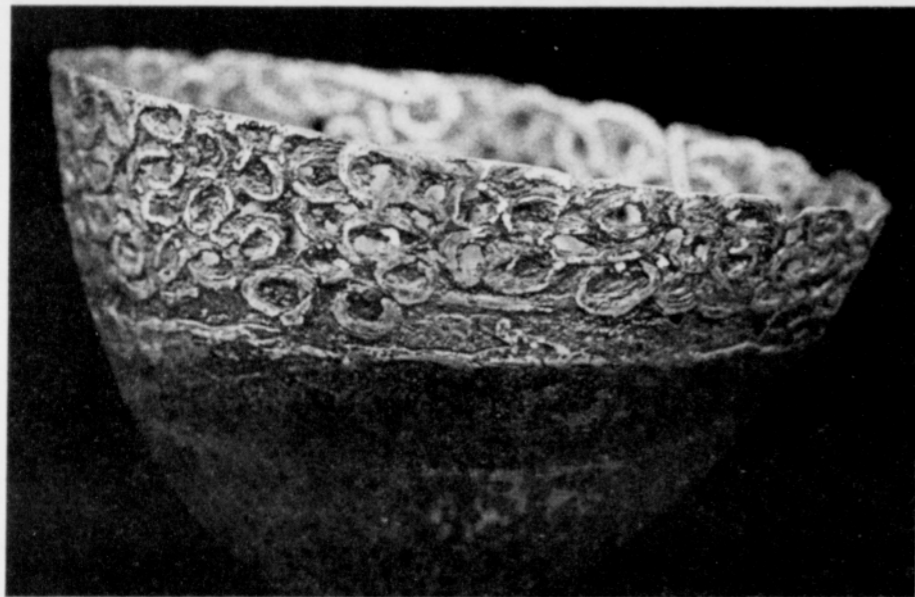


# SUMMER FUN GUIDE

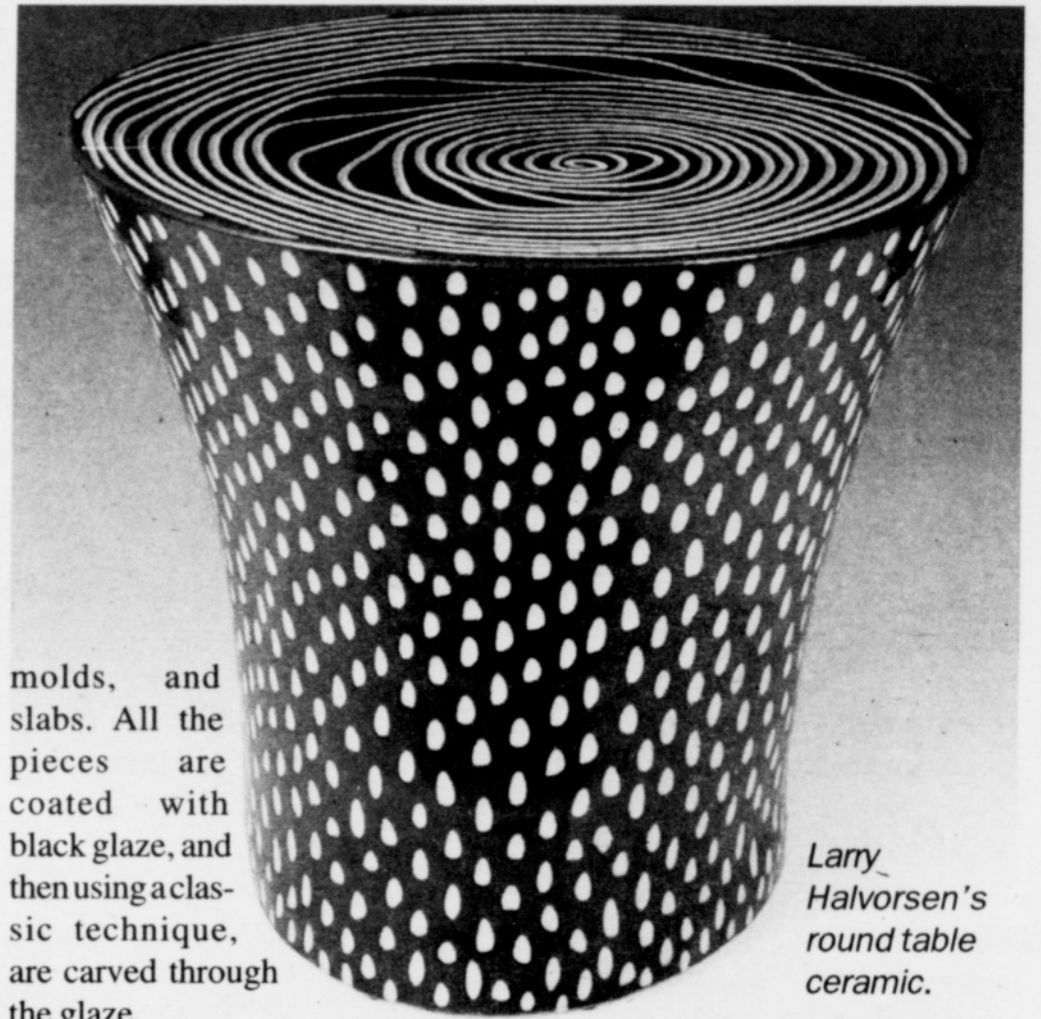


A copper-etched vessel by Amy Ruedinger.

## Featured Works at Guardino

The works of four artists are featured through May 29 at Guardino Gallery, 2939 N.E. Alberta St.

Larry Halvorsen's ceramic sculptures are constructed with hand-building techniques, including coils, press and slump



Larry Halvorsen's round table ceramic.

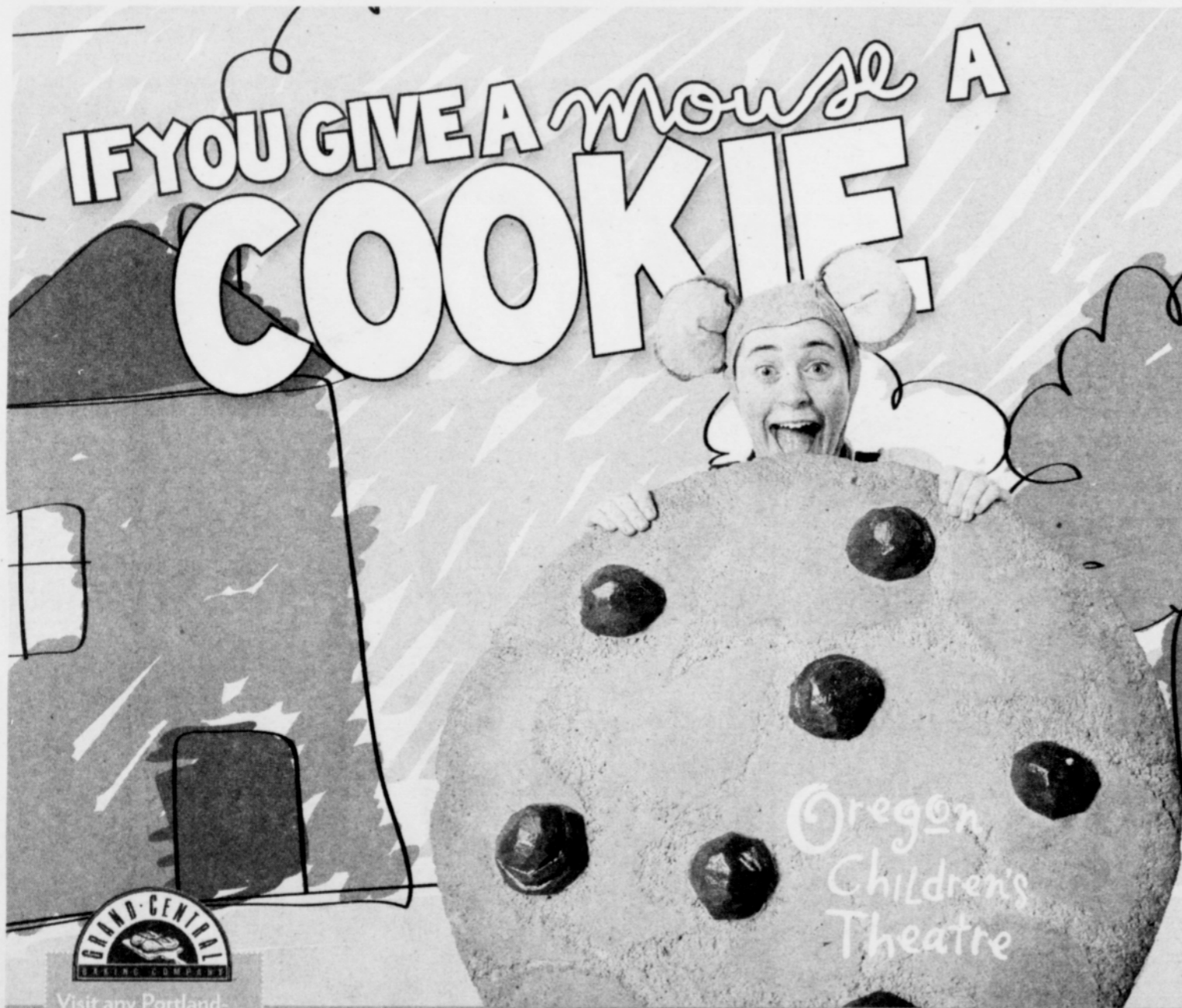
molds, and slabs. All the pieces are coated with black glaze, and then using a classic technique, are carved through the glaze.

Mary Astarloa-Haley presents abstract images in black, white and gray in oil pastel on canvas paper. By using a rag dipped in turpentine and using her finger, she establishes a tactile contact with the surface.

per vessels and bowls. Using hammers and stakes to shape the flat metal into vessel forms.

Mason Bondi works in oils on wood panels. A strong feature of his work is the wood grain that is integrated into the composition.

Amy Ruedinger's creates cop-



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## PDX Jazz at the Mission

Amina Figarova Sextet performs as part of the PDX Jazz at the Mission Theater series on Thursday, May 17 at 7:30 p.m.

The gifted pianist-composer-bandleader and her sextet will play songs from a themed program titled, "Amsterdam After Dark." Figarova returns to Portland after a memorable performance at the 2007 Portland Jazz Festival.

Based in Rotterdam, Netherlands, the Amina Figarova Sextet is comprised of pianist Figarova, flautist Bart Platteau, trumpeter Ernie Hammes, tenor saxophonist Marc Mommaas, bassist Jeroen Vierdag, and drummer Chris "Buckshot" Strik.

Figarova grew up listening to her



Amina Figarova Sextet

parents' collection of jazz records like Oscar Peterson, Ella Fitzgerald and Joe Pass, and took up the piano at the age of two. Although she was more interested in becoming a pop musician as a young adult, her perception changed after witnessing the Moscow Jazz Festival in 1988.

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