

Pacific Northwest Baptist Convention

Presents

"Harvest Time Conference"

Luke 10:2

September 15 - 16, 2011 - 7:00 P.M.

Guest Evangelist:



Dr. Stephen J. Thurston

Service Location:

Maranatha Church of God
4222 NE 12th Avenue
Dr. T. Allen Bethel, Pastor

President of the National Baptist
Convention of America INC.,
International

Pastor of the New Covenant Missionary
Baptist Church, Chicago, IL

Contact: Dr. Raymon H. Edwards, Sr. - (503) 282-4545

Full Harvest Fellowship Church A Place to Belong A Place to Become

100 N. Killingsworth Street
Portland, Oregon 97217



greg46162003@yahoo
fullharvestfellowship.org
971-533-2800



Pastor Gregory & Lady Thomas

Services

- Tuesday Noonday Prayer 12 PM
- Tuesday Family Focus 7 PM
- Thursday Life Skills By Appointment
- Sunday Worship Service 2:30 PM
- Sunday Youth Authority 2:30 PM

EL OBSERVADOR

Actor Excels at Miracle Theater Group *Earns fellowship as emerging talent*

Portland Miracle Theatre Group actor Carlos Alexis Cruz has been awarded a Princess Grace Theater Fellowship for emerging talents in theater, dance and film.

The \$5,000 scholarship will support Cruz's work as an actor in Miracle Theatre Group's upcoming productions.

Cruz began his training in traditional acting methods based on Stanislavsky and Spanish classic techniques, completing his Bachelor of Arts degree in performance from the University of Puerto Rico in 2004.

He also began his musical training in Puerto Rico, playing guitar, and added the ukulele to his repertoire during his Master of Fine Arts training. Over the past seven years he has focused on developing his physical acting technique.

"Carlos Alexis exemplifies a kind of actor prevalent in Latin America, the actor as athlete; indeed he is the

best physically-trained Latino actor in Portland if not the Pacific Northwest," said Olga Sanchez, one



Carlos Alexis Cruz

of Miracle Theatre Groups' two artistic directors.

"He has the potential to enhance

and transcend these performance styles to become an artistic force that builds a new model of theatre that uses multiple vocabularies, physical, musical, psychological and emotional, to tell the stories of humanity."

Cruz has worked with Miracle Theatre Group on a number of highly successful bilingual and Spanish-language works.

Most recently he performed the role of Palomo in *Ana en el trópico* (Anna in the Tropics), the Pulitzer Prize-winning play by Nilo Cruz. He recently directed and performed the title role of *Lazarillo*, a modern bilingual adaptation of a classic 16th century Spanish novella.

Last year, Cruz staged the show *A Suicide Note* from a *Cockroach* at Imago Theatre, marking the debut of his own new theatre company Pelú Theatre. He is currently staging a

new original circus theatre piece on the theme of immigration opening at Imago in November.

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