

# Arts & ENTERTAINMENT

## T. Rex of the Seas!

The Oregon Museum of Science and Industry invites visitors to take an incredible voyage, 200 million years back in time, for a face-to-face encounter with the "T. rex of the seas" in a new OMNIMAX movie, *Sea Rex: Journey to a Prehistoric World*.

The 3D film sheds light on the extraordinary prehistoric underwater world and its larger-than-life creatures, who by way of their daunting size and natural ability for predation, were ruling the seas 20 million years before dinosaurs roamed the earth.

Moviegoers will travel across the Triassic, Jurassic and Cretaceous periods to discover a little-known universe populated by amazing animals: the powerful Liopleurodon, the long-necked Elasmosaurus, the "eye-lizard" Ophthalmosaurus, the ferocious Prognathodon, and the

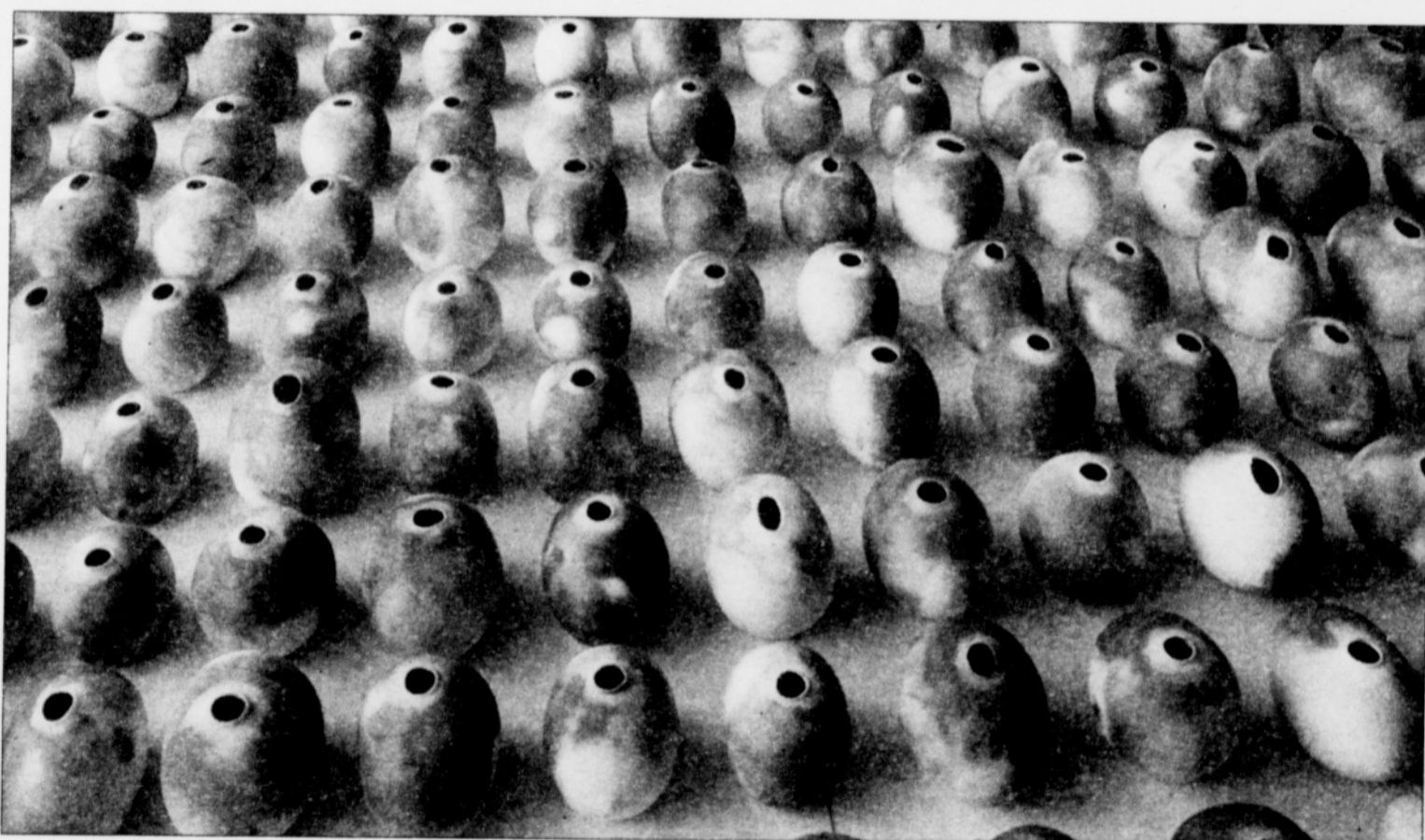


Get face to face with the T. Rex of the sea at OMSI's Omnimax Theater.

gigantic 75-foot Shonisaurus.

"Sea Rex: Journey to a Prehistoric World is the ultimate combination of science and entertainment," said Sea Rex: Journey to a Prehistoric World co-writer and co-director Pascal Vuong. "We are thrilled to immerse audiences in a truly

unique giant screen experience, which goes beyond the traditional IMAX documentary thanks to an original story-driven screenplay that features state-of-the-art CGI sequences, historical re-enactments and top paleontologists who bring science to life!"



Each of artist Hsin-Yi Huang's cocoon-like forms is individually hand thrown, fired twice and then sand blasted. Her installation at the Portland Building will include a grid composed of hundreds of the exquisitely made objects.

## Conformity and Individuality

Collective, a project by Portland ceramicist Hsin-Yi Huang, was conceived as a means to explore how individuals blend conformity and individuality to function in an interconnected and interdependent society.

The artist poetically illustrates how we are connected with one another through a presentation of hundreds of ceramic sphere forms that fill the walls of the space in a grid-like pattern. Her works are on display at the Portland Building, 1120 S.W. Fifth Ave., through Feb. 11.

"This installation portrays my view of our society by showing how individuals exist and connect to each other," she said. "Each individual is represented by a sphere form. The hollowness of this form creates a separation of interior and exterior spaces, it allows privacy within the walls of each individual. I consider this separation of the inside from the outside to be the very foundation that establishes one's sense of self."

Each of Huang's spheres is formed by hand using an elaborate process that involves multiple fir-

ings, flame marking and sand blasting. Despite their similarity, no two pieces are the same. The artist sees a direct parallel in society—as our likeness binds us together, it is the uniqueness of each individual that gives character to the group.

"The differences contributed by each individual are as essential as its similarities. To me, the key to a symmetrical and stable overall picture is a balance between conformity and individuality."

Viewing hours are 7 a.m. to 6 p.m., Monday – Friday.

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Saturday, February 12, 2011  
 Elk's Lodge  
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*Proceeds to benefit the AAMC Scholarship Program*  
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