

Arts & ENTERTAINMENT

Holiday Weekend Opens Rose Festival

Portland's Rose Festival kicks off this Memorial Day weekend on Friday, May 27, with the first of three weekends of fun at Waterfront Park, downtown.

Carnival rides, special attractions, musical entertainment, and the new RoZone venue which features national and local acts, and the Pacific Northwest Barbeque Championship are all included in the festival's CityFair opening.

The family favorite Funtastic carnival features gentle Kiddie Land rides and over-the-top twistlers for older, more adventurous thrill seekers.

Beginning at 8 p.m. on Friday, the Curtis Salgado Band will play, followed by the Rose Lighting Ceremony at 9:45 p.m. and the fireworks show at 10:00 p.m.

Other fun features include happy hour specials, the Big Sling—the thrilling human catapult, a live animal exhibit by KOIN 6 News, festival foods at the culinary courtyard, and a variety of performances on the Dex Grand Wheel Stage.



Waterfront Park, downtown, will turn into CityFair this weekend as the annual Rose Festival opens for carnival rides, entertainment, food and other featured events.

SPRING ANNUAL FUNDRAISER

JUNE 3, 2011

CENTER FOR SELF ENHANCEMENT
**3920 N. KERBY
PORTLAND OR. 97227**

7:00 - 9:30PM



KUKATONON
-WE ARE ONE-
AFRICAN DANCE TROUPE



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\$10 Adult | \$5 Children Under 12
Contact Lionel Clegg at 503.380.8482 or lclegg@ppp.k12.or.us

Walls of Pride

A self-guided tour of African American murals

The recent handmade publication, "Walls of Pride: A Tour of African American Public Art in Portland," offers a slice of our city's art history that has often been overlooked and poorly chronicled.

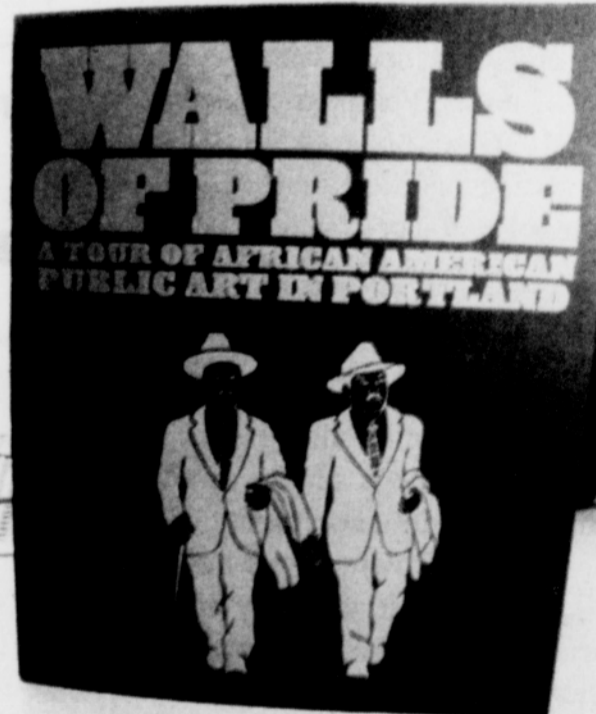
Created by The Dill Pickle Club, a local nonprofit cultural organization, the tour booklet provides a self-guided tour to twenty of Portland's African American public artworks through color photos, a detailed map, mural descriptions, and artist bios.

Providing context for these vital works are interviews with artists including Adriene Cruz, Henry Frison, and Isaka Shamsud-Din as well as a transcribed conversation between history professor Professor Reiko Hillyer and Robin Dunitz.

"If you know where to look, Portland is an art gallery. And somewhere amid this miles-wide showroom is a collection of African American mural art. But there's no glass or alarms to protect what artists have made here; no guards to tell people not to touch. So, while bits have survived, some have been defaced and others have been torn

down in the name of development."
--Ryan Kost, The Oregonian.

Since June 2009, the volunteer-run Dill Pickle Club has led field trips exploring public life in Oregon and produces publications documenting local culture and history.



After successful bus and bike tours held in December 2010 throughout Portland, The Walls of Pride was published to make available these stories and cultural contributions to a larger community in Portland and beyond.

To order Walls of Pride, contact Amanda Tillstrom of The Dill Pickle Club at 503-235-2909 or distro@dillpickleclub.com.