

Arts & ENTERTAINMENT

Famed World of Narnia at OMSI

Exhibit is a voyage of exploration

Can animals communicate with humans? Could a waterfall really freeze? Can we manipulate the climate? How does our human existence impact the Earth?

Take a journey of exploration in The Chronicles of Narnia: The Exhibition at the Oregon Museum of Science and Industry (OMSI).

Based on the blockbuster film series and C.S. Lewis' beloved fictional books, this state-of-the-art entertainment and educational experience offers visitors the opportunity to tour scenes from the famed literary world of Narnia.

Through authentic costumes, props and set dressings from the magical Narnia films, visitors will enter a three dimensional world that combines the wonders of science with aspects of fantasy.

Visitors will discover that much of what we find in the Narnia series comes from the real world around us.

Original props and costumes from all three films, in addition to multi-media presentations, hands-on elements and interactive activities, will launch visitors into a



A life size display of Asterius from the Chronicles of Narnia: The Exhibition, now showing at the Oregon Museum of Science and Industry (OMSI).

journey of scientific inquiry, from geography and archeology to engineering and the environment.

The exhibition will be in OMSI's Earth Science Hall through Sept. 25. Tickets are \$2 with regular museum admission.

Two Gigs for Young Jazz Artist

Portland trombonist Javier Nero will be playing Wednesday, June 8, at Afrique Bistro, 102 N.E. Russell St. from 7 p.m. to 10 p.m.

An accomplished young musician, composer and arranger, Nero will also play Saturday, June 11 at Elevated Coffee from 6 p.m. to 9 p.m.

Both events have no cover charge. But donations at both of these gigs are welcome to help Javier compete at the International Jazz Trombone in Nashville, Tenn. later this month.

Nero has been studying at the prestigious Julliard School in New York City and was nominated as a presidential scholar in the arts.



Javier Nero

That's All Folks! The Mel Blanc Story

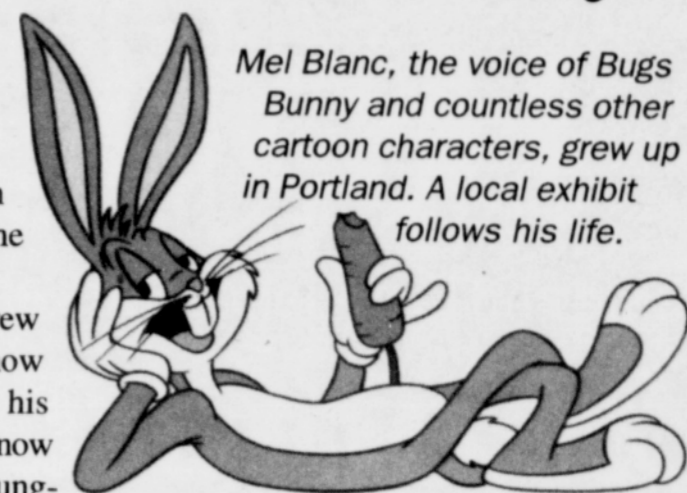
Many of us know Mel Blanc as the voice of Bugs Bunny, Pepe Le Pew, Barney Rubble, and countless other cartoon characters. But who is he really?

Did you know that he grew up in Portland? Did you know the original spelling of his name was Blank? Did you know that Mel Blanc was the youngest conductor ever to lead the RKO Orpheum Orchestra? Did you know that he was the first voice artist in Hollywood to receive screen credit?

The Oregon Jewish Museum presents a loving tribute to this homegrown and gifted comedian.

Film, sound, photographs and memorabilia will entertain adults and children alike.

That's All Folks! The Mel Blanc Story continues through Sept. 11. The Oregon Jewish Museum is located at 1953 N.W. Kearney St. Phone 503-226-3600 or visit ojm.org. Admission is \$6 and \$4 for students and seniors.



Mel Blanc, the voice of Bugs Bunny and countless other cartoon characters, grew up in Portland. A local exhibit follows his life.



CELEBRATE BLACK MUSIC MONTH



ALEXANDER O'NEAL
FIVE QUESTIONS-THE NEW JOURNEY
ON SALE \$11.99 CD

With 'Five Questions - The New Journey,' Alexander O'Neal brings fresh songwriting to his classic soul-funk sound. Whether

you're looking for smooth, romantic jams or just want to groove on the dance floor, you'll have it all in this album.

PINETOP PERKINS
LADIES MAN
ON SALE \$12.99 CD

By 2004, Pinetop Perkins may have entered his twilight years, and the fiery action he brought to the 88's in Muddy Waters' band in the 1960's may have mellowed to a smoother blues, but 'Ladies Man' proves he's still got the juice. The idea behind the album was to pair Perkins with an assortment of female musicians including Ruth Brown, Marcia Ball, and Susan Tedeschi, who add texture and flavor to Pinetop's well-worn vocals and still vital boogie-woogie stylings.



JELLY ROLL MORTON
ON SALE \$22.99 5 CD SET

This Jelly Roll Morton compendium includes all of his Victor recordings from 1926 to 1930. Thanks to the work of re-mastering guru John R.T. Davies the music is exuberant and evocative throughout, as Morton's substantial composing and arranging talents come into clear focus. He was able to maintain the joyous ensemble spirit of New Orleans jazz while continuing the music's evolution toward swing's sophistication.

HOUSTON MIGHT BE HEAVEN
ROCKIN' R&B IN TEXAS 1947-1951
ON SALE \$22.99 4 CD SET

In the 1950s, Houston's Third Ward, there was said to be a tenseness in the air - not of hostility but of so much happening - an excitement and a freer, more genial attitude than in other cities in the South. A town so full of music was always going to produce some great records - and here are some of the best, from the likes of Willie Littlefield, Joe Houston, Peppermint Harris and Smokey Hogg (to name just a few). Compilation and sleeve notes are by Neil Slaven.



MISSISSIPPI FRED MCDOWELL
DOWN HOME BLUES 1959
ON SALE \$19.99 2CD

In her autobiography, Shirley Collins tells of her first meeting with Fred McDowell in Tennessee in 1959. 'Towards dusk, a slight figure appeared out of the trees and walked into the clearing...he was a fifty-year-old farmer and he'd been picking cotton all day... Fred started to play bottleneck guitar, a shimmering and metallic sound. His singing was quiet but strong and with a heart-stopping intensity. We knew we were in the presence of a great and extraordinary musician.'



MUSIC MILLENNIUM

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THRU: 6/30/11