

Community Events Enrich Black History

Month brings films, concerts and lectures

The city of Portland is sponsoring Black history month with free events open to the public, ranging from historical films and figures, jazz concerts and musical tributes, African American biographies, intellectual speakers and lectures, poet laureates of the Harlem Renaissance, and much more.

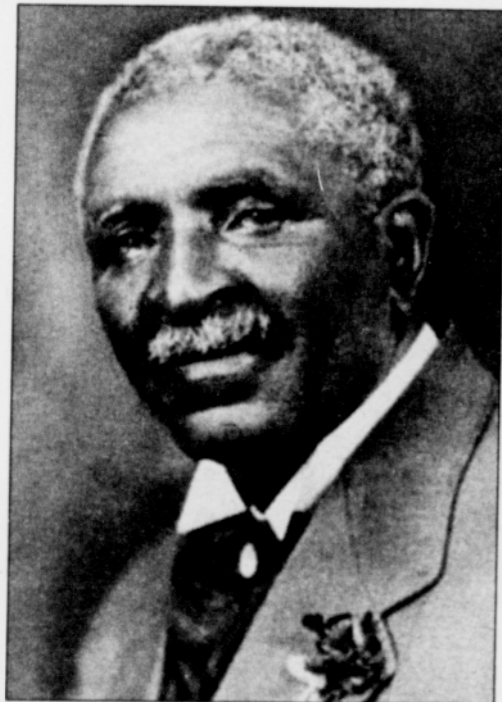
Check your calendar during the entire month of February, and mark down these event dates that you can't afford to miss!

Community Events

• **Black History Month Proclamation**, Wednesday, Feb. 2 at 9 a.m., City Council, City Hall, 1221 S.W. Fourth Ave.

• **Portland's Lost Black Neighborhoods**: Guild's Lake, Vanport City and others, Wednesday, Feb. 9 at 5:30 p.m. to 7:30 p.m., Kaiser Town Hall, 3704 N Interstate Ave. Exhibit of historical photos shows people and life in once proud communities devastated by industrial development, urban renewal and flood waters.

Films



• **George Washington Carver**, a documentary of his extraordinary journey from being born a slave to the end of his life with presidents and corporate titans who valued his friendship. Millions of Americans benefited from his innovations. His scientific genius is legendary, but less known is his remarkable path to greatness, defined by a life-long passion for serving others. Plays Thursday, Feb. 10 at noon at the Water Pollution Control Lab, 6543 N Burlington Ave.; and Wednesday, Feb. 23 at 11 a.m. at the Columbia Boulevard Wastewater Treatment Plant, 5001 N Columbia Blvd.

• **Rob Williams Biography**. A dramatic story of the often-forgotten civil rights leader who urged African Americans to arm themselves

against violent racists. In doing so, Williams not only challenged the Klan-dominated establishment of his hometown of Monroe, N. C., he alienated the mainstream Civil Rights Movement, which advocated peaceful resistance. Documentary plays Thursday, Feb. 3 at noon at the Water Pollution Control Lab, Bybee Conference Room.



• **Marcus Garvey**: Look for Me in the Whirlwind. Garvey was a visionary and a manipulator, a brilliant orator and a pompous autocrat. In just 10 years following his emigration to the United States as a laborer in 1917, Marcus Garvey rose to lead the largest black organization in history, was taken to prison in handcuffs, and was eventually deported. The documentary plays Tuesday, Feb. 8 at noon in the Portland Building, 10th Floor, Lodge Pole Room.



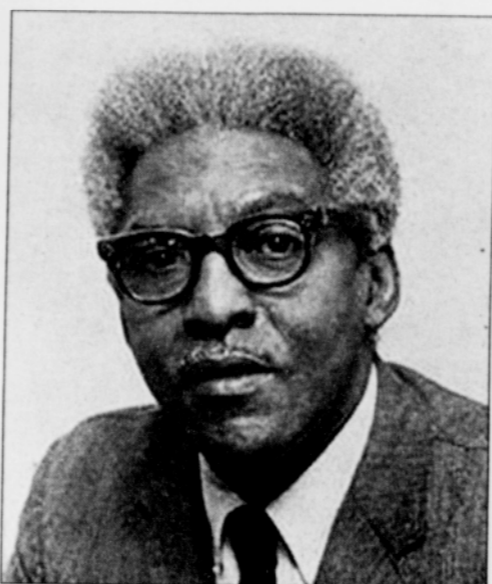
• **Hughes' Dream Harlem**. Langston Hughes was one of the most prominent figures of the Harlem Renaissance and is often referred to as Harlem's poet laureate. This film shows how Hughes successfully fused jazz, blues and common speech to celebrate the beauty of Black life. Plays Wednesday, Feb. 9 at 11 a.m., Columbia Boulevard Wastewater Treatment Plant, Mt. Hood Room.



• **For My People**: The Life and Writing of Margaret Walker. This

film gives the long-overdue recognition to one of the seminal figures of American literature. Margaret Walker has been described by scholar Jerry Ward as "a national treasure" and by Nikki Giovanni as the "most famous person nobody knows." Documentary plays Tuesday, Feb. 15 at noon at the Portland Building, 10th Floor, Lodgepole Room.

• **In Search of History**: The Night Tulsa Burned. Eyewitness accounts, archival film, and dramatizations recount the 1921 race riots in Tulsa, Okla. Film plays Wednesday, Feb. 16 at 11 a.m. at the Columbia Boulevard Wastewater Treatment Plant, Mt. Hood Room.



• **Brother Outsider**: The Life of Bayard Rustin. Documentary pre-

sents a vivid drama, combining the personal and the political, about one of the most enigmatic figures in 20th-century American history. One of the first "freedom riders," an adviser to Dr. Martin Luther King Jr. and A. Philip Randolph, Rustin was intelligent, gregarious and charismatic, but was denied his place in the limelight for one reason - he was gay. Film plays Thursday, Feb. 17 at noon, Water Pollution Control Lab, Bybee Conference Room; and Tuesday, Feb. 22 at noon at the Portland Building, 10th Floor Lodgepole Room.

• **Fatal Flood**: In the spring of 1927, after weeks of incessant rains, the Mississippi River went on a rampage. Racing south from Cairo, Ill., the river blew away levee after levee, inundating thousands of farms and hundreds of towns, killing as many as a thousand people and leaving nearly a million homeless. By the time it reached New Orleans, the flood had not only altered the landscape of 27,000 square miles, it had widened the abyss of race relations in the Deep South. Documentary airs Thursday, Feb. 24 at noon at the Water Pollution Control Lab, Bybee Conference Room.

Music



• **Jazz with Thara Memory**, Wednesday, Feb. 2 at noon at the Portland Building, 2nd Floor, Auditorium.

• **Sherman**: A Jazz Opera, Friday, Feb. 18 through Sunday, Feb. 27, 7 p.m. Fridays, Saturdays and Sundays at Ethos at the Interstate Firehouse Cultural Center, 5340 N Interstate Ave. Tickets are \$15 general admission; seniors and students \$10.

• **Reception and Musical Tribute to Black Jazz Music** in Portland; Wednesday, Feb. 23 at 4 p.m., hon-

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AFRICAN AMERICAN READ IN

African American Literature is for everyone! Come hear local celebrities and community leaders read from works by their favorite African-American writers at the 15th Annual African-American Read In.

Sunday, February 13, 2010
from 2:00 – 3:30 pm

For children and adults.

Hosted by:
Concordia University
Hagen Campus Center
2811 NE Holman Street Portland Oregon 97211

