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Arts & ENTERTAINMENT



Northwest band Stone in Love will entertain during Thursday's summer concert series at Bridgeport Village.

Stone in Love at Bridgeport Village

Stone in Love, a Northwest band faithful to renditions of Journey hits, will perform live from 6:30 p.m. to 8:30 p.m. on Thursday July 21, under a giant gazebo in the center of Bridgeport Village, as part of a Summer Concert Series presented by Audi.

Taking place every Thursday through Aug. 25, the free concerts also feature a wine and beer garden, food, reserved seating and a large children's play area. A portion of food and drink

sales from the concert series will be donated to The Foundation for Tigard-Tualatin Schools Bridging the Gap campaign.

Local youth acts from the Tigard-Tualatin School District will once again be warming up the crowd every Thursday at 5:30 p.m.

Bridgeport Village, Portland's premiere shopping and dining center, is located just off I-5 at exit 290 in Tigard. For more information, visit Bridgeport-village.com



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Artists Share Inspirations

Sparks Fly on Oregon Art Beat

Three artists will discuss their works on OPB's Art Beat series Thursday, July 21 at 8 p.m. including 3-D metal sculptor Brad Lorang, Eugene graphic artist turned folk painter Rogene Manas, and Marimba player Mylinda King.

Lorang designs and creates striking wall hangings that reflect the landscape of Cascade Locks and the Columbia Gorge. He works in metal, cutting, grinding, shaping and building layers that form his 3-D metal scenes. He calls himself a representational realist who enjoys blending his technical and creative abilities.

Manas retired from her job as a graphic artist she was free to do



inspiration for her paintings. Influenced by the folk art she saw, her paintings began featuring portraits of human bodies with plants or trees in place of a head.

It was by chance that Mylinda King discovered Marimba. Now she's shifted her skills from piano to this instrument. She says anyone can learn the Marimba, which is similar to a xylophone, and

anything she wanted on her canvases, but she had trouble creating works that satisfied her. It was on a trip to Mexico that she found

she's proving it with the youngsters at Buckman School in Portland. She says it's a perfect instrument for kids.