OPINIO

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The Portland Observer

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No Federal Charges in Campbell Case

Review finds evidence was insufficient

The Justice Department Tuesday announced that there was insufficient evidence to pursue federal criminal civil rights charges against Portland Police Bureau officers involved in the fatal shooting of Aaron Campbell.

Aaron Campbell

sentatives to inform them of this decision.

The family released a statement Officials from the department's saying that it accepts the decision, Civil Rights Division, the U.S. but looks forward to another deci-Attorney's Office for the District of sion being made in the near future as Oregon and the FBI met with to whether the federal government Campbell's family and their repre- will investigate the Portland Police

Bureau for patterns and practices of federal civil rights violations related to the deaths of innocent citizens.

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Campbell was killed on Jan. 29, 2010, during a standoff with police at the Sandy Terrace Apartments in northeast Portland. Police had been told Campbell was armed and suicidal. But he had no gun when officer Ryan Lewton began firing beanbag rounds at him. When Campbell turned and started to run back in the apartment, Officer Ronald Frashour shot him in the back with an AR15 rifle.

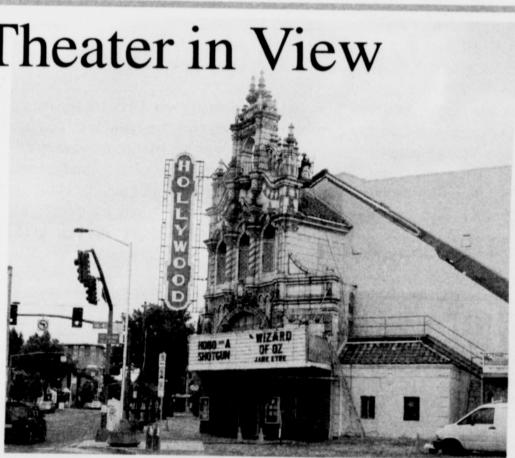
Under the applicable federal



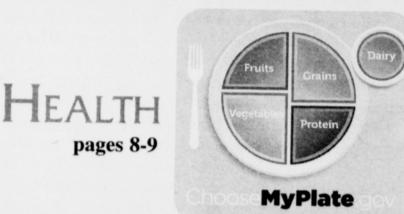
Keeping Theater in View

Housing plans raise issues in Hollywood

BY LEE PERLMAN THE PORTLAND OBSERVER A local housing developer wants to build a five-story, 51 unit apartment on a vacant lot at Northeast Sandy Boulevard at 41st Avenue, immediately west of the historic Hollywood Theatre. **Construction by Creston Homes** would bring high density housing to a place where city policy says it should go, however some neighborhood critics have concerns. The lot was last occupied by the Hollywood Arcade, a two-story commercial building that was destroyed by fire in 1998. At one point owner Howard Abrams wanted to build a four-story apartment on the plaza. site, but concerns about design plans, followed by the economic downturn sank the proposal. Now architect Don Sowieja of the Myhre Group, lead designer of the current proposal, thinks he has learned from Abrams experience. A major point of contention with the earlier effort was that the proposed building might conceal the façade of the Hollywood Theatre, the signature artifact of the neighborhood. To make some accommodation, Sowieja's plans to step the building's height down from five stories to four at its northeast corner, closest to the theatre; and cut













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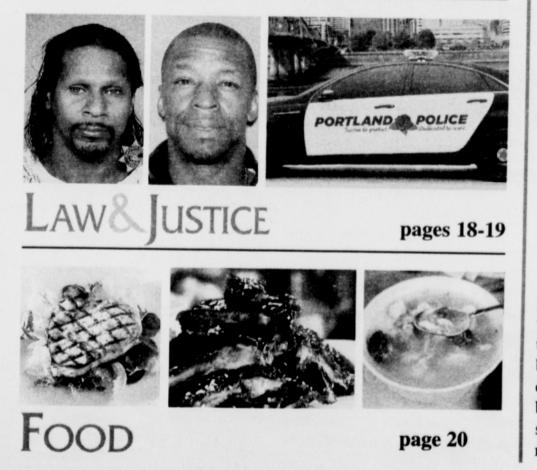


PHOTO BY MARK WASHINGTON/THE PORTLAND OBSERVER A housing developer who wants to build a five story apartment next door to the Hollywood Theater is making adjustments to his building plans to ease concerns that the building would overshadow the historic theater.

the corner back further to increase drive," Creston Homes representavisibility and form a small public

considered in Abrams' first go round, it was rejected when experts warned that an excavation would probably heavily damage the 1926 landmark next door. Creston Homes' solution was no off-street parking at all which is allowed by zoning.

Off-street parking is not required for residential development near mass transit, in this case the Hollywood Transit Center one block away, but most developers consider parking necessary to attract residents and financing.

"We think there is a market for people who rely on transit and don't

tive Dave Mullins said at a preapplication meeting with city offi-While underground parking was cials last month. Another motive may be the expense involved; underground parking costs upwards of \$30,000 per space to install.

Sowieja proposes a C-shaped building around an open courtyard accessible to the street from the west. Plans call for 4,000 square feet of ground-floor retail, most of it facing Sandy, but some on Northeast Broadway.

To the west is what is officially a public street - Northeast 41st Avenue - that in fact functions as a 10space parking lot. Creston Homes

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