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Dwight A. Terry
Oregon License CO-3644
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Arts & ENTERTAINMENT

Between Science and Religion

Artists Repertory Theatre presents a staged reading of Dear Galileo by Portland playwright Claire Willett as part of Portland's Fertile Ground series.



Claire Willett

Willett tackles science, religion and a family's destiny in the world premiere staged readings on Saturday, Jan. 21 at 2 p.m. and Monday, Jan. 23 at 7:30 at the Morrison Stage at Southwest 15th and Morrison Street.

The play involves three women in three different times who wrestle with their identity, the conflict between science and religion, and what it means to be their fathers' daughters.

and Gilberto Martin del Campo.

Post-show talkbacks will be held after each performance with the playwright and director.

The work will also feature David Bodin, Adrienne Flagg, Chris Harder

Admission is pay-what-you-will with a suggested donation of \$10.

MY FATHER'S HOUSE MINISTRIES

Come and Experience Faith and Miracles!

**Pastors
Jerry & Annie
Gutierrez
Would like to
invite you
for Service every**



FRIDAY NIGHT AT 7PM

**Services will be held at:
New Song Community Center
2511 NE MLK Blvd.**

Corner of NE MLK Blvd & Russell Street in Portland

Doors open at 6pm for every service

For directions or more information, call

503-488-5481

www.mfhmpportland.com

Theater Introduces 'Hecklevision'

Your texts appear on screen

The historic, nonprofit Hollywood Theatre and the Portland Mercury are thrilled to introduce Portland to Hecklevision, an all-new series that encourages people to use their cell phones at the movies.

students who resist the occupation with guerrilla warfare.

The film not only boasts Patrick Swayze, Lea Thompson, and Charlie Sheen, but at the time of

Through miraculous new technology, texts with commentary from audience members (you!) and Mercury writers will pop up at the bottom of the Hollywood's 50 foot screen as the movie plays.

The new viewing experience debuts on Friday, Jan. 20 at 7:30 p.m. with the screening of the classic film Red Dawn.

Released in 1984, Red Dawn is set in an alternate 1980s in which the United States is invaded by the Soviet Union and its Latin American allies. This fact serves more as a backdrop, however, as the main story follows a group of American high school

its release held the Guinness Book of World Records title for most violent film, with a whopping average of two acts of violence every minute.

General admission is \$7.

