Black Pioneers Host Celebration

Commemorating local histories, contributions

Oregon Northwest Black Pioneers chairperson Willie Richardson invites the community to join in a social hour beginning at 6 p.m. and

and Oregon's African American p.m. history at the organization's annual fundraising Gala Celebration to be held on Saturday, Feb. 12, at 7:15 p.m. at the Salem Conference Center, 200 Commercial Street SE.

The red carpet event will feature ture.

celebrating Black History Month dinner and program begin at 7:15

The guest speaker is Rodney J. Reynolds, founder, publisher, and chief executive officer of American Legacy, the premier magazine of African-American history and cul-

A reception for Reynolds will be prior to the event. American Legacy Magazine, in its 2010 Fall Edition announced its annual American Heritage Awards of which Oregon Northwest Black Pioneers was a recipient.

The program will also present its annual awards as follows: Pillars of Leadership and Service, former First



Rodney J. Reynolds

egon First" Award; Carrie Halsell Ward; Organizational Giving, Lady Mary Oberst; Trailblazer Willamette University; and three Award, Charles Jordan; The "Or- educational scholarship recipients

will be announced.

Oregon Northwest Black Pioneers is nonprofit group whose purpose is to recognize and commemorate the contributions of pioneering African-Americans in the historical development of Oregon and Washington and to educate Oregonians about the history of African-Americans in the Northwest.

The cost for the gala is \$40 per person and \$20 to attend the private reception. Proceeds will benefit the organization's scholars and scholarship programs.

For tickets and information, contact Willie Richardson at 503-540-4063 visit oregonnorthwestblackpioneers.org.

BIDS

REQUEST FOR BIDS

METRO PARKS & ENVIRONMENTAL SERVICES and MERC **BLOCK 26 PLAZA REDEVELOPMENT: IRRIGATION AND** LANDSCAPE INSTALLATION RFB 11-1838

The Parks and Environmental Services Department of Metro, a metropolitan service district organized under the laws of the State of Oregon and the Metro Charter, located at 600 NE Grand Avenue, Portland, OR 97232, is hereby requesting sealed bids for Block 26 Plaza Redevelopment: Irrigation and Landscape Installation on behalf of the Metropolitan Exposition Recreation Commission.

DEADLINE

Sealed bids are due no later than 2:00 p.m., February 23, 2011 in Metro's business offices at 600 NE Grand Avenue, Portland, OR 97232-2736, Attention: Julie Hoffman, Procurement Analyst, RFB 11-1838.

PRE BID MEETING

A voluntary Pre-Bid meeting is scheduled for February 11, 2011 at 2:00 p.m. at 600 N.E. Grand Avenue, Room 370, Portland, OR 97232-2736.

BRIEF DESCRIPTION OF THE WORK

Work consists of installation of irrigation and landscape as part of construction of a new plaza facility located at 834 NE Martin Luther King Boulevard Portland, Oregon. The work includes all labor, equipment, and materials required to install all components of the provided design. This Scope of Work is a part of an overall Block 26 Plaza Redevelopment Project for which Metro is acting as its own General Contractor.

All bidders submitting a bid for public improvements over \$50,000 Bidders certify that they will pay and comply with the minimum prevailing wage requirements of ORS 279C.800-279C.870 and if applicable 40 U.S.C.276a.

WHERE TO FIND DOCUMENTS

Bidding documents can be viewed and downloaded at Precision Images, 900 SE Sandy, Portland OR, 503-274-2030, www.precisionimages.com or by making an appointment with Julie Hoffman, Procurement Analyst, 503-797-1648. julie.hoffman@oregometro.gov.

LEGAL REQUIREMENTS

Metro may accept or reject any or all bids, in whole or in part, or waive irregularities not affecting substantial rights if such action is deemed in the public interest.

Metro extends equal opportunity to all persons and specifically encourages minority, women-owned and emerging small businesses to access and participate in this and all Metro projects, programs and services. Metro Code provisions 2.04.100 and 200 require all Bidders to follow and document a specific good faith outreach effort to Statecertified Minority, Emerging and Women-owned Businesses. Certification of good faith compliance and a declaration of any actual utilization pursuant to both programs are required at the time of Bid Opening.

Metro and its contractors will not discriminate against any person(s), employee or applicant for employment based on race, creed, color, national origin, sex, sexual orientation, age, religion, physical handicap, political affiliation or martial status. Metro fully complies with Title VI of the Civil Rights Act of 1964 and related statutes and regulations in all programs and activities. For more information, or to obtain a Title VI Complaint Form, see www.oregonmetro.gov.

Black History Month events at

REED COLLEGE

www.reed.edu/BHM/INDEX.HTML Events are free and open to the public.

Reed Celebrates Black History Month 2011

Ethnic Heritage Ensemble

PERFORMANCE: FEBRUARY 5 7:30 P.M., ELIOT HALL CHAPEL

For more than 30 years, the Ethnic Heritage Ensemble has carried on the African American tradition of percussive jazz from a distinctly Midwest-Chicago perspective. The ensemble features the talents of three internationally renowned musicians: Dr. Kahil El'Zabar, percussionist, composer, and a prolific jazz innovator; Ernest Dawkins, a premier jazz saxophonist and composer; and Corey Wilkes,

trumpet, an artist in residence and board member with the Jazz Institute of Chicago.



Annette Gordon-Reed

LECTURE: FEBRUARY 19, 7:30 P.M., KAUL AUDITORIUM

Annette Gordon-Reed, a professor of law at New York Law School since 1992 and winner of the 2009 Pulitzer Prize in History for her book The Hemingses of Monticello: An American Family (W.W. Norton, 2008), is recognized as one of our country's most distinguished presidential scholars.

Manning Marable

LECTURE: FEBRUARY 26, 7:30 P.M., KAUL AUDITORIUM

Manning Marable is the M. Moran Weston and Black Alumni Council Professor of African-American Studies and professor of history and public affairs at Columbia University. He was founding director of African American Studies at Columbia from 1993 to 2003. Since 2002, he has directed Columbia's Center for Contemporary Black History.

REED COLLEGE

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