

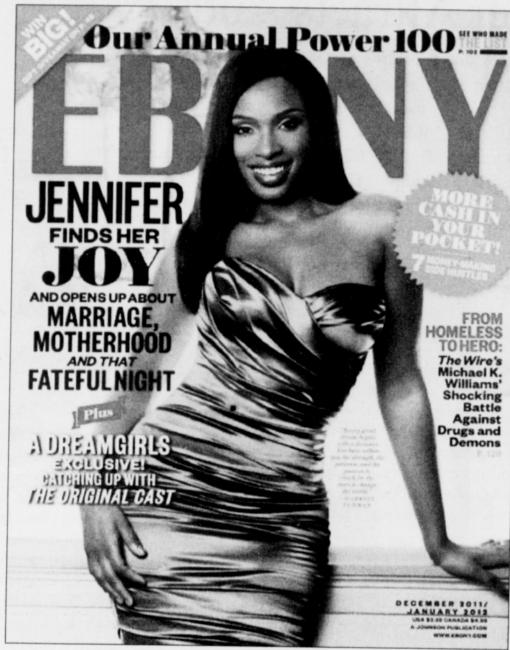
## Hudson's Triumph and Tragedy

Grammy award winning recording artist and Oscar winner Jennifer Hudson covers the current issue of Ebony magazine.

It's been a long road filled with both triumph and tragedy since her days on American Idol, but now J-Hud is finally finding home again.

After a series of life-altering events, America's dream girl opens up about her incredible weight loss, how becoming a mother has brought her closer to her own mother and about her life-altering trip to see husband David Otunga.

"That's one of the things that saved my life ... I flew out to see him, that's why I'm still here," she tells the magazine.



## Rihanna Borrows from Herself

## 'Talk, Talk, Talk,' a topnotch effort

(AP) -- If the formula isn't broke, don't fix it. Call it the Def Jam way.

Rihanna's latest, "Talk That Talk," is her version of Mariah Carey's "E(equals)MC2," and it's the follow-up to last year's "Loud," a top-notch effort from the pop singer.

"Talk that Talk" is just as good as "Loud," full of upbeat jams and some slower ones (albeit those are the weaker tracks), all helmed by today's top hitmakers.

Calvin Harris, a singer and DJ from London, produced the album's best track and lead single, "We Found Love." He works with megahitmaker Dr. Luke on the danceable "Where Have You Been," and Dr. Rihanna

Luke also composed the album tracks. opener "You Da One," another hit songwriters in contemporary music. Dean co-wrote seven of the 11



Rihanna's raunchy throughout on the charts. More than the pro- the new disc - her sixth effort in six ducers, Rihanna's secret weapon is years - and it works. She's down-Ester Dean, one of the best right nasty and demanding on the addictive "Birthday Cake," produced by The-Dream and Tricky, and she's schooling her man in the bedroom on the fun "Watch N' Learn."

Though sexually charged, Rihanna can get away with having these played on the radio, and we're not sure if anyone else could. She did it with "S&M," and will surely do it again.

Rihanna may have mastered the upbeat sound, but her slower songs need work: "We All Want Love," produced by No ID (Kanye West, Common), drags, as does the album closer "Farewell," helmed the Alex da Kid, who also produced Rihanna's hit with Eminem, "Love the Way You Lie."

# Beaverton Theater Holiday Show

"Happy Hollandaise," a light hectic hustle and bustle of preparing for the holidays, is presented weekends through Dec. 11 in the Beaverton City Library Auditorium, 12375 S.W. Fifth St.

British comedy that focuses on the Beaverton Arts Commission, includes a mix of rapidly unraveling dinner plans, a robbery and mistaken identity that makes for a delightful, family friendly show.

The play, presented by the Fridays and Saturdays at 8 p.m., and Sundays at 2 p.m.

Admission is \$15 for adults and \$12 for seniors and \$5 for children age 10 and under. Tickets are available at BeavertonCivicTheatre.org, by call-Performances are scheduled for ing 503-754-9866 or at the door.









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