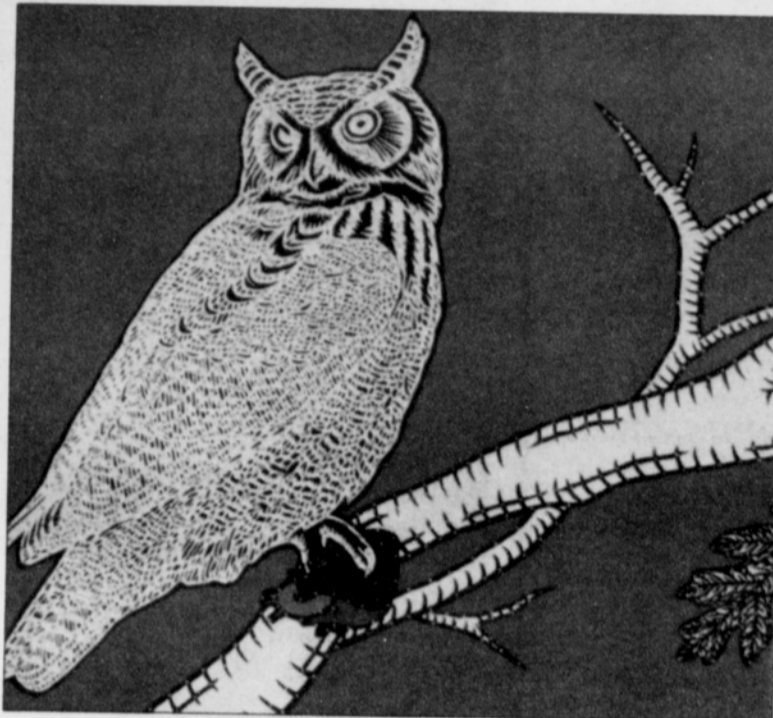


Mark Clarson's fabricated steel and cast bronze, 'The Escape.'

# Arts & ENTERTAINMENT

## October Show at Guardino



Kim Hamblin's 'White Owl' is created from paper, paint and nails.

Guardino Gallery, 2939 N.E. Alberta St., puts a special spotlight on three artists during October.



Mark Clarson works in sculpture using fabricated steel, cast bronze, aluminum, and cast glass to create large semi-monumental pieces. Clarson's work often relies heavily on whimsical humor.

Kim Hamblin's art is a unique blend of paper cutting, painting and nails. The work appears industrial, yet also has a delicate feel. Her theme is for this show is natural science.

Tim Timmerman will be showing his unique mixed media assemblages. He creates paintings and combines them with found objects, adding clay, bronze and glass.

## Tribal Storytellers to Share Culture

The finest traditional Native American storytellers will gather at Portland State University for the Northwest Indian Storytelling Festival, Thursday, Oct. 13 through

Sunday, Oct. 16.

The sixth annual event will be held at the Native American Student and Community Center on PSU campus. The theme will be indig-

enous harvest and food gathering, with stories told by master tellers each evening, and emerging tribal tellers at the Sunday matinee.

Entrance is open to the public

with a sliding scale suggested donation of \$5 to \$20.

The Northwest Indian Storytellers' Association, the host of this event, encourages, preserves and strengthens traditional storytelling among tribes in Oregon, Washing-

ton, and Idaho. The group also shares tribal oral cultural arts with the regional community. Sponsors of the festival include Indigenous Nations Studies at PSU, the Northwest Indian Storytellers Association and Wisdom of the Elders, Inc.

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**STARTING OCTOBER 31**  
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