hits, "I Wanna Dance With Somebody" and "I'm Your Baby Tonight." Chaka Khan blazed the stage with "I'm Every Woman," which Houston remade. Gary Houston, Whitney's brother, also performed; and Houston's "Waiting to Exhale" castmates — Angela Bassett, Lela Rochon and Loretta Devine — also honored the singer.

But it was Cissy Houston's soaring performance

that brought the audience to their feet, and had many dabbling their eyes. The tribute came five months after Houston's death: She died the night before the Grammy Awards of an accidental drowning complicated by heart disease and cocaine use.

As compelling as that moment was, the show was also defined by its low points: Entire segments of performances, from Nicki Minaj to Rick Ross, were muted out due to foul language and obscenities, though several vulgarities were heard on air.

West, the most nominated act of the night with seven, and Jay-Z won the ceremony's top prize, earning video of the year for "Otis." They also won best group.

Beyonce was the second most nominated act with six. She won video director of the year (along with Alan Ferguson) and best female R&B artist and thanked the genre and her female influences.

"I fell in love with music by listening to R&B. It's the core of who I am," she said, giving special thanks to Lauryn Hill, Mary J. Blige and "Whitney Houston, my angel."

Chris Brown was also a double winner, picking up his second consecutive win for best male R&B artist, and the "Fandemonium" award for a third time.

The night also featured some tributes to deceased greats: Chante Moore performed a medley of Donna Summer's hits and Valerie Simpson sang a song in honor of her husband and writing partner Nick Ashford.

Don Cornelius, Dick Clark and Hal Jackson were also remembered.