

# Arts & ENTERTAINMENT

## Interacting with Artists at Art Beat



Portland Community College Art Instructor Mark Smith creates a mural at last year's Art Beat. The annual community event returns to all of PCC main campuses, Monday, May 7, through Friday, May 11.

### Community invited to celebrations on PCC campuses

All of Portland Community College's main campuses will host dozens of art displays, performances, demonstrations and workshops in music, literature, sculpture and painting for the annual Art Beat celebration, during the week of Monday, May 7, through Friday, May 11.

All events, which will feature more than 100 artists, are free and open to the public.

"Art Beat week provides a great opportunity

for people to interact directly with local artists," said Charles Washburn, district Art Beat Chair and ceramics instructor.

This year's featured artist, internationally recognized printmaker Yuji Hiratsuka, created a special, limited edition print entitled "Beet Meets Meat" exclusively for PCC. The graphic work fuses old Japanese ukiyo-e tradition with modern Western elements, resulting in him winning numerous national and international awards. Born in Osaka, Japan, he currently works as an art professor at Oregon State University.

Hiratsuka will discuss his printmaking process from 11 a.m. to noon, Monday, May 7, Room 221, Moriarty Arts and Humanities Build-



Japanese printmaker Yuji Hiratsuka's work 'Beet Meets Meat.' Hiratsuka is the featured artist for Portland Community College's weeklong festival of arts — Art Beat.

ing, Cascade Campus; 2-3 p.m., Monday, May 7, The Forum, Building 3, Rock Creek Campus; 9-10 a.m., Wednesday, May 9, Little Theatre, Sylvania Campus; and at the Multi-Disciplinary Art Demo Fair, 11 a.m. to 1 p.m., Wednesday, May 9, Mt. Tabor's Great Hall, Southeast Center.

For a complete schedule of Art Beat activities, visit [artbeat.pcc.edu](http://artbeat.pcc.edu).

## Courting Young Votes with Rolling Stone

### Obama talks on politics to pop culture

(AP) — Offering riffs on Mick Jagger and reflections on race, President Barack Obama capped a week devoted to courting young votes with a Rolling Stone magazine cover interview that segues from presidential musings on politics to foreign policy to pop culture.

Sounding an election-year theme, Obama tells the magazine that Mitt Romney can't disavow the conservative views he embraced as candidate during the Republican presidential primaries. At the same time, he acknowledges that he, too, is struggling against public skepticism because of the slow economic recovery.

The interview, conducted earlier this month by Rolling Stone publisher Jann Wenner, appeared in the issue of the magazine that hit newsstands on Friday.

Obama avoided characterizing Romney as a flip-flopper, a common criticism Romney faced



during the Republican primary contests, and instead tagged him as a candidate who fully embraces the Republican Party's most conservative views.

"I don't think that their nominee is going to be

able to suddenly say, 'Everything I've said for the last six months, I didn't mean,'" Obama said. "I'm assuming that he meant it. When you're running for president, people are paying attention to what you're saying."

Obama's answer underscores an approach his advisers have been emphasizing lately, casting the race as one of sharp contrasts between two distinct candidates, parties and ideologies.

He said his own political burden is describing to Americans the progress that has occurred during his administration and how, if sustained, it could lead to economic security. "There's understandable skepticism," he said, "because things are still tough out there."

Discussing his relationship with the military, Obama said, in the clearest terms yet, that he had to rein in the Pentagon as he sought to close down the war in Iraq on schedule and re-focus the military effort in Afghanistan. He said that with the help of then-Defense Secretary Robert

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**ALBERTA ROSE THEATRE**

GREAT FOOD | MUSIC | BEER & WINE

FRIDAY, MAY 4TH

**3 LEG TORSO PRESENTS**  
**MENAGE A TROIS**  
WITH JESSICA FICHOT  
AND WANDERLUST CIRCUS

SATURDAY, MAY 5TH

**JERRY JOSEPH**

SUNDAY, MAY 6TH

**SHOWTIME AT THE ROSE**  
**SOUL REVUE &**  
FUNDRAISING KICKOFF CAMPAIGN  
WITH OCEAN 503 & MORE!

TUESDAY, MAY 8TH

**LEAKY ROOF COMEDY**  
**OPEN MIC**  
30TH ANNIVERSARY SHOW

WEDNESDAY, MAY 9TH

**TRACE BUNDY**  
**JOSH GARRELS**

THURSDAY, MAY 10TH

**FOUR BITCHIN' BABES**  
PRESENT  
**HORMONAL IMBALANCE**

FRIDAY, MAY 11TH

**LIVE WIRE**  
WITH KELLY CARLIN

SATURDAY, MAY 12TH

**AN EVENING WITH**  
**THE SUGAR BEETS**

SUNDAY, MAY 13TH

**A CARLIN HOME COMPANION**

A solo show about growing up with **GEORGE**  
Written & Performed by **KELLY CARLIN**  
Directed by Paul Provenza

**ALBERTA ROSE THEATRE**  
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