

EL OBSERVADOR

Cinco de Mayo *Fiesta Time*

Portland's 27th annual Cinco de Mayo Fiesta brings Latino culture to the downtown waterfront from Thursday, May 5 to Sunday May 8.

A production of the Portland Guadalajara Sister City Association, the festival is dedicated to promoting arts, education, economic and intercultural partnerships, and goodwill between the cities of Portland and Guadalajara.

The festival will feature three stages, the Main Stage, the Celebration Stage and the Children's Stage. Each site showcases a broad variety and mixture of entertainment, anything from ethnic Mexican ballet dance to local talent.

Admission is \$6 for ages 13 and older; \$3 for children 6 to 12 years; \$4 for seniors 62 and older and free from children under 6 years old.

You can also visit any O'Reilly Auto parts Store to get a 50 percent off admission coupon.



Latino culture is celebrated on three stages during the annual Cinco de Mayo Fiesta on the downtown waterfront.

Dissent and Social Climbing

Classic adapted for local Miracle Theater

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Carlos Alexis Cruz (from left), Andrew Phoenix and Kate Braidwood star in Miracle Theatre's world premiere of *Lazarillo*, onstage May 6-28, at Milagro Theatre, 525 S.E. Stark St.

Lazarillo a new, bilingual adaptation of the classic Spanish book *Lazarillo de Tormes*, will open for its world premiere by the Miracle Theater, 525 S.E. Stark St., on Friday, May 6 at 8 p.m. with shows continuing through May 28.

At a time when heroes and leaders were always portrayed as wealthy, refined noblemen, *Lazarillo* was the first picturesque novel — one that revolved around a poor man, a charming rogue whose antics revealed the hypocrisies and flaws of Spain's more powerful people.

The story tells of a peasant boy who serves many masters as he modestly climbs the social and economic ladder.

Created and directed by Carlos Alexis Cruz, this modern interpretation set in the Bronx of the 1980s integrates hip-hop, circus and *comedia dell'arte* traditions to create a vibrant evening of physical theatre suitable for audiences age 5 and older.

Accompanying the Wednesday evening performance schedule will be a conversation series on dissent, social climbing, and adaptation called *The Inquisition of Lazarillo: Raising the Question*, moderated by Art Director Olga Sanchez.

Admission is \$14-\$25; discounts for students, seniors and advance purchases. For more information and purchase of tickets, visit milagro.org or call 503-236-7253.