

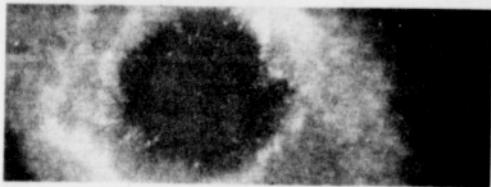
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# Fred Meyer

What's on your list today?

## LOCAL NEWS

### Grammy Winner Welcome

#### Esperanza Spalding draws crowd to PSU

Esperanza Spalding, winner Best New Artist at the 2011 Grammy Awards, drew a crowd of nearly 300 jazz lovers, musicians and members of the news media on Thursday, during a master class at Portland State University.

Spalding, a Portland native, enrolled in PSU's music program in 2000 at 16 years old after earning her GED. She later earned a bachelors degree from the prestigious Berklee College of Music, and became an instructor there in 2005 at the age of 20.

But she said her experience at PSU was more difficult and rigorous than at Berklee.

"It gave me the first taste of how hard music was. Before I came to PSU, it was just fun. It wasn't until I got here that I began to really understand. It made the lifestyle of a jazz musician real to me," she said.

Students from PSU's jazz music program performed for Spalding, and Spalding responded with words of experience - especially of what it's like to be a woman in a male-dominated field, where critics



Esperanza Spalding

hold back on tough criticism of aspiring female musicians.

"To all the girls out there who are young and pretty, just know that when someone gives you advice and tells you to do something, double it. If you want to be heard, you have to work twice as much as you think you do.

"And for the male teachers out there, we can take it. So dish it out. Tell the truth," she said.

She made those comments after The Opposite Sextet, an all-women ensemble of PSU jazz students, performed "Really Very Small," one of Spalding's own compositions.

"I'm flattered. That one's

tricky," she said.

The group followed it with a piece composed by their keyboard player, Becca Schultz.

PSU's Department of Music offers a bachelor's and a master's degree in jazz studies, and will add another jazz professor next year.

"Having a student like Esperanza Spalding is a boon to our program," said PSU professor Darrell Grant, who instructed Spalding in jazz improvisation when she was a student there.

Spalding was in town as the Artistic and Community Ambassador for the Portland Jazz Festival.

### Jefferson Breaks 80 Year Tradition

#### No representative on Rose Festival Court

For the first time in the 80 year history of the Rose Festival Court, Jefferson High School will not be represented in the annual high school scholarship program.

The school recently disqualified its lone representative from the princess selection process because the student faced disciplinary action for an incident at school, officials said.

"It was a difficult decision to withdraw," said Jefferson Vice Principal Ricky Allen.

Jefferson had only one qualified girl vying as a Rose Festival princess this year, a result blamed on competing interests for students' time, like sports,

other activities and academics. The school had been part of the court every year since 1930.

Rose Festival officials were disappointed.

"It's sad. We did not want to see it happen," Rose Festival spokesman Rich Jarvis said.

Jarvis said there are many qualified students, "great young ladies," at Jefferson and other schools, who are choosing not to participate because they are busy.

"We ask a lot of the girls, he said.

Joining Jefferson this year, Grant, Madison, Marshall, St. Mary's and Parkrose all failed to generate the five princess candidates needed to keep each school with an automatic placement on the court in future years. Once this year's Rose Festival ends, a court committee will re-examine the program's rules for attracting students.