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Portland's acclaimed FearNoMusic ensemble will perform in the annual Young Composers Concert on Sunday, April 29, at 3 p.m. in the Evans Auditorium on the campus of Lewis & Clark College.

Fear No Music

Dreams come true for young composers

Fourteen young composers, ages 9-18, will experience what many music aficionados simply dream about, a professional performance of their personally crafted works.

Portland's acclaimed FearNoMusic ensemble presents a "Hearing the Future" Young Composers Concert on Sunday, April 29, at 3 p.m. at Evans Auditorium on the campus of Lewis & Clark College. The students were hand-picked from Oregon and Washington.

"Placing in these competitions is a huge honor and speaks volumes for the quality and talent of these students' pieces," said Jeff Payne, Young Composers Project director and pianist.

Over the past 15 years, more than 200 hundred students have been involved in the project, writing hundreds of scores, and winning countless awards for their original pieces.

This year, the works feature the flute, viola, cello, percussion, and piano.

"These students express fresh and exciting musical ideas," said Payne. "As musicians, we are the vehicle for their creative expression. Our goal is to develop the composers of the future."

The young composers have completed several workshops over the course of nine months, shaping a full-blown musical score. Their pieces are influenced by

classical symphonic and chamber works, jazz, pop/rock, avant-garde experimental, and film music.

In February, the students took part in a master class with renowned, local composer Tomas Svoboda. Students have also participated in past master classes with composer and DJ Gabriel Prokofiev, the grandson of composer Sergei Prokofiev; William Bolcom and Indiana University faculty member David Dzubay.

Admission for Saturday's concert is \$15 for adults, \$10 for seniors, and \$5 for students. Children 12 and under are free. Tickets will be available at the door.

For more information about the Young Composers Project, visit fearnomusic.org.