

Arts & ENTERTAINMENT

Mystery Brings the Laughs



SPLAT, an original comedy by Carole Triffle, plays Thursdays, Fridays, and Saturdays at 7:30 p.m. on May 19th through June 4th at Imago Theatre.

Cinder Block, the lead character of Triffle's eccentric musical, is learning French on her Rosetta Stone tapes when the voice on the tape tells her to do strange things.

"Take your clothes off...make me a sandwich and place it on the porch...run around naked!" Says

the voice on the tape, and then asks her to go to her basement where Cinder discovers a dead body.

To unravel the mystery, Cinder is joined by Detective Ink Blot, and it doesn't take long before the murders, and even the dead body, joins in on the tilted narrative and comic songs.

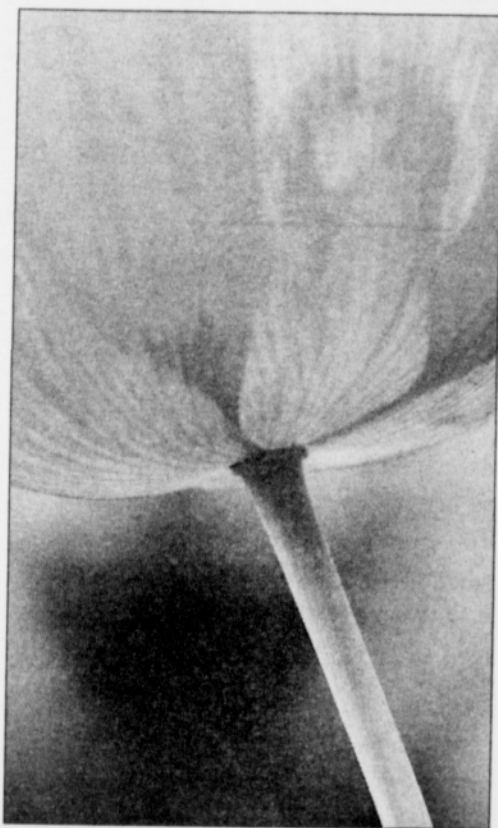
SPLAT, is the fifth play in Carol Triffle's series of whimsical, off-kilter musicals examining small mo-

ments and large tragedies in the comedic turmoil of a lead heroine.

The play continues Triffle's unconventional, non-linear approach to comedy and theatre, where things are never played out as expected, and song is interspersed not to accent the action, but more to flip it over.

The Theatre is located on 17 S.E. Eighth Ave. Tickets are \$8 and purchased at Imago Box Office: 503-231-9581 or TicketsWest outlets.

Danielle Vermette and Robert Gaynr in 'Splat' opening Thursday, May 19 at Imago Theatre, 17 S.E. Eighth Ave.



May flowers are the subject of an art exhibit at Alberta Street's Bumble Bee Gallery.



On
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Street

Bumble Bee Celebrates Spring

May is alive with vibrancies of spring; corals, fuchsias, violets, goldenrods, and more. Two artists, Janet Loughrey and Curt Brandhorst capture those colors of spring in their photographs, paintings, and colored pencil drawings, at the Bumble Bee Gallery, 1723 N.E. Alberta St.

Loughrey is a nationally recognized horticulture and landscape photographer based in Portland. Her work has been widely published in books and magazines.

With a background in graphic design and 3-D animation, Brandhorst has returned to his roots as a fine artist and now spe-

cializes in paintings and colored pencil. A resident of Milepost 5, an artists' community in northeast Portland, he has collaborated with Loughrey on digital photography projects since 2005. Many of his paintings and drawings take inspiration from her photographs.



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