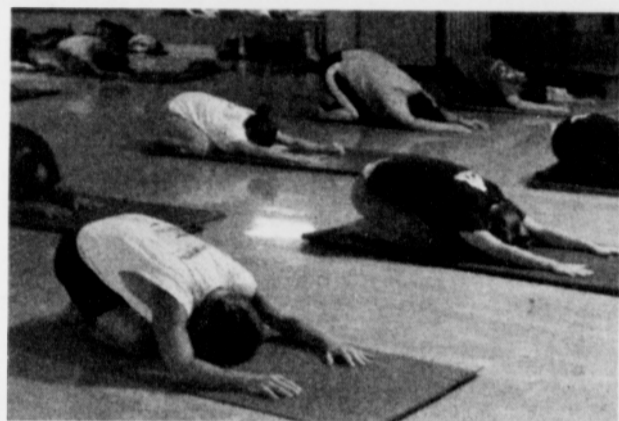


The INSIDE

WEEK IN REVIEW page 2

SUSTAINABILITY pages 4-5

HEALTH pages 6-7



CALENDAR page 8



Arts & ENTERTAINMENT pages 10-15

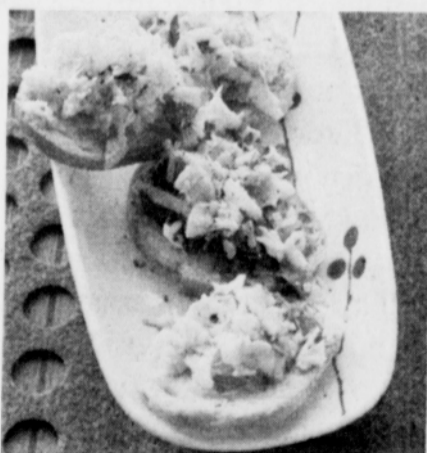


OPINION pages 16-17



CLASSIFIEDS pages 19

FOOD page 20



This page Sponsored by:

Fred Meyer

What's on your list today?

LOCAL NEWS

Metro Reduces Barriers

For minority, women and small business owners

The regional government Metro has made new commitments to hire minority-owned, women-owned and emerging small businesses.

To increase opportunities for MWESB firms the Metro Council has directed staff to expand outreach to additional minority business groups, including the Asian, native American and Hispanic business communities.

Metro is also planning to package construction projects

to fit within the current sheltered market program for projects up to \$50,000; engage the Office of Metro Attorney to promote the use of MWESB firms within the bounds of state and local contracting rules; and create an electronic notification system for MWESBs to provide automated notice of upcoming bids and requests for proposals (RFPs) and include employee compensation as a factor in the selection of service contractors. Metro also will encourage

prime contractors to subcontract at least 15 percent of their work to MWESBs and require them to formally report their use of MWESB subcontractors.

Diversity goals will be included as evaluation criteria in all Metro RFPs and to increase MWESB training throughout the agency, including the Oregon Zoo and the Convention Center. Metro aspires to utilize MWESB contractors for 15 percent of the total value of every formal bid and RFP.

Local Writers Perform Benefit

A local writing group called The Portland Fiction Project present the Benefit of Doubt: A Performance Fundraiser for Domestic Violence Awareness on Wednesday, Dec. 8 at the Alberta Rose Theatre in northeast Portland.

Along with Monica Drake, the author of *Clown Girl*, local writers Geneva Chao, Shanna Seesz, George Rachel, Scott Warfe, and Alice Clark will read domestic violence-inspired fiction pieces.

Also performing a piece from her play, *Tangoing with Tornadoes*, will be former Or-



S. Renee Mitchell

egonian columnist and playwright, S. Renee Mitchell, and the dance troupe Trip the Dark. Throughout the evening, musical interludes of "Death and the Maiden" will be heard from cellist Kendra Carpenter and the band, Future Historians will play a set.

All proceeds will benefit the YWCA, Portland's resource for women empowerment and survivors of abuse, and Bradley Angle, a community activist offering survivors of domestic abuse and sexual violence options for safety, empowerment, and hope.

New Rules for Motorcyclists

As of January 1, new motorcyclists aged 30 and under must complete an approved motorcycle safety course before they can be issued a motorcycle endorsement by the Oregon Department of Motor Vehicles.

The rule is part of a phased-

in law passed by the 2009 Legislature.

Since 1997, Oregon Law has required all riders under 21 to complete a Team Oregon Basic Rider Training course as part of the endorsement process. Starting January 1, all new riders between

the ages of 21-30 must take either the Basic or Intermediate Rider Training course.

Additional age groups will be phased in each year over the next few years. For more information about the law and motorcycle endorsements and training, visit oregondmv.com.