

CLASSIFIED /BIDS

PROFESSIONAL LIABILITY FUND OREGON ATTORNEY ASSISTANCE PROGRAM

ADMINISTRATIVE ASSISTANT, RECEPTIONIST AND MEETING PLANNER

The Oregon Attorney Assistance Program is looking for applicants with a wide variety of skills, including superior communication and people skills, organizing skill, the ability to field crisis phone calls, meeting planning skill, bookkeeping skill, and sufficient proficiency with software to produce promotional flyers for events. Our small downtown Portland office includes working with lawyers; working independently and taking direction; setting and meeting deadlines; organizing; and following through. The position requires maintaining a high degree of confidentiality. Ability to use Microsoft OS is required; familiarity with desktop publishing programs and proofreading skill is preferred. Competitive salary, excellent benefits including PERS.

Send resume and cover letter to:

**Barbara Fishleder, Executive Director
Oregon Attorney Assistance Program**
P.O. Box 231600
Tigard, OR 97281-1800
barbaraf@oaap.org

Application deadline February 11, 2011.
No telephone calls please.

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Portland Development Commission

Request for Proposals # 10-19

Foster-Lents Integration Partnership Investment Strategy
Proposals due February 25, 2011 by 2:00 PM (Pacific)

The Portland Development Commission (PDC) is seeking sealed competitive proposals from qualified and experienced firms or teams for the development of a work plan and possible implementation of the Foster-Lents Integration Partnership Investment Strategy. The full RFP can be downloaded from the PDC website at <http://pdc.us/rfp1019>. A voluntary pre-proposal meeting for the RFP will be held on **February 10, 2011 at 9:00 AM (Pacific)**. Instructions for attendance at the meeting can be found in Section 1.5 of the RFP. Proposals must be received no later than the proposal due date and time listed above at 222 NW 5th Avenue, Portland, Oregon 97209. Fax, oral, or email proposals will not be accepted. Direct all questions regarding this RFP to Daniel Spero, 503-823-3291 (direct) or sperod@pdc.us (email). PDC encourages participation of M/W/ESB firms in this and all contract opportunities.

SUB-BIDS REQUESTED

**Powell Butte Reservoir 2
Phase 2—Project No. WD1343
Portland, OR**

Bid Date: February 15, 2011 @ 2:00 PM

We are accepting quotes for the following services/supplies. We will divide the work into feasible units and will assist with bonds, etc.: Traffic Control; Temporary Erosion and Sediment Control; Temporary fencing; Removal, salvage and disposal; Gates and fencing; Permanent traffic control signs, posts, and pavement markings; Electrical services; Mechanical and HVAC services; Fiber services; Construction of Interpretive Center; Miscellaneous Park Center Improvements; Construction of Maintenance building and yard; Construction of Single Family Residence; Park trails and landscaping, Site Planting and Mitigation; Water proofing; Rebar; and Structural Concrete.



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CCB # 63471

Film Director Opens Festival

continued from front

have the opportunity to meet the director and learn about his artistic process, his vision and the cultural foundation of his work.

Every year, the Cascade Festival of African Films attracts more and more visitors to its nearly two-dozen film showings.

Last year, a record 5,500 people attended the festival and, since its inception in 1991, more than 54,000 film enthusiasts have attended films. The festival is offered to the public free of charge and at convenient locations that include: PCC's Cascade Campus, 705 N. Killingsworth St., The Hollywood Theatre and McMenamins Kennedy School, 5736 N.E. 33rd Ave.

"The purpose of the festival is to educate people about Africa through films by Africans and to build community by bringing people together to view African films and discuss issues of significance," said native South African Mary Holmström, a co-founder and organizer of the film festival.

"The festival has become a well-established Portland community event with a growing audience

each year," Holmström said. "It includes African expatriates looking for community, African Americans drawn to African issues, students from local colleges and high schools, academics, retirees, returning Peace Corps volunteers who are seeking ways to share their knowledge and experiences with other Americans, and community members with an interest in diversity and cross-cultural experiences."

In addition to Haroun's visit, PCC will welcome directors Cambria Matlow and Demetrius Wren to the festival to present their documentaries.

Matlow will show her film, "Burning in the Sun," on Thursday, Feb. 17. It documents a young man's journey to improve the lives of those in his homeland, in Mali, by building solar panels.

Wren will present his documentary, "Streetball," on Thursday, Feb. 24. "Streetball" is a documentary about soccer's Homeless World Cup, following the South African homeless team through selection, training and competitions in 2008 and 2009.

The Cascade Festival of African Films has expanded from an initial

four-film program to an annual offering of 20 to 25 feature and documentary films.

Popular festival events include the Opening Night Gala, the Thursday Evening Documentary Series, Family Film Day and Women Filmmakers Week. An important offshoot of the festival is the African Film Collection in the Portland Community College Library, where all of the videos and DVDs purchased by the festival are housed. It is one of the largest collections of African films in the Pacific Northwest and is accessible to students, faculty and the public.

Plus, the popular Family Film Day will highlight the film, "White Lion," directed by Michael Swan from South Africa. It features a rare white lion's struggle to survive alone on the African plains, and a young boy's determination to protect him at all costs. Baba Wagué Diakité of Mali, artist and author, will serve as host and storyteller.

And, on the last weekend, Women Filmmakers Week showcases films from Uganda, South Africa, Kenya, Ghana and Mali.

For more information, visit africanfilmfestival.org.



Dr. Billy R. Flowers (above center) and his skilled staff are ready to help those in need.

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tem controls the body's flow of energy. We also know that when the spinal column is out of alignment, it interferes with the central nervous system's flow of energy. When those nerves leading to the eyes or nose or throat are being interfered with, "altered energy" symptoms result. By correcting the source of the problem, not

just the symptoms, Chiropractic can often provide complete, lasting relief. Without drugs or drowsiness. For help with your allergy-related problems or answers to any questions you might have about your health, your will find that Chiropractic is often the answer. Call us for an appointment today.

Flowers' Chiropractic Office

2124 NE Hancock, Portland Oregon 97212

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