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BLACK HISTORY

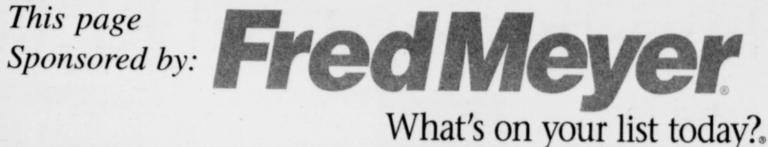
ENTERTAINMENT

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World War II housing at Guild's Lake in northwest Portland was one of the few residential developments of the era made open to African Americans.

## Lost Black Neighborhoods

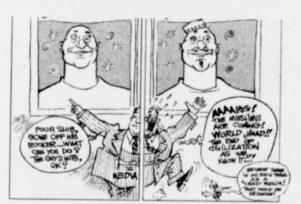
### Exhibit to feature once proud communities

As part of the City of Portland's celebration of Black History Month, a special community event will be held entitled: Portland's Lost Black Neighborhoods. You are invited to come see a one-time exhibit of historical photos of people and life in once proud communities that were devastated by industrial devel-. opment, urban renewal and flood waters. The exhibits will feature Guild's Lake Courts, South Albina, Fairview Homes and Vanport City. The event is free to the public, and children are welcome. The exhibit and a short program will be held on Wednesday, Feb. 9 at Kaiser Town Hall, 3704 N. Interstate Ave., near the Kaiser Permanente complex.

The exhibit is open from 5:30 p.m. to 7:30 p.m.; and program begins at 6:15 p.m. Refreshments will be served.

Portland Mayor Sam Adams will welcome visitors and introduce guest speaker Ed Washington, former

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Metro Councilor and resident of both Guild's Lake Courts and Vanport City. Our seniors who were former residents of these neighborhoods are invited to come and share a story.

Also, an exhibit featuring the former Golden West Hotel, which offered shelter to everyone, will be on view by Central City Concern. Kaiser Permanente will share a photo display of the World War II Kaiser Shipyards, where many African-Americans worked.

The event is sponsored by the City African-American Network, an employee group; the Portland Water Bureau, Kaiser Permanente

### CLASSIFIEDS

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**OPINION** 

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# HEALTH page 26

### CALENDAR



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# **Essayist on Race Featured**

### College production focuses on women

Portland Community College will welcome artist and author damali ayo (who does not capitalize her name) to the college's production of "The Vagina Monologues." Ayo observes culture and has a passion for helping people grow



damili ayo

and evolve, with a goal of making the world a better place. Her writings have been featured in more than 100 publications world-wide. She is a frequent guest commentator on public radio. Her books, lectures and workshops take one of our culture's toughest topics - race and makes it manageable and fun.

"The Vagina Monologues" will be at 7 p.m., Friday, Feb. 11 and Saturday, Feb. 12, and 2 p.m., Sunday, Feb. 13 in the Performing Arts

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