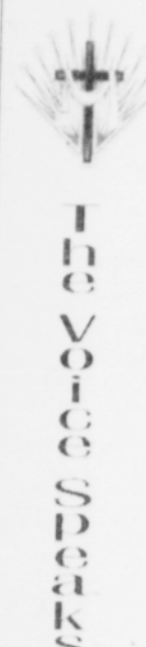



Arts & ENTERTAINMENT

Northwest Voice For Christ Ministries
"An Interdenominational Church"

Church Theme:

Reaching Teaching Preaching Relevance In 2011

Pastor Bishop H. L. & Elect Lady Earlean P. Hodge
Pastor/Teacher/Revivalist

Sundays: Worship Service — 12:00-2:00 P.M.
Wednesdays—Mission—6:00—7:00P.M. (Room 120)
Bible Study—7:00—8:30P.M.
Bible Themes: "God The Father"; "God The Son"; and "God The Holy Spirit"

Location: Concordia University Campus
2800 NE Liberty (The GRW Library, Room 303)
Portland, OR. 97211

To inquire about our Church please call: (503) 863-6545 or hodgehspks@msn.com www.nwvoiceforchrist.com

Jackson Estate Earns \$310 Million

Michael Jackson's estate has generated \$310 million in revenue from album sales, a film, merchandising and other products since the singer died in 2009, according to court papers filed on Thursday.

His estate's administrators have used \$159 million to pay down the pop star's debt, which when Jackson died amounted to more than \$400 million, court records show.

"Although there remain unresolved creditor claims, pending litigation and additional challenging business, tax and legal issues, and the estate is not yet in a condition to be closed, the executors have made substantial progress in reducing the estate's debt," the documents state.

Beneficiaries of the estate are Jackson's children, his mother and



Michael Jackson

he died in June 2009 from an overdose of drugs, most prominently the anesthetic propofol.

The singer's physician at the time, Dr. Conrad Murray, has been charged with involuntary manslaughter in the death and has pleaded not guilty.

Among the projects making money for Jackson's estate are the new album "Michael," which contains previously unreleased songs, and the concert movie "This Is It," which compiled videotaped rehearsals for a series of comeback concerts in London.

Various merchandising and licensing deals have also swelled the coffers. Jackson's recordings are released by Epic Records, a unit of Sony Corp.

various charities. Attorney John Branca and music executive John McClain were named administrators in a will that Jackson signed before

Films from Around the Globe --

The Northwest Film Center continues screenings for the Portland International Film Festival, its annual cinematic foray of thought-provoking, engaging, and entertaining works from around the globe. The full PIFF program is available online at nwfilm.org

Perseverance: Black Pioneers in Oregon --

A unique exhibit, developed in collaboration with the Oregon Historical Society and the Oregon Northwest Black Pioneers, highlights the environment and stories of early Oregon black pioneers who lived in the state prior to World War II. Now showing through April 3 at the Oregon History Museum, downtown.



Pacific NW Black Pioneers Exhibit --

Admission is free to the Pacific Northwest Black Pioneers exhibit at City Hall, downtown, through March 11. The show depicts the experiences and challenges black pioneers faced while settling in Oregon, Washington and Alaska, from 1870 to 1990.



Portland Community College's Festival of African Films honors Black History Month with screenings and special events through March 5. For complete listings and more information, visit africanfilmfestival.org.

Portland's Jazz History -- Ethos Music Center at the Interstate Firehouse Cultural Center presents "Sherman: A Jazz Opera," a show honoring the rich history of Portland's black musicians and the jazz scene around North Williams Avenue in the 1940s and 50s, with shows Friday, Feb. 25 through Sunday, Feb. 27. For more details, visit ethos.org.

ENTERTAINMENT GUIDE

Norman Sylvester Band

-- Boogie Cat Norman Sylvester and his band performs Friday, Feb. 25 at Halibut's; and Saturday, Feb. 26 at Roadhouse 101.

Mel Brown Live -- Portland jazz giant Mel Brown performs at Salty's on the Columbia every Friday and Saturday night. Known as the "Gentleman of Jazz," Brown has a career spanning over 40 years.

Mysteries of Ancient Egypt -- Through cutting-edge modern technology, the Oregon Museum of Science and Industry will take visitors on a journey back in time to experience the mysteries and wonders of ancient Egypt in the new exhibition "Lost Egypt: Ancient Secrets, Modern Science," now playing through May 1.



Discount Admission -- OMSI visitors pay only \$2 per person for general admission on the first Sunday of each month as well as discounted admission of \$5 to the Planetarium, OMIMAX Theater and USS Blueback submarine.

Artists Celebrate Black History -- Gallerie Rene', 207 S.W. Pine, showcases the work of several local African and African-American artists in the February exhibit "Unity and Community." The group of experienced and emerging artists brings a wide range of work including quilts, paintings, sculpture, photography and fine art prints.

Last Polar Bear exhibit -- At the World Forest Center Discovery Museum, photographer Steven Kazlowski documents the devastating urgency of global warming's impact on the Arctic in the photo exhibit, The Last Polar Bear: Facing the Truth of a Warming World. Show runs through April 3.

Live Jazz -- Every Friday and Saturday from 8 p.m. to 11 p.m., the Third Degrees Lounge at the River Place Hotel, 1510 S.W. Harbor Way. No cover or minimum purchase. For more information, visit pdxjazz.com.

Hodge Comprehensive Counseling Service

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Phone: 503-220-1790 Fax: 1-503-220-1815
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