

EL OBSERVADOR

Latino Artists Showcase Work

Free community event for the whole family

Vibrant color and imaginative images emanate from the work of several local Latino artists, who will be featured in the Arts Village at the 8th Annual Latino Cultural Festival on Sunday, April 29 from 12 to 5 p.m., at the Tom Hughes Civic Center Plaza in downtown Hillsboro.

Mexican artist Isaac Alonzo, Peruvian artist William Hernandez, J.J. Parra and Rudolfo Serna will showcase their artwork and will demonstrate their craft at this free, family-friendly community event.

Alonzo grew up and became an artist in Mexico, where he was raised in an orphanage. He credits the artists who mentored him as a teenager for helping to launch his career, which has included a number of shows in Mexico and Oregon. Whether focusing on themes of everyday life or on symbolic, dream-



Painting by William Hernandez. The Peruvian artist, who has made his home in Oregon, reaches out to other Latinos to share ideas, expression and art.

like images, his brush strokes are confident and colors are eye popping.

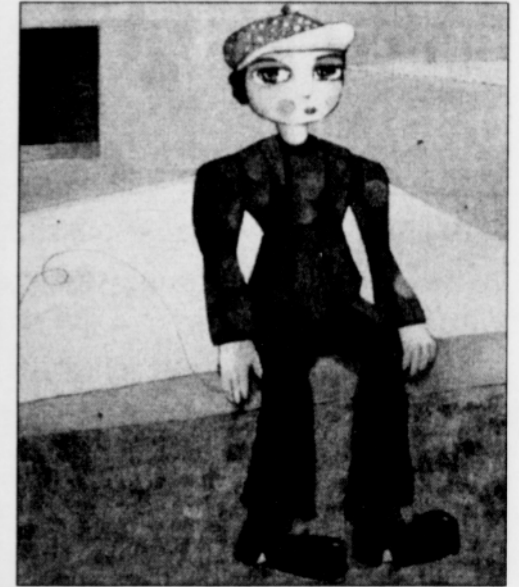
Hernandez is a Peruvian artist whose works have been exhibited in galleries and cultural centers in Lima, including the U.S. Embassy's Noche de Arte, the largest art exhibition in

Peru. Since moving to Oregon in 2009, he has shown his work at many cafes, stores and galleries.

Parra grew up in Puebla, Mexico, where his father, an archaeologist, taught him the rare technique of restoring artifacts from the Aztec culture at age 11. This inspired him

to become an artist with a deep connection to the art and cultures of Mesoamerica.

"I grew up carving," said Parra, "My technique originates from the Mesoamerican time period. That's what makes my art special and inspires my ob-



Artifacts from the Aztec culture inspire the works of artist J. J. Parra.

session with perfection."

His one-of-a-kind works of art are a mixed media process using mammoth ivory, elephant, amber, jasper, turquoise, obsidian, jade, serpentine, alabaster and variety of woods. Each carving and piece of jewelry is a unique piece of art that frees the imagination to appreciate the history of the Aztec and Mayan times.

Support for Business Success

The Hispanic Metropolitan Chamber, dedicated to the success and support of the economic ad-

vancement of Latinos in Oregon and southwest Washington, received a \$105,000 grant this month

from the Meyer Memorial Trust to support the Hispanic Chamber's Latino Emerging Small Business Program.

The Hispanic Chamber provides technical assistance to Latino and other small businesses, scholarships for Latino students

statewide, leadership training for Latinos in the public and private sector in a year long program, and conducts an Annual Employment and Business Trade Show to increase employment and contracting opportunities.

The group also conducts lun-

cheon and dinner events with community leaders regarding community and civic issues at monthly membership events.

To learn more about the Hispanic Chamber programs and public events, visit hmccoregon.com or call 503-222-0280.

Greater Saint Stephen Missionary Baptist Church



Celebrating Seven years of Servant Leadership for Elder Kimberly K. Black

Friday, April 27th, 2012
7:00 pm



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Fresno, CA



Saluting the Shoulders on Which I Stand

Devers, Houston, Bailey, Black, Scott, Reynolds
II Kings 2:13

Sunday, April 29th, 2012
4:00 pm



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1st Baptist Church
of Cedar Grove
Shreveport, LA

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