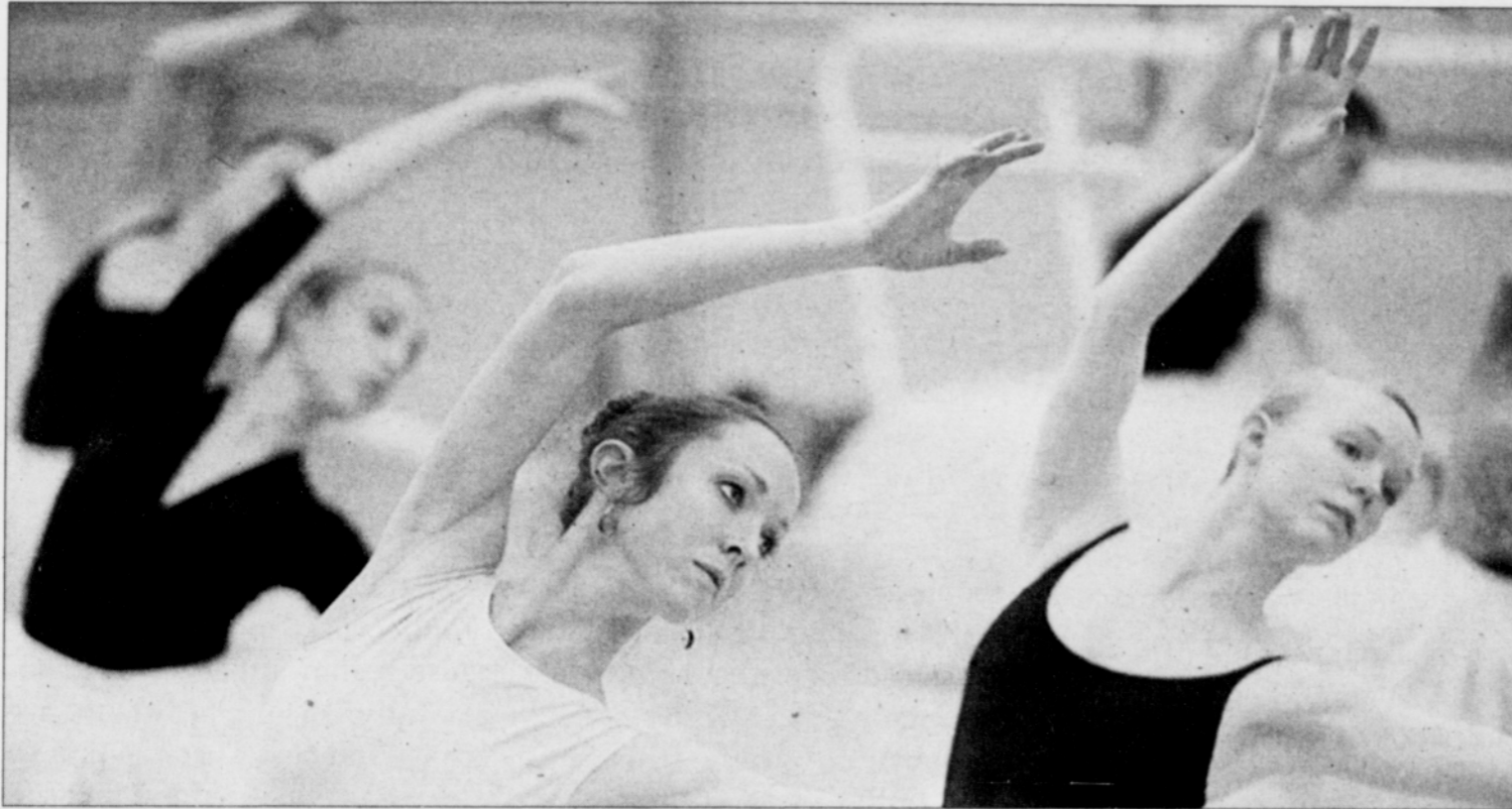


Arts & ENTERTAINMENT



Alison Roper in rehearsal for Oregon Ballet Theatre's premiere of *Giselle*. The timeless masterpiece opened last Saturday with shows continuing through Saturday, March 3 at the Keller Auditorium.

Timeless Masterpiece at Keller

Giselle, the timeless tale of a peasant girl driven mad by the betrayal of her first love, offers the role of a lifetime for a dancer at the peak of her career.

Technically demanding and complex both in its emotional range and its choreographic details, *Giselle* shares a place in the cannon of great tragic heroines.

Giselle premiered Saturday with lush new staging at

Keller Auditorium and performances continue through Saturday, March 3.

Tickets start at \$23. A pay your age discount is offered for all patrons under 35 years old. Oregon Ballet Theatre also participates in the Arts for All program, providing \$5 tickets to patrons with the Oregon Trail Card. Visit obt.org or call 503-2BALLET.

Dreams and Swing -- Stumptown Stages presents 'Club Morocco,' a play



that takes place in a '40s-style club where the swing is red-hot, the beauty dangerous, and the luck as fleeting as love. Performances continue through Saturday, March 3 at the Portland Center for the Performing Arts, downtown. Local singer-actress Julianne R. Johnson-Weiss performs.

Festival of African Films -- The Cascade Festival of African Films takes place at three locations, the Moriarty Auditorium on the Portland Community College Cascade Campus in north Portland; The Hollywood Theatre, and McMenamins Kennedy School. Annual event ends Saturday. For a complete schedule, go to africanfilmfestival.org.

Brother Sing On -- The 4th annual "Brother Sing On," featuring all-male singing groups, will be performed Sunday, March 4 at 3 p.m. at the University of Portland Buckley Center Auditorium. The popular event features singers whose ages range from 15 to 87, and is free and open to the public.

Urinetown -- Portland State University's School of Fine and Performing Arts and the Department of Theatre and Film present "Urinetown," a farcical tale of greed, corruption, love and revolution. Shows are scheduled at the Lincoln Performance Hall at 7 p.m. on Thursday, March 2, and Friday, March 3. A matinee is scheduled for Sunday, March 4 at 2 p.m.; and 7 p.m. performances continue March 7-10.

OMNIMAX: Flying Monsters -- For audiences of all ages, OMSI's new IMAX film, *Flying Monsters*, takes viewers to a prehistoric world. The world's leading

ENTERTAINMENT GUIDE

naturalist Sir David Attenborough sets out to uncover the truth about the giant flying reptiles whose wingspans of up to 40 feet compare to that of a modern jet plane.



Body Worlds -- The exhibit "Body Worlds and the Brain" ends its Portland engagement on Sunday at OMSI. The show deciphers the mystery and complexity of the human body and brain with more than 200 authentic human specimens, preserved through a revolutionary preservation method.

Norman Sylvester Band -- Boogie Cat Norman Sylvester and his band perform on Friday, March 2 at the West Linn Saloon Mardi Gras Party; Friday, March 9 at Trail's End in Oregon City; and Saturday, March 10 at Dot Com Bar, downtown.



Mel Brown Live -- Portland jazz giant Mel Brown performs at Salty's on the Columbia every Friday and Saturday night. Known as the "Gentleman of Jazz," Brown has a career spanning over 40 years.

Live Jazz -- Every Friday and Saturday from 8 p.m. to 11 p.m., the Third Degrees Lounge at the River Place Hotel, 1510 S.W. Harbor Way. No cover or minimum purchase. For more information, visit pdxjazz.com.

Music Millennium Free Shows -- The Music Millennium, 3158 E. Burnside, hosts in-house live performances. Enjoy free music and the opportunity to meet artists. Call 503-231-8926 for a schedule.

Humor Night -- Awesome comedians perform stand-up, sketch, and more every Wednesday night at Tonic Lounge, 3100 N.E. Sandy Blvd. Pay as you wish, \$3-5 donation suggested. Show is 21+.

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Today's a bad day
Is that haiku? Do I look
like I even care?
- Lonnie a.k.a. Locomotion

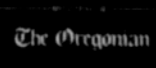
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Adapted by Jacqueline Woodson from her book *Locomotion*. This play was commissioned by the John F. Kennedy Center for the Performing Arts and the Orlando Repertory Theatre.