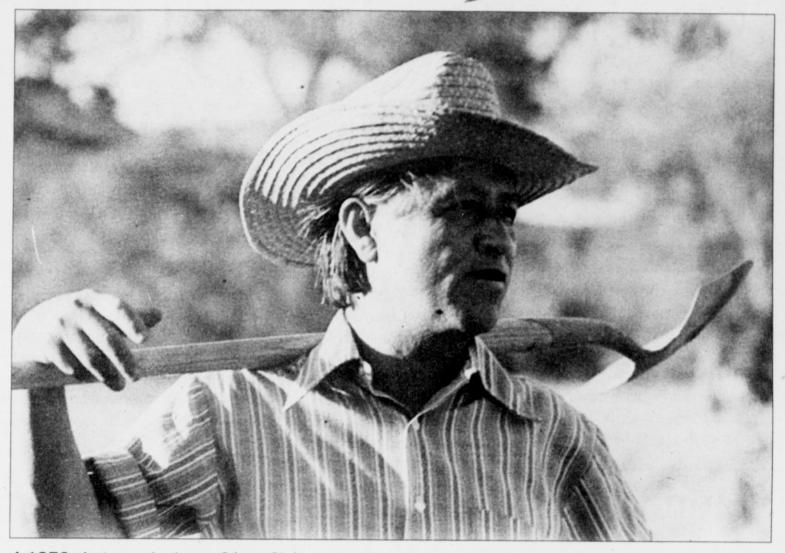
February 23, 2011

The Portland Observer Black History Month

USTICE



A 1976 photograph shows César Chávez at work in the community garden at La Paz in Keene, Calif.

Exhibit Opens on Life and Work of César Chávez

Civil rights hero suffered cruelty of racism

and Work of César Chávez," an ences that drove Chávez to work

In turn, he became an inspiration to millions who continue the fight for justice and equality.

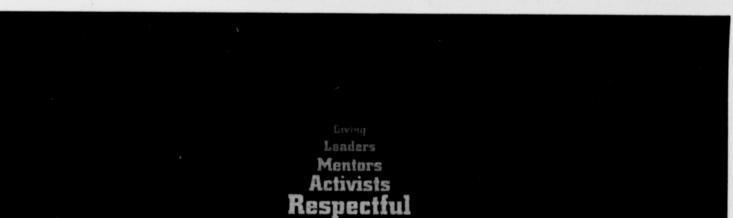
Featuring thirty-eight photographs paired with personal recollections, "In His Own Words" "In His Own Words: The Life examines the ethics and experiexhibition of photographs and au- tirelessly to improve the lives of American farm workers, recog- . nizing this important 20th Cenan influential labor leader and a



We celebrate and honor **Portland's Black History**

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tobiographical reflections, has opened at The Hamersly Library at western Oregon University in tury leader as a civil rights hero, Monmouth.

As a child, César Chávez experienced the freedom and joy of growing up on his family's farm in through March 21. Yuma, Ariz. But the Depression brought hard times, and Chávez's family was forced from their land into a life of migrant work. Throughout his youth and young adulthood, Chávez experienced the pain and suffering of farm labor and the cruelty of racism.

It was during these difficult times that a seed of determination was planted. Influenced by the principles of his parents and his religion, the ideals of his mentors and manities Texas, the state affiliate of the study of successful civil rights leaders, Chávez developed a clear and uncompromising vision for change.

first farm workers union. He worked to secure better pay, improved job safety, better living conditions and many other essential Lee Parpart, exhibit coordinator at rights and protections for laborers.

champion of change.

The exhibition will be available

Dr. John C. Hammerback, emeritus faculty from the University of Washington, will present a guest lecture titled "To Enable Common People to do Uncommon Things: The Rhetorical Career of CésarChávez" on Wednesday, Feb. 23 at 5:30 p.m. in room 211 of the Instructional Technology Center. A reception will immediately follow the lecture.

The exhibit is produced by Huthe National Endowment for the Humanities. "In His Own Words" is made possible by a "We the People" grant from the National Chávez went on to found the Endowment for the Humanities and is funded, in part by the Polk County Cultural Coalition.

> For information, contact Jerrie 503-838-8419, parparj@wou.edu.

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