

Arts & ENTERTAINMENT

Da Vinci Arts Showcase

Stage set for music, drama, dance and the visual arts

Da Vinci Arts Middle School's Master Arts Showcase, featuring the work of students in music, drama, dance and visual arts, takes place Thursday, Jan. 26 and Friday, Jan. 27, with the northeast Portland school's gallery opening each night



'In Between,' darkroom photography by Jaida King.



'Without Words,' digital photography by Salem Carrico Rogers.

at 6 p.m. for a juried visual arts exhibit and performances beginning at 7 p.m.

This year visitors will be treated to jazz, modern, African, and tap dances by guest choreographers Tracey Durbin, a well-known dance teacher who has taught at Oregon Ballet Theater, Reed College, Portland Ballet, Northwest Dance Project and Bodyvox, plus Kemba Shan-

non, who has appeared in The Lion King, the Color Purple, Cirque Du Soleil, Aida, and Fame.

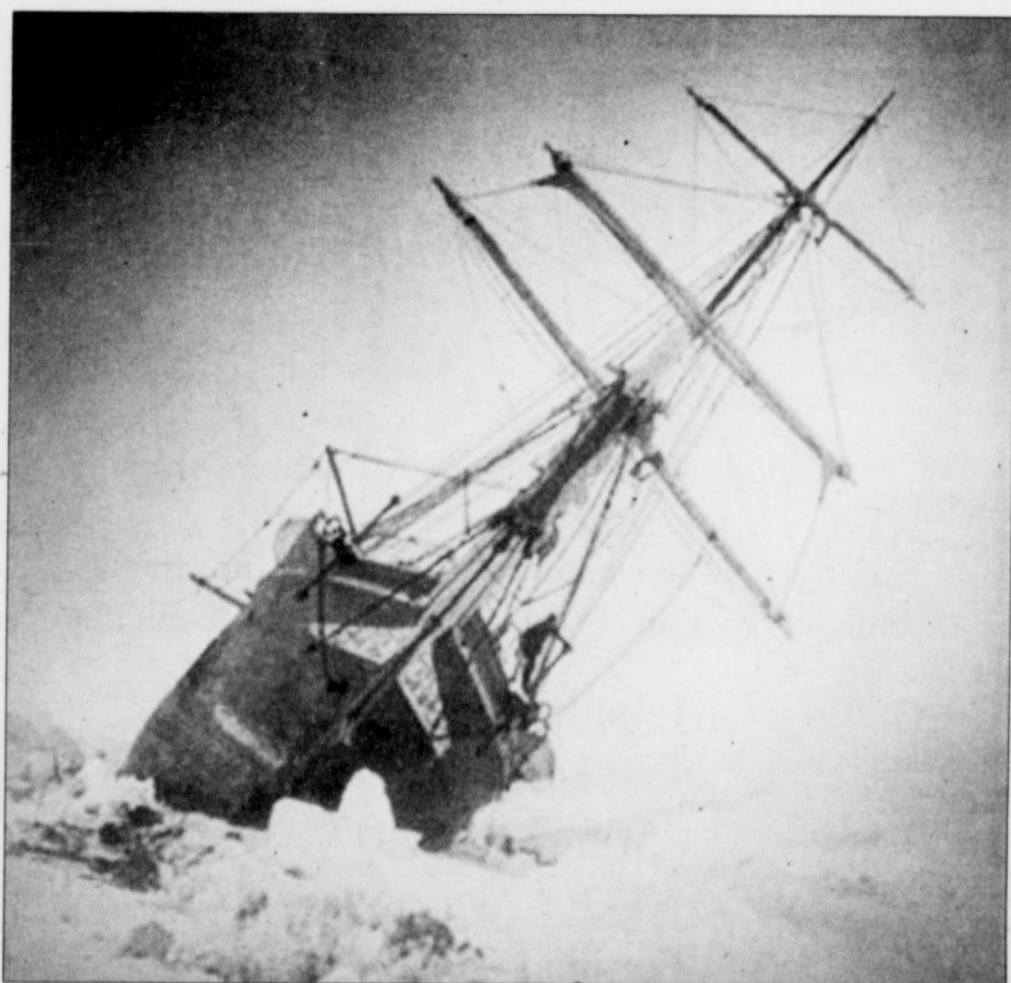
Also on tap are musical works in African drumming, classic jazz, choir, advanced band, and the school's student rock band, Trogdor.

Works in the art gallery will include prints, paintings, photography, and drawings.

"Our students will wow, excite

you, and may even bring you to your feet," said Fred Locke, interim principal. "Our talented students would love your support and promise to entertain you with their sophisticated talent and passion."

Tickets are \$6 for general seats or \$15 for preferred, reserved seats. Da Vinci Arts Middle School is a special focus public school located at 2508 N.E. Everett St.



An epic story of survival at sea is depicted in Portland Story Theater's 'Shackleton's Antarctic Nightmare.'

Greatest Survival Story

Portland Story Theater presents Shackleton's Antarctic Nightmare.

Written, directed, and performed by Lawrence Howard, this is a story about Ernest Shackleton and his epic voyage of The Endurance in 1914, and how he and 27 men survived on the ice for almost two years, eventually coming to safety.

It's truly a story of the indomitable power of the human spirit.

Performs at 7:30 p.m. on Fridays and Saturdays, Jan. 20, 21, 27, 28 at Hipbone Studio, 1847 E. Burnside. Admission is \$15 in advance or \$20 at the door.

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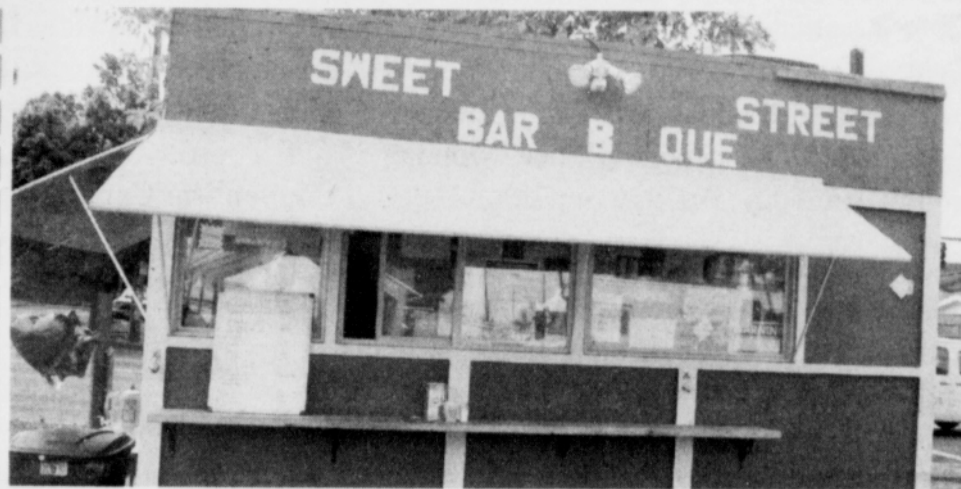
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