

# Arts & ENTERTAINMENT



## Sweet Street Food Cart

on the corner of MLK and Lombard  
 Winter Special call 503-995-6150 to place order  
 Monday - Saturday, 11:00am - 7:00pm  
 Wednesday Special: 3 Wings \$2.00  
 Friday Special: Rib Sandwich, Beef or Pork, \$4.00  
 Buy 1 Dinner and get 1 for half price Wednesday & Friday  
 Expires December 31, 2011

## One Year Anniversary



*Showdogs is a full service salon. We do baths, all over hair cuts, tooth brushing, nail trims, soft claws, flea treatments, mud baths, and ear cleaning. We also have health care and grooming products to keep your pet clean in between visits.*

**Show Dogs Grooming Salon & Boutique**  
 926 N. Lombard  
 Portland, OR 97217  
 503-283-1177

**Tuesday-Saturday 9am-7pm**  
**Monday 10am-4pm**

*Yo dawg is gonna look like a show dawg and your kitty will be pretty.*

# Jackson's Creative Side

## New book a fascinating read

(AP)--For those of us who prefer to remember Michael Jackson as a once-in-a-generation entertainer and the undisputed King of Pop and not so much for his sometimes peculiar personal choices, we have Joseph Vogel in our corner.

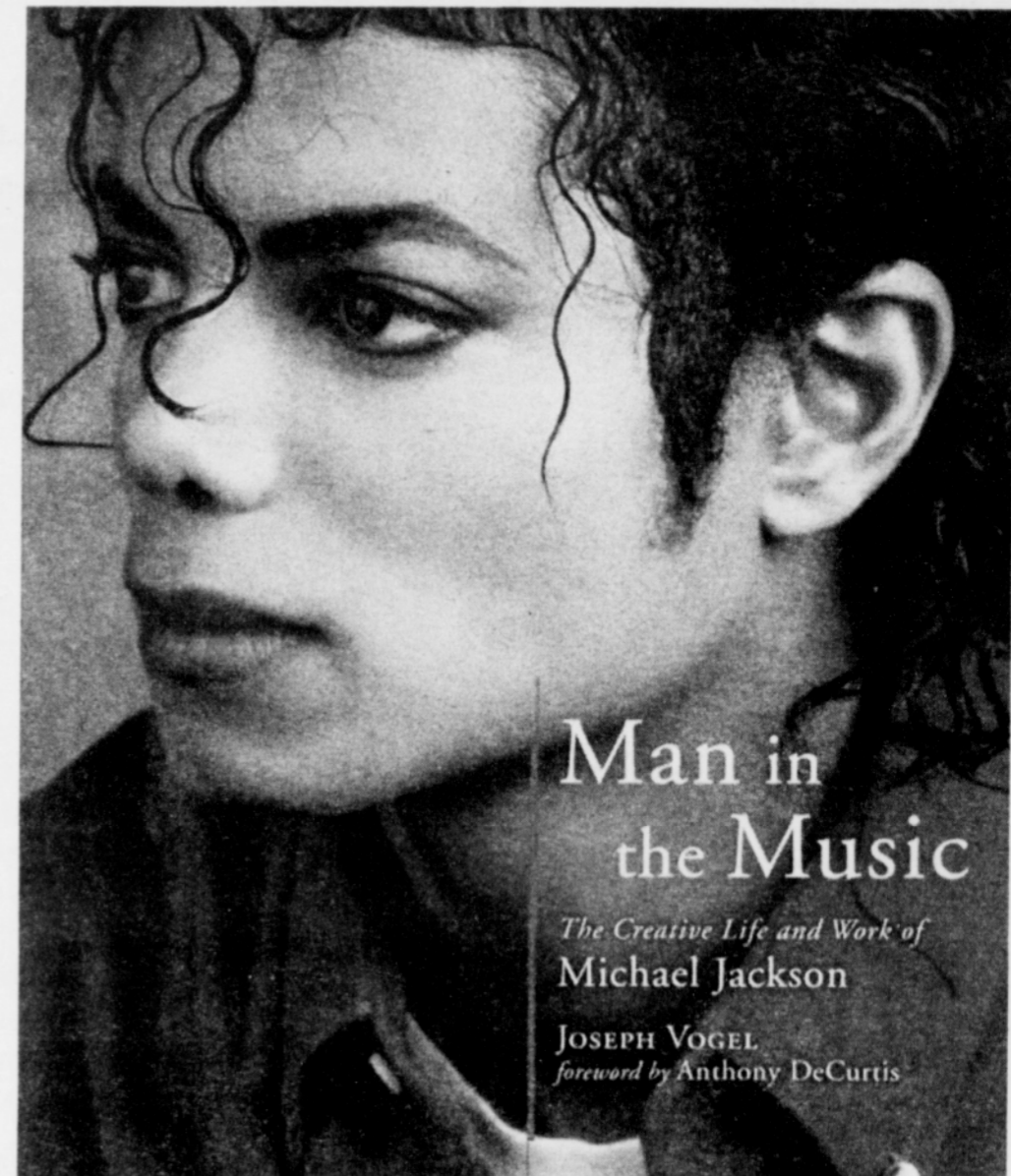
Vogel, who writes about popular culture, music and politics for The Huffington Post and teaches at the University of Rochester, has written a book that focuses solely on Jackson's creative output.

"Man in the Music: The Creative Life and Work of Michael Jackson" (Sterling Publishing) is thankfully all about just that — the music.

And it's really good. Vogel takes the reader album-by-album, song-by-song and examines in exhaustive detail how Jackson produced a lifetime's worth of music that became a soundtrack to the lives of millions.

Jackson's Motown years, including his work with The Jackson 5, isn't covered in "Man in the Music," which focuses on the singer's solo work, beginning with 1979's mega-selling "Off the Wall" all the way through "Invincible" in 2001.

Vogel, relying on news archives,



and those who collaborated on the albums, opens the door to the studio and provides an in-depth picture of the artist's creative process. Each song Jackson recorded during his solo career is examined with a critical eye.

It's a fascinating read and really a must-have for any Jackson fan.

"I wanted to write something historically and critically rigorous, but approach the subject with less cynicism and curiosity," Vogel writes in the preface.

Mission accomplished.

## Chamber Music Recital

At home in concert, recital and opera performances, Eric Owens will bring his powerful poise and expansive voice to Portland for a recital presented by Friends of Chamber Music.



Eric Owens

The bass-baritone Owens will perform Tuesday, Nov. 29 at 7:30 p.m. at the Lincoln Performance Hall, Portland State University, 1620 S.W. Park Ave.

Owens was declared "triumphant" by the New York Times for his recent performance as Alberich in the Metropolitan Opera's Das Rheingold.

"Artistry of such gentility is rare, the more so from a voice whose nature wants to be big and burly, but whose owner has other plans," said the Opera News.

Tickets are \$27 to \$40 for adults, with half price student tickets, \$5 student rush, and \$5 Arts for All tickets, based on availability. Call 503-224-9842 or visit [boxofficetickets.com](http://boxofficetickets.com).

## Ale Festival Toasts the Season

The 16th annual Holiday Ale Festival, Wednesday, Nov. 30 through Sunday, Dec. 4 at Pioneer Courthouse Square, will feature four-dozen big bold ales designed to fend off the cold chill of a long winter night.

From IPAs, Belgians and barleywines to winter warmers, porters and stouts, these beers are crafted specifically for the event or are hard-to-find vintages, helping secure the event's reputation as one of the nation's preeminent winter beer festivals.

The festival is for ages 21 and over.

"This is a once-a-year event and these beer lovers are here to support their favorite brewery," said festival manager Preston Weesner. "When they get up to the taps and find something special, it further solidifies their support of Oregon craft brews and strengthens our reputation in the beer world as the place to drink beer."

To enter the Holiday Ale Festival and consumer beer, the purchase of an entry package is required. The general admission package at the door costs \$25 and includes the 2011 tasting mug and eight taster tickets.