

Arts & ENTERTAINMENT

Mysteries of Ancient Egypt Unearthed

Exhibit brings authentic artifacts, real mummy

Through cutting-edge modern technology, the Oregon Museum of Science and Industry will take visitors on a journey back in time to experience the mysteries and wonders of ancient Egypt like never before in the new exhibition, *Lost Egypt: Ancient Secrets, Modern Science*, opening Saturday, Jan. 29.

Lost Egypt is an immersive quest for knowledge that features hands-on challenges, authentic artifacts, and guidance from real archaeologists to reveal how modern science and technology are used to uncover and understand the mysteries of Egypt, its culture, and its people.

Through the generous support of presenting sponsor Comcast and supporting sponsors Chevron and Lufthansa German Airlines, OMSI will host the national touring show through May 1.

Lost Egypt features numerous authentic Egyptian artifacts including a 2,300-year-old real human mummy known as "Annie," and her sarcophagus. Also featured are several animal mummies, forensic facial reconstructions of mummified remains, and for the first time ever, a life-size rapid prototype of a mummy in a stage of "unwrapping."



Sculptures of four women who lived in Upper Egypt between 2,200 and 2,900 years ago were created with scientific data gathered from mummies using the same techniques police use to identify human remains. The display comes to OMSI as part of the exhibit 'Lost Egypt: Ancient Secrets, Modern Science,' opening Saturday, Jan. 29.

"Lost Egypt makes an unforgettable connection between past and present customs, cultures and sciences," said OMSI president Nancy Stueber. "This exhibition is particularly inspiring for young people, illuminating the roles they can play as future archaeologists, scientists, engineers, technicians, and life-long learners."

The exhibition is divided into four main content areas each providing unique insight into ancient Egyptian culture and the archeological process.

An Egyptian street scene transports visitors to modern Egypt where they learn about some of the prominent archeologists working in Egypt today. A large map of Egypt

covers the floor, introducing geographical data and key archaeological sites, including those of the archaeologists featured in *Lost Egypt*.

A model of an archaeological field site in Egypt encourages visitors to explore the tools, techniques, sciences, and technologies used at the Lost City of the Pyramid Builders site on the Giza Plateau.

Visitors can learn about why the Egyptians mummified their dead and their beliefs about the afterlife in an area dedicated to ancient Egyptian culture; and a laboratory will allow visitors to explore how modern science and technology help them understand human mummies, animal mummies, and artifacts from ancient Egypt.

Billboard Ranks Breakout Artists


(AP) -- Recording artists who don't get love from radio can now get a Billboard ranking.

The music industry trade magazine and website announced Thursday that it is launching a new chart called "Uncharted."

Rankings will be based on a variety of factors, including

YouTube clicks, MySpace Music page views and Twitter traffic.

The artists don't have to be unsigned, but they must not have appeared on any of Billboard's other charts. The first act to get the No. 1 ranking will be a California-based rapper named Traphik (traffic).



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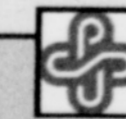



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