

Marie (Claire Craig-Sheets)and Werther (Daniel Buchanan) are together again in 'Out of Eden,' a production of Opera Theater Oregon coming to the Alberta Rose Theatre, 3000 N.E. Alberta St.

Cuddle Up for Valentine's Day

This Valentine's Day (and Massenet's tragic opera 'Werther' week), Opera Theater Oregon invites you to cuddle up with your candy cigs for a romantic evening at the cinema, circa 1955. The gim- 1950s Hollywood melodrama. let comes from the bar at the from another time.

"Out of Eden," OTO's world pre- ens to destroy them all. miere adaptation of Jules

(1887), mixes opera, archival news footage, projections, painted backsweetie, a vodka gimlet and some drops and original film of the onstage performers to create a living

Alberta Rose Theatre - the cigs American GI, missing in action, who from the lovely, wandering ciga- returns home from the war to find his rette girl, and the entertainment sweetheart in love with another man - - a man whose dark secret threat-

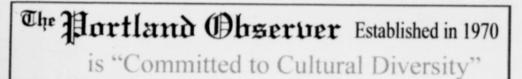
The 15-piece Opera Theater Or- or calling 503-427-8201.

egon Technicolor Orchestra, under the baton of OTO Musical Director Erica Melton, provides lush accompaniment for this tale of passion, treachery and lost innocence.

Performances are Feb. 11, 12, 14, The play tells the story of an 16, 17 and 19, at 7:30 pm at the Alberta Rose Theatre, 3000 N.E. Alberta St. Minors are okay when accompanied by a parent or guardian. Tickets are available by visiting the website albertarosetheatre.com

Latin jazz vocalist Jessie Marquez performs Friday, Feb. 11 at Jimmy Mak's.

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Lush Harmonies, Cool Grooves

Latin jazz vocalist Jessie Marquez will get the Valentine's Day weekend warmed up when she sings about love and longing from her new CD, All I See Is Sky, Friday, Feb. 11 at Jimmy Mak's, 221 N.W. 10th Ave.

Marquez brings lush harmonies and cool grooves that blend Cuban, Brazilian and pop sounds, Produced by pianist Clay Giberson (Upper Left Trio, Go by Train) and bassist Phil Baker (Pink Martini, Diana Ross), the release combines intimate, understated vocals and a rich, textured soundscape.

Marquez displays a poetic sensibility in both English and Spanish. While her themes revolve around love and longing, her soothing voice is a balm for any heart.