

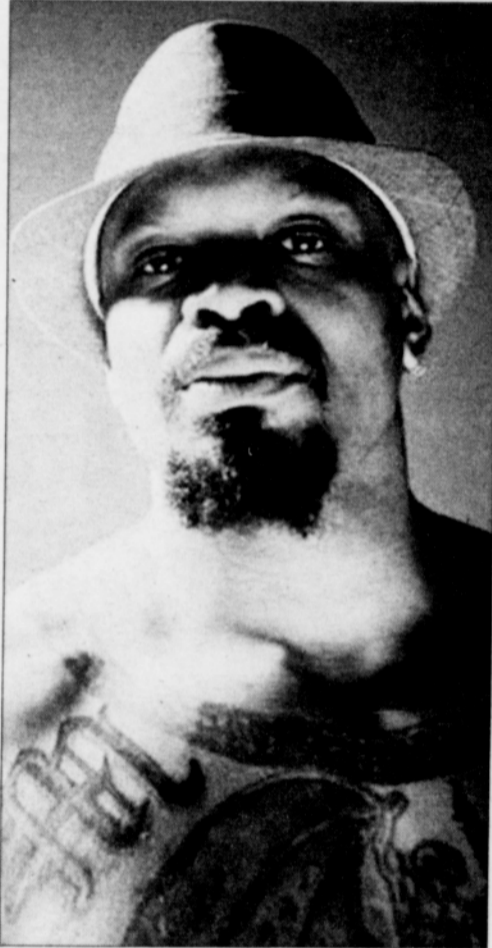
SUMMER FUN GUIDE

Obo Addy Goes Hip Hop

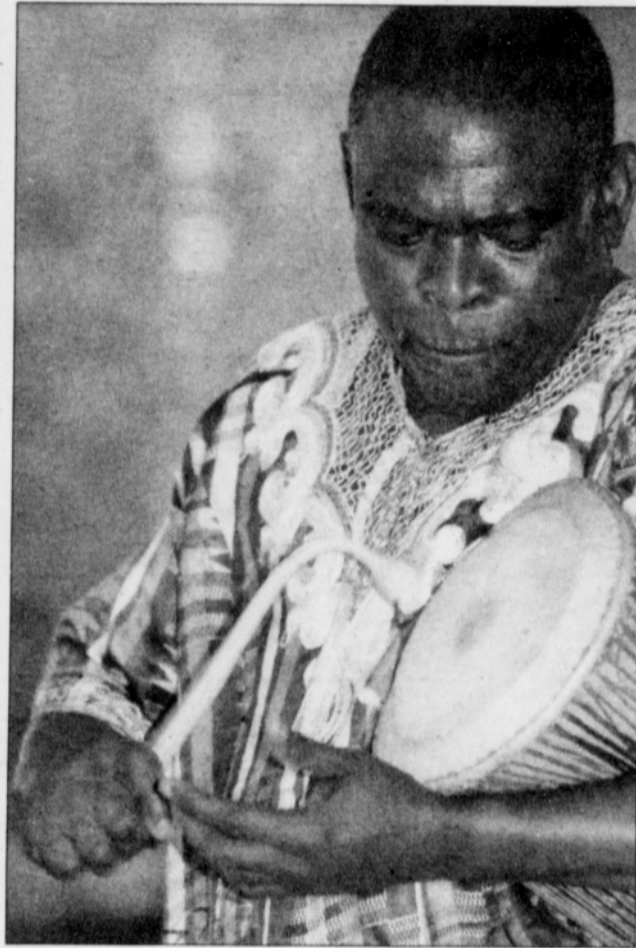
The newest production by the Obo Addy Legacy Project, DiaTribe: From the Village to the Streets, demonstrates the powerful connection between African traditions and the newer forms of dance and music popularized by today's young African Americans.

The legendary Obo Addy will be joined by well-known Portland artists Mic Crenshaw and Alan Wone to present a history of African music and dance from its traditional roots to urban dance music.

Addy is an internationally acclaimed performer and composer whose music reaches far beyond the boundaries of Ghana, the land of his birth; Crenshaw is a world class MC and poet emerging on the national and international stage. He has been the driving force for some of



Mic Crenshaw



International artist and Portland treasure Obo Addy is collaborating with the local hip hop community for a one-night event at the Alberta Rose Theater.

dia arts who has been acting for more than 30 years.

The all-ages show will take place Friday, May 25 at 7:30 pm at the Alberta Rose Theater, 3000 N.E. Alberta St. Tickets are \$20 in advance and \$15 for ages 16 and under.

Tickets can be purchased through the Alberta Rose website albertarosetheatre.com.

'It Ain't Nothin' but the Blues'

All-star cast heats up Portland Center Stage

The rehearsal room has been rockin' and opening night is on tap for Portland Center Stage's production of It Ain't Nothin' but the Blues.

The production begins its one month run at Portland Center Stage on Friday, May 25 with shows Tuesday through Sunday through June 24. Tickets start at \$39, with student and under-30 discounted tickets available for \$25, and can be purchased online at pcs.org, by phone at 503-445-3700 or by visiting the box office located at 128 N.W. 11th Ave.

From African chants and Delta spirituals to the urban electricity of a Chicago nightclub, from dusty backroads bluegrass to the twang of a country juke joint, It Ain't Nothin' but the Blues is a stirring retrospective of blues classics that summons the soul of American music.

Over two dozen musical numbers are in-

cluded, among them "I'm Your Hoochie-Coochie Man," "Goodnight, Irene," "Fever," "Walkin' After Midnight," "The Thrill Is Gone" and "Let the Good Times Roll."

This foot-stompin' retrospective musical stars some of the brightest names in the con-

temporary Blues landscape. Lead singer of The Mannish Boys, Sugaray Rayford brings his gospel-infused powerhouse vocals to the production. Eloise Laws, of the legendary Laws Family, Jennifer Leigh Warren and Sally Mayes make up the electric trio of Blues chanteuses.



Eloise Laws



Sugaray Rayford



KUKÁTÓNÓN AFRICAN DANCE TROUPE

[In June 2011, the African Messenger named Kukátónón the best African dance troupe.]

ANNUAL FUNDRAISER

The sounds of the powerful African drums rumble in the distance. A chant is called back and forth between the children. Drums and voices become a river of sound and the room is transformed into an African village.

Friday June 1, 2012 - 7pm to 9pm

Center For Self Enhancement, 3920 N. Kerby, Portland, OR 97227

Purchase tickets in advance: \$10 per Adult & \$5 for Children under 12.

Contact Lionel Clegg at 503.380.8482 or visit Kukátónón's website at www.kukatondancetroupe.com.



ALBERTA ROSE THEATRE

THURSDAY, MAY 24TH



FRIDAY, MAY 25TH

DIA TRIBE
FROM THE VILLAGE TO THE STREETS
OBO ADDY
MIC CRENSHAW · ALAN WONE

THURSDAY, MAY 31ST



FRIDAY, JUNE 1ST

LIVE WIRE
KASEY ANDERSON & TED RALL

SATURDAY, JUNE 2ND

CO-CREATOR OF THE DAILY SHOW
LIZZ WINSTEAD
LIZZ FREE OR DIE: THE BOOK, THE TOUR

SUNDAY, JUNE 3RD

BETH CUSTER ENSEMBLE PRESENTS
MY GRANDMOTHER
CLASSIC FILM WITH LIVE MUSIC

TUESDAY, JUNE 5TH

SLACK-KEY GUITAR MASTER
LED KAAPANA & FRAN GUIDRY

WEDNESDAY, JUNE 6TH

HEIDI HAPPY
GOOD NIGHT BILLYGOAT
NICK JAINA

FRIDAY, JUNE 8TH

TRIPPIN' THRU US
WITH BARRY MCGUIRE AND JOHN YORK

COMING SOON

6.10 - CARL VERHEYEN BAND
6.15 - DOLLY PARTON HOOT NIGHT
6.22 - LAUGHTER IS THE BEST MEDICINE
6.29/30 - NIGHT FLIGHT'S LA LUNA
7.8 - VIVIRÉ: A FLAMENCO HOMAGE TO CAMARON DE LA ISLA

(503) 764-4131
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ALBERTAROSETHEATRE.COM