

The INSIDE

The Week in Review **page 2**

HEALTH

pages 6-7



OPINION

pages 8-9



CLASSIFIEDS

page 11

MIETRO

pages 12



Arts & ENTERTAINMENT

pages 13-17



SUSTAINABILITY

page 18

JULY CALENDAR

page 19

RELIGION

page 20-21

ST. JOHNS NEIGHBORHOOD



page 22

FOOD

page 24



This page Sponsored by:

Fred Meyer

What's on your list today?®

LOCAL NEWS

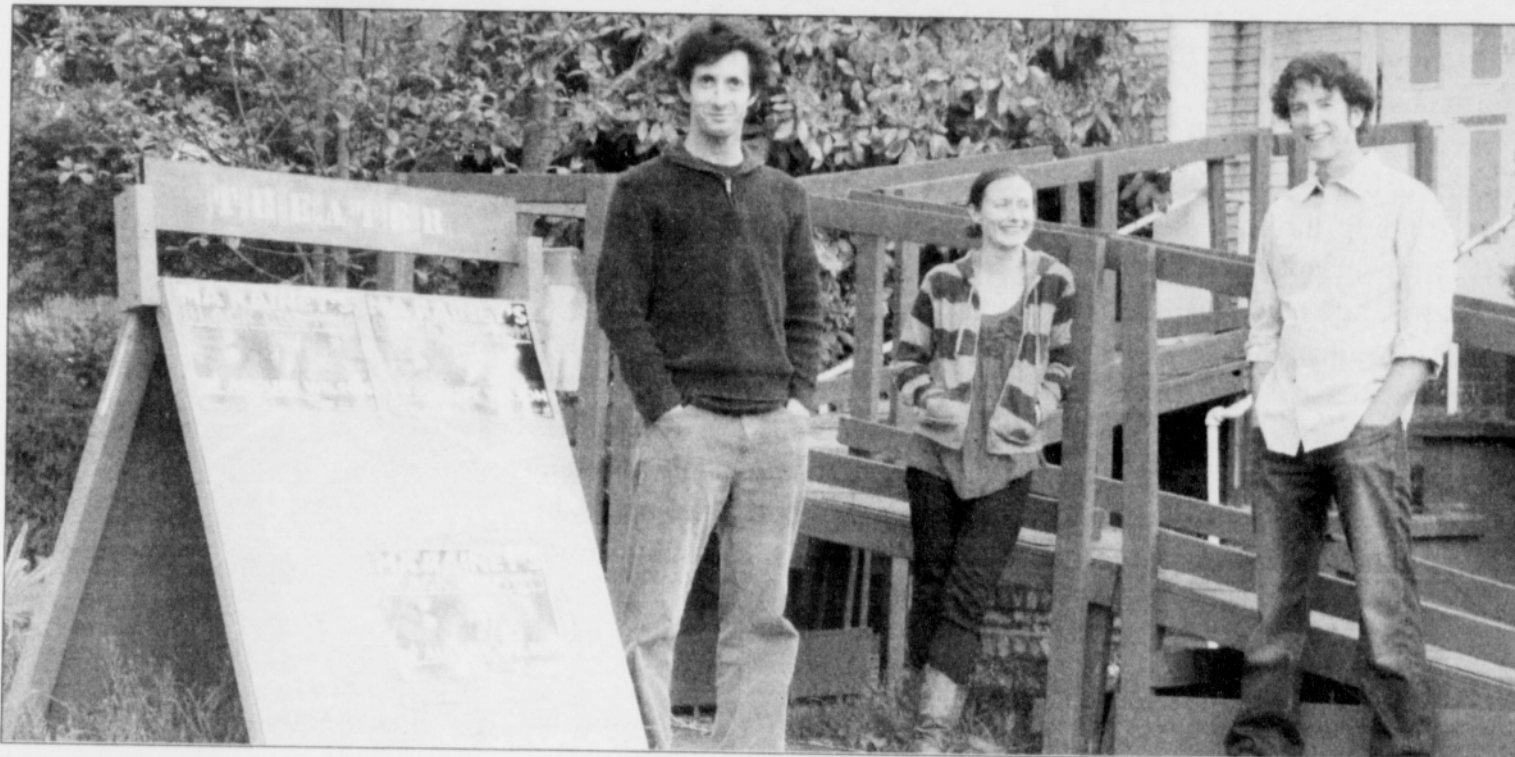


PHOTO BY MINDY COOPER/THE PORTLAND OBSERVER

A spring production of *Ma Rainey* is advertised outside a church turned into theater venue at 602 N.E. Prescott St. The owners of the site are asking for a Conditional Use Permit to allow for continued use of the facility.

Portland Playhouse Forced to Move

The Portland Playhouse, a theater group that obtained a funky and intimate old church in northeast Portland for its public venue, is currently seeking a Conditional Use Permit after the Bureau of Development Services implemented immediate zoning issues.

"The Church is not zoned for a community space so we are proactively seeking that zoning now, as we feel invested in being part of the

King Neighborhood," said Harold Goldstein, the theater company's board chair.

The Playhouse located at 602 N.E. Prescott St. will be relocating for part of their upcoming season because of the unforeseen circumstances with the zoning of their building.

Brian Weaver, Portland Playhouse artistic director, said his group was pleased that the Regional Arts and Cultural Council responded immedi-

ately to their concerns, as did Cary Clarke from the mayor's office to help them navigate this process.

"Everyone from Commissioner Saltzman's Office and BDS has been extremely helpful and willing to work with us to fix this problem," Weaver said.

The first Portland Playhouse show of the season, "Gem of the Ocean," will be staged at the World Trade Center, downtown.

TriMet Shifts to Fare Enforcement

TriMet General Manager Neil McFarlane announced last week that in addition to expanding the number of staff dedicated to fare inspection, he's also shifting the focus from education to enforcement.

Six new supervisors have been hired exclusively for fare and code enforcement, and their work will move away from a warning and education focus to issuing citations

and exclusions if riders are found without a valid fare.

According to TriMet, the majority of riders over the past five years received a warning when found without a fare.

"More fare inspection and the shift to enforcement will improve the integrity of our fare system," said McFarlane. "This change sends a clear message to our riders that they need to pay their fare or face a

stiff fine even for a first offense."

Although the number of staff dedicated to fare inspection was cut due to the ongoing recession over the past couple of years, six new supervisors will increase the number of fare enforcers to 18 full-time staff.

The base fine for not having a valid fare is \$175, of which TriMet receives \$69, and the rest goes to the county and state.

Community Input on Police Review Opens

After the federal Justice Department issued an investigation of the Portland Police Bureau last month to determine if a pattern exists in violation of civil rights, the U.S. Department is seeking community input.

The United States Attorney's Office for the District of Oregon, in conjunction with the Special Litiga-

tion Section of the Civil Rights Division, will conduct individual interviews with members of the public during the first week in August.

The interviews will take place in three locations throughout Portland, including downtown, the outer east-side, or north Portland.

Although space and time are limited, the department welcomes any

information from the community and said any individual who has specific or recent information they would like to share about their personal interaction with PPB officers may request an individual meeting.

To request a meeting, contact the U.S. Attorney's local Civil Rights Hotline at either 503-471-5577 or email at usaor.civilrights@usdoj.gov.