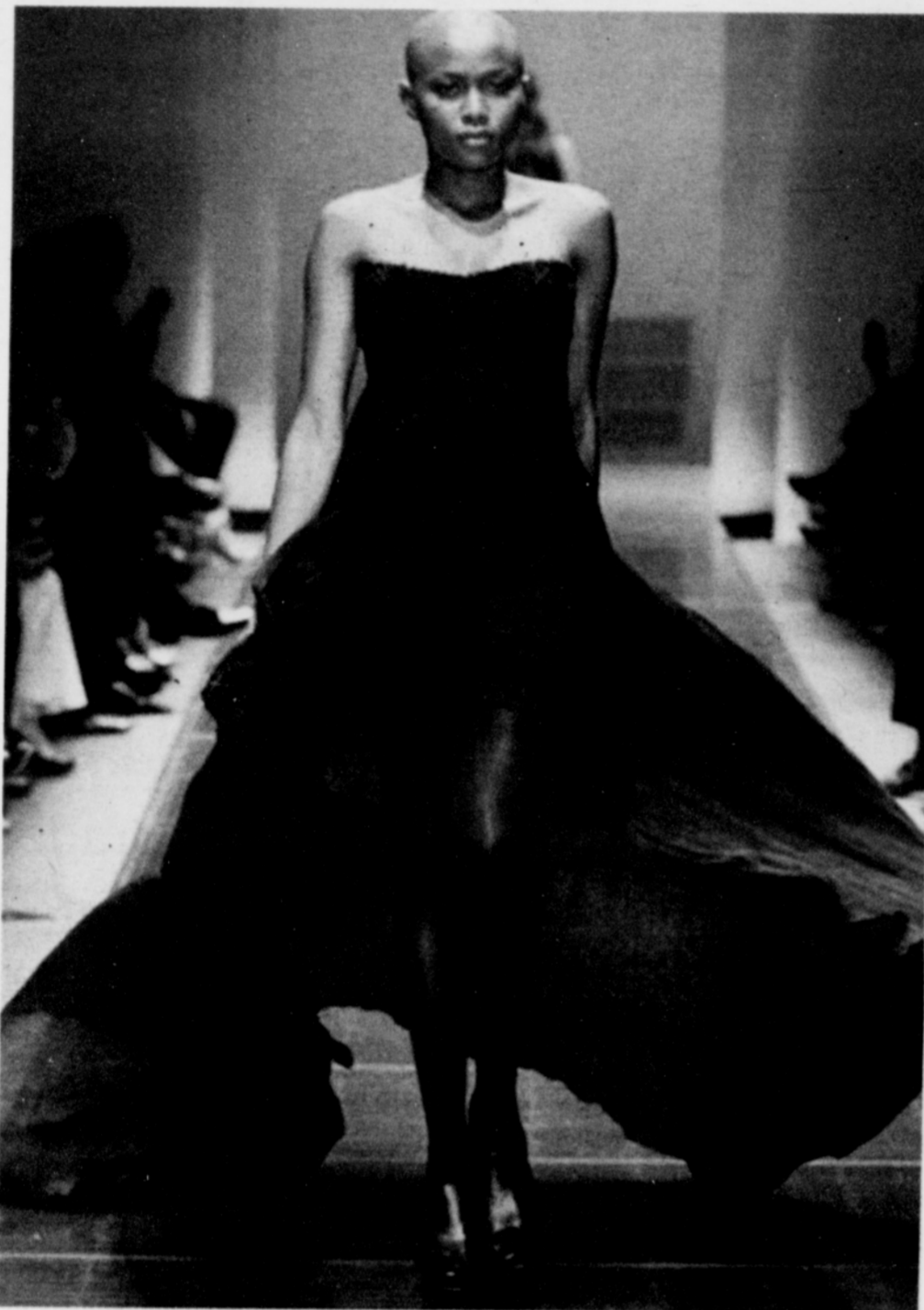


Arts & ENTERTAINMENT

reaches Portland



Portland Fashion Week brings a spring summer collection from Gordana-Spring.



A spring/summer 2011 collection by Jay Nicolas Sario.

Once the actual fashion show got under way I was simply mesmerized by the hot models, the fashion, the dancers, the music, the lights, the colors, the sets, the special guests and all of that great energy that was generated on that stage.

To the beat of range of hip-hop to audio haiku poems, models graced the runway with an assortment of designs. The designer's collections ranged from multi-colored creations to gothic and glam glamour. The fashions brought out a sea of fashionsitas and a soiree of those that just wanted to be seen.

Black and white textures. Shimmer and metallics. Gothic. Pinstripes, a daring mini-skirt and lots of metal. Textile fashion is one thing that stood out. It was inspirational. Think recyclable but also wearable.

From formal wear to fun wear, the models looked fly. There were also asymmetrical as well as an assortment of fabric lengths fused it all together. There were distinguished and dapper men who donned neckties. There was also the use of belts and old school bob hair styles. Mini-skirts and metals also made an entrance. Nature also kept things fresh.



A spring/summer 2011 collection by Ms. Wood.

From the use of faux furs and leaves, skirts that borrowed from images like hay and green grass.

The music was huge; helping the models hit their mark every time. The light show was also monumental. The models were also stellar. Portland Fashion Week is not the hippie scene you may have once thought. This annual affair is quintessential of fashion events that bring people from all four corners and beyond. The models, some local but a lot, from the industry worldwide were monumental. Sleek like gazelles, they were Amazon like, but walked with amazing struts.

Many of the designers I interviewed have been working on their projects for branding. Some were developing a larger collection. The Ms. Wood collection complemented a woman's body. Many of the artists designed garments that were wearable art; with still the ability to project confidence, sexiness and sophistication.

Be sure to mark your calendar for Portland Fashion Week 2011. Next year is sure to bring another hit on how to gauge your fashion temperature. Get to know how conservative you are or contagious to fashion you might be.

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