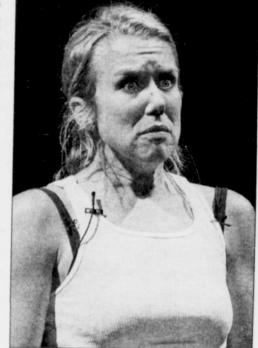


Between Hollywood and Prison

Actress Lauren Weedman finds herself clinging to the bottom rung of the Hollywood ladder. So, in a quest to escape the vapid demands of "the business," she volunteers in a women's prison. And quickly realizes she's in way over her head.

Get ready for Bust, written and performed by former Daily Show "correspondent" Lauren Weedman.

Bust is now playing through June 19 in the Ellyn Bye Studio at the Gerding Theater at the Armory. Performance times are Tuesday through Sunday at 7:30 p.m., with matinees at 2 p.m. on Sunday and some Saturdays, in addition to some Thurs-



day matinees at noon.

Tickets start at \$25 for full adult prices, with student and under age 30 discounts available. For a full calendar of performances and ticket availability, visit the show page at pcs.org/bust.

Lauren Weedman in her hilarious one-woman tour de force, Bust, now playing in the Elyn Bye Studio at the Gerding Theater at the Armory.

PHOTO BY OWEN CAREY





SHOW DOGS GROOMING SALON & **BOUTIQUE**

926 N. LOMBARD PORTLAND, OR 97217 503-283-1177 TUES-SAT 9AM-7PM

YO DAWG IS GONNA LOOK LIKE A SHOW DAWG AND YOUR KITTY WILL BE PRETTY

Jazz, Spring Concerts Staged

The Clark College Music Department invites the public to its annual Jazz Night concert and a year-end Spring Concert with the Clark College Concert Band and Choir. Both events are free.

of Clark College's internationally acclaimed student jazz ensembles. The event will be held Friday, June tic evening will start with a choral 3 at 7:30 p.m. in Gaiser Hall on the college's Vancouver campus.

Spring "Soundscapes and Revelations," tor."

will take place Friday, June 10 at Jazz Night will showcase both 7:30 p.m. in the college's O'Connell Sports Center, 1933 Fort Vancouver Way. This eclecarrangement of the hit by Toto, "Africa" and end with the rousing Concert gospel blues, "John the Revela-

ALEXANDER O'NEAL; FIVE QUESTIONS-THE NEW JOURNEY ON SALE \$11.99 CD

With 'Five Questions - The New Journey,' Alexander O'Neal brings fresh songwriting

to his classic soul-funk sound. Whether you're looking for smooth, romantic jams or just want to groove on the dance

floor, you'll have it all in this album. His tough, ballsy voice has the same grain and range as Otis Redding's.

PINETOP PERKINS - LADIES MAN ON SALE \$12.99 CD

By 2004, Pinetop Perkins may have entered his twilight years. and the fiery action he brought to the 88's in Muddy Waters' band in the 1960's may have mellowed to a smoother blues, but 'Ladies

Man' proves he's still got the juice. The idea behind the album was to pair Perkins with an assortment of female

musicians including Ruth Brown, Marcia Ball, and Susan

Tedeschi, who add texture and flavor to Pinetop's well-

worn vocals and still vital boogie-woogie stylings. JELLY ROLL MORTON; ON SALE \$22.99 5 CD SET

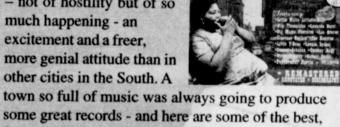


This Jelly Roll Morton compendium includes all of his Victor recordings from 1926 to 1930. Thanks to the work of re-mastering guru John R.T. Davies the music is exuberant and evocative throughout, as Morton's

substantial composing and arranging talents come into clear focus. He was able to maintain the joyous ensemble spirit of New Orleans jazz while continuing the music's evolution toward swing's sophistication.

HOUSTON MIGHT BE HEAVEN ROCKIN' R&B IN TEXAS 1947-1951 ON SALE \$22.99 4 CD SET

In the 1950s, Houston's Third Ward, there was said to be a tenseness in the air not of hostility but of so much happening - an excitement and a freer, more genial attitude than in other cities in the South. A



some great records - and here are some of the best, from the likes of Willie Littlefield, Joe Houston, Peppermint Harris and Smokey Hogg (to name just a few). Compilation and sleeve notes are by Neil Slaven.

MISSISSIPPI FRED MCDOWELL **DOWN HOME BLUES 1959 - ON SALE \$19.99 2CD**



In her autobiography, Shirley Collins tells of her first meeting with Fred McDowell at the end of a hot September day in Tennessee in 1959. 'Towards dusk, a slight

figure in dungarees and carrying a guitar appeared out of the trees and walked into the clearing...his name was Fred McDowell, he was a fifty-year-old farmer and he'd been picking cotton all day. . . . Fred started to play bottleneck guitar, a shimmering and metallic sound. His singing was quiet but strong and with a heart-stopping intensity. By the time he'd finished his first blues, we knew we were in the presence of a great and extraordinary musician.'

OFFER GOOD THRU: 6/30/

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