

Arts & ENTERTAINMENT



Portland Playhouse presents 'Angels in America,' a play set in 1985 against the backdrop of greed, politics and the cries of a sweeping AIDS epidemic.

Reaching into the Human Heart

For the holidays this season, Portland Playhouse brings audiences a transcendent, pivotal play that reaches into the human heart seeking to find a tether during a season rife with memory and in anticipation of change in the year to come.

Angels in America is set in 1985 against a landscape of greed, sexual politics, and the cries of a sweeping AIDS epidemic. This is a story of love, power, and identity that follows characters as diverse as a

Mormon housewife, an ex-drag queen, and the fiery attorney Roy Cohn.

When the play first premiered, it was considered a masterpiece of contemporary American theatre by addressing the timely issues of the AIDS crisis in the American gay community. Now, the globalization of the AIDS epidemic and the advances in medical treatment have dramatically changed how the disease is both managed and regarded, and the gay community in the U.S. has made ma-

jour strides toward equal rights while also facing new challenges.

"Angels in America is the epic play of our generation. It transcends a 'theatre audience' or the 'gay audience' and has become a cultural phenomenon," says Brian Weaver, director.

Performances continue through Dec. 31 at the World Trade Center Theater, 121 S.W. Salmon St. For tickets and more information, call 502-205-0715 or visit portlandplayhouse.org.



Tears of Joy Puppet Theatre presents "Ride the Red Mare" based on the book "A Ride on the Red Mare's Back" by Ursula K. Le Guin.

Tale of Magic and Bravery

Tears of Joy Puppet Theatre presents the magical adventure tale, "Ride the Red Mare" based on Ursula K. Le Guin's rare children's book "A Ride on the Red Mare's Back."

The story of magic, bravery, and trolls follows a brave girl who sets out through the snowy woods to rescue her little brother from the trolls. She's helped by her Dala horse, a small wooden toy that is transformed into a powerful mare to carry her through the wintery darkness.

Adapted and directed by Tears of Joy's Artistic Director Nancy Aldrich and accompanied by an elegant musical score by Third Angle New Music Ensemble, this play is a magical holiday treat.

Performances take place at the Delores Winningstad Theater, 1111 S.W. Broadway, on Friday, Dec. 16 at 7:30 p.m.; Saturday, Dec. 17 at 11 a.m. and Sunday, Dec. 18 at 2 p.m. and 4 p.m. Tickets are \$17 for youth and \$20 for adults.

Plus, arrive a half-hour early to Saturday and Sunday performances and make your own puppet Dala horse!

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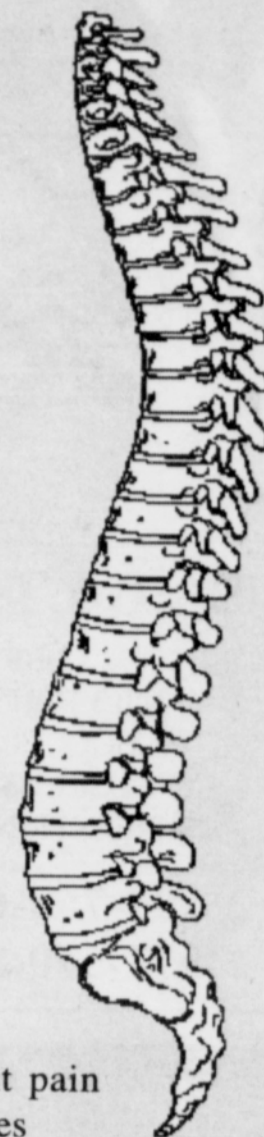
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