

*We want to hear from you*

**Fares/service open houses**

TriMet is facing a \$17 million shortfall. Tough budget choices are ahead. Learn about our initial budget proposal on fares and service. Tell us what's important to you.

**Wednesday, February 15, 4:30-6:30 p.m.**  
Portland Building, Room C  
1120 SW 5th Ave.

**Thursday, February 16, 4:30-6:30 p.m.**  
Clackamas Town Center  
Community Room, Lower Level  
12000 SE 82nd Ave.

**Communication aids**

If you require a sign-language interpreter or other communications aids at a meeting, please call 503-802-8200 or TTY 503-802-8058 (7:30 a.m. to 5:30 p.m. weekdays) at least 48 hours in advance of the meeting.



**TRIMET**



Whitney Houston and her husband Bobby Brown.

**Houston's Farewell**

*continued* ▲ *from front*

prescription bottles in your medicine cabinet."

Her body was returned to New Jersey late Monday.

Houston was born in Newark and was raised in nearby East Orange. She began singing as a child at New Hope Baptist Church, where her mother, Grammy-winning gospel singer Cissy Houston, led the music program for many years. Her cousin singer Dionne Warwick also sang in its choir.

An impromptu memorial for Houston was held Sunday during a sadness-tinged Grammys, with Jennifer Hudson saluting her memory with a performance of "I Will Always Love You." Viewership for the awards show soared over last year by 50 percent, with about 40 million viewers tuning in to the program on CBS.

On Monday, mourners left flowers, balloons and candles for Houston at the wrought-iron fence around the tall brick church, which sits near the edge of an abandoned housing project near the train line leading to New York City.

A sensation from her first album, Houston was one of the world's best-selling artists from the mid-1980s to the late 1990s, turning out such hits as "I Wanna Dance With Somebody," "How Will I Know," "The Greatest Love of All" and "I Will Always Love You."

She awed millions with soaring, but disciplined, vocals rooted in gospel and polished for the masses, a bridge between the earthy passion of her godmother Aretha Franklin, and the bouncy pop of her cousin Dionne Warwick.

Her success carried her beyond music to movies, where she became a rare black actress with box office appeal, starring in such hits as "The Bodyguard" and "Waiting to Exhale."

But as she struggled with drugs, her majestic voice became raspy, and she couldn't hit the high notes.

Bishop T.D. Jakes, a Texas minister and producer on Houston's final film project, a re-make of the 1970s release "Sparkle," said he saw no signs she was having any substance issues. He said Houston was a complete professional and moved the cast and crew to tears two months ago when she sang the gospel hymn "Her Eyes on the Sparrow" for a scene shot in Detroit.

"There was no evidence in working with her on 'Sparkle' that there was any struggle in her life," Jakes said Sunday. "She just left a deep impression on everybody."

Houston left behind one child, daughter Bobbi Kristina Brown, 18, from her marriage to singer Bobby Brown.

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