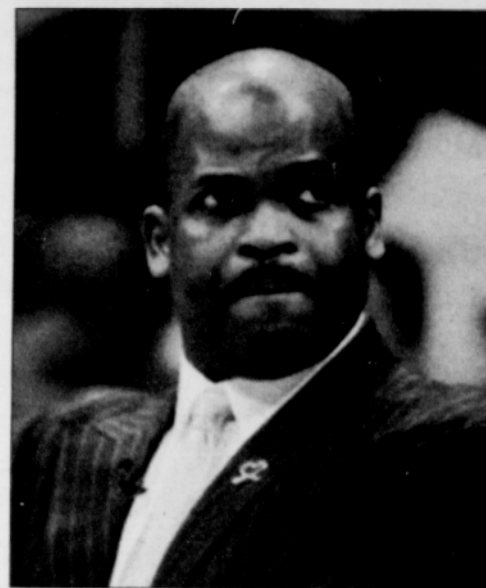


Shocking Death

*Teen killed;
neighborhood
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center of new probe*
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'City of Roses'



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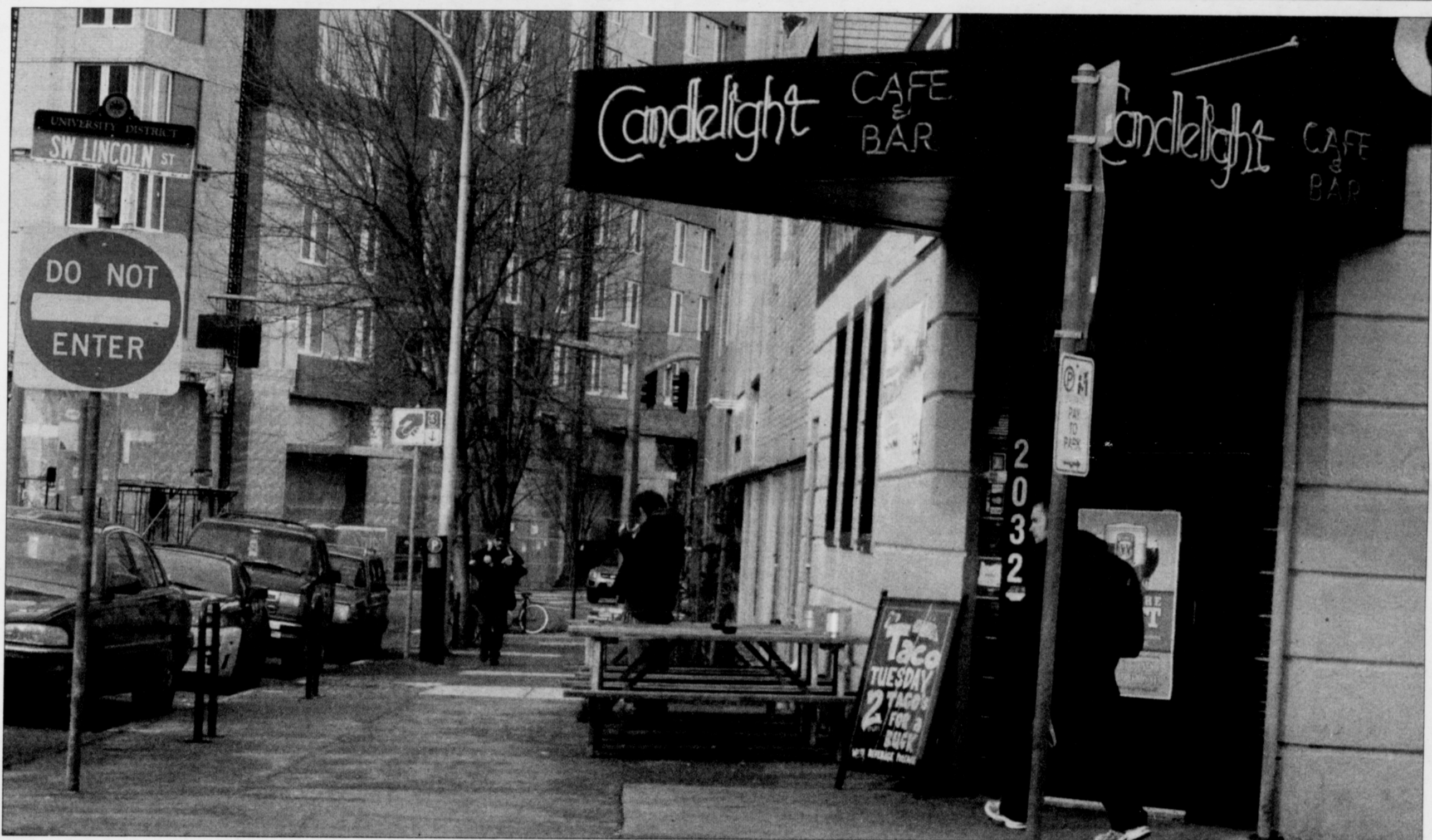


PHOTO BY MINDY COOPER/THE PORTLAND OBSERVER

The Candlelight Room, 2032 S.W. Fifth Ave., has served as a popular staple for live blues, soul and R&B for decades. The café and bar, however, will be torn down to make room for TriMet's new Milwaukie Line. A 'Wrecking Ball Jam' celebration, hosted by 'Boogie Cat' Norman Sylvester, will mark the end of an era on Saturday, March 31, starting at 5 p.m.

Candlelight Blows Out

BY MINDY COOPER
THE PORTLAND OBSERVER

After decades of providing Portlanders with what some consider the best blues, soul and R&B the city has to offer, the Candlelight Room will be closing its doors this month to make room for the construction of TriMet light-rail tracks, ending an era for a popular downtown nightspot catering to a diverse

clientele.

To mark the milestone, the café and bar will hold a Wrecking Ball Jam celebration on Saturday, March 31, hosted by "Boogie Cat" Norman Sylvester, a Portland blues and R&B favorite.

"TriMet is running the new Milwaukie line through here, so they needed to make the turn to the waterfront," said Mark Kiloreto,

Hot spot for blues and soul to end with 'wrecking ball jam'

a bartender at the Candlelight, who has watched the venue become a home to many regulars from throughout the city. "It's going to be different."

Inside of the Candlelight, located at 2032 S.W. Fifth Ave., people of all ages, races and backgrounds gather to have a beer, play pool or simply escape the bustling city surrounding.

Black and white photos rest on the wall, next to music posters of jazz legend Louis Armstrong and country musician Willie Nelson, which decorate the backdrop to a small wooden dance floor for customers who

venture to the bar for a free music performance.

Over the years, the small space has hosted several local and national artists, including Boz Skaggs, Robert Cray, Robin Trower and Jeff Healy. The bar also has its own recording label Candlelight Records, which has featured Jim Mesi, Renaldo Coronto, Harpdog Brown, Blues Train, Margo Tufo and the gentleman of Jazz Norman Sylvester.

For some, the bar, which rests on the corner in a building built in 1949 as a neigh-

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