**NEAR** 



PHOTO BY MARK WASHINGTON/THE PORTLAND OBSERVER Bobby Fouther volunteers to teach kids dance and arts at King Elementary School.

# Community Artist Gives Back

## Volunteer builds sense of worth in others

The Steve Lowenstein Trust Board has selected community artist Bobby Fouther for its annual cash award to a person who has made a significant personal contribution to assisting the underserved.

First awarded in 1992, the Lowenstein honor was presented to Fouther on Dec. 8 at Portland City Council.

visual artist, and educator, has committed much of his life to using the power of the arts to inspire an appreciation of beauty, and a sense of self worth, in others.

It is safe to say, over the 40 plus years of his life as a teaching and performing artist, thousands of children and families have been the greatest beneficiaries of his efforts.

"Mr. Bobby," as some children like to call him, can take well-earned pride in teaching the arts as both inherently worth-

while, and as a tool for connect- community and arts activist. ing young people, and their parraphy and myriad cultures of the ply about "Helping to nurture the planet. He strives to impart to children of the community and them their potential and very families who nurtured and supreal ability to constructively and ported me as young artist." beautifully shape their futures and world around them.

nian, Fouther recently put sig-Dr Martin Luther King Jr. El-Portland. He received the 2009 sources. He is truly a life-long Lindberg.

Fouther has been often heard ents, to history, business, geog- to say everything he does is sim-

The Lowenstein Trust is part of the legacy of Steve A second generation Orego- Lowenstein, an inspiring model of public service who served in nificant time and energy into stok- the Peace Corps after law school ing a community fire for building in the early 1960s. Throughout an exemplary arts curriculum at his life he was a vocal civil rights activist; the founding director of ementary School in northeast Oregon Legal Services; author of a groundbreaking history -Fouther, a dancer, designer, Spirit of Portland Award for his The Jews of Oregon 1850-1950; unceasing dedication and cre- and at the time of his death in ativity in making good things 1990, served as Chief of Staff to happen even with scant re- former City Commissioner Mike

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