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**ENTERTAINMENT
 GUIDE**

Exploring Race, Gender—
 This fall, the Hoffman Gallery of Contemporary Art at Lewis & Clark College presents an exhibit investigating the work of Alison Saar, the artist who recently created a campus sculpture of York, the slave in the Lewis & Clark expedition. Saar is known for her emotionally candid exploration of African culture. The gallery is open Tuesday, through Sunday, 11 a.m. to 4 p.m.

Civil Rights Era Comes to Life -- Playwright and director Susan Banyas was in third grade in 1954 when she saw her "colored" school go up in flames. The Hillsboro Story, playing this month at the Artists Repertory Theater, downtown, brings what she saw and its 50-year aftermath to the stage.

Muralist Art Exhibit— Works by the late community artist and muralist Charlotte Lewis are on display at the North Portland Library, Northeast Killingsworth Street and Commercial Avenue. Sundays, 1:30 - 3:30 p.m.; Tuesday, noon-4:30 p.m.; Wednesdays, noon - 7:30 p.m.; and Fridays, noon-5:30 p.m.

Cornfield Maze Tradition— The Portland MAiZe at the Pumpkin Patch on Sauvie Island is open daily through the month of October with the usual physical and mental challenges of previous versions. For more information, visit portlandmaze.com or call 503-621-7110.

Salsa, Hip Hop and Dreams— 'In the Heights,' a new musical about the hopes and dreams of the Latino community in New York's Washington Heights. The production is the winner of four Tony Awards, including Best Musical. Performances opened Tuesday and continue through Sunday, Oct. 24 at Keller Auditorium.

Vintage Hollywood -- The glamour and horror of Vintage Hollywood is splashed across the Portland Center

Stage in Andrew Lloyd Webber's Sunset Boulevard. Performances continue through October on the Main Stage at the Gerding Theater at the Armory.

King Farmers Market— The King Farmers Market is back each Sunday from 10 a.m. to 2 p.m. through Oct. 31 at Northeast Seventh Avenue and Wygant Street, adjacent to King School Park. Food stamp users can receive up to \$10 in matching tokens.

Mel Brown Live -- Portland jazz giant Mel Brown performs at Salty's on the Columbia every Friday and Saturday night. Known as the "Gentleman of Jazz," Brown has a career spanning over 40 years.

Mexican Equestrian Culture— The Oregon History Museum presents its newest exhibit Arte en la Charrería: The Artisanry of the Mexican Equestrian Culture. Over 300 stunning objects, many dating from the late 1800s, offer a unique view of the culture surrounding the charro or Mexican cowboy.

Norman Sylvester Band -- Boogie Cat Norman Sylvester and his band perform Saturday, Oct. 23 at the Candlelight, 2032 S.W. Fifth Ave.; Friday, Oct. 29 at the Gemini Pub in Lake Oswego; and Saturday, Oct. 30 at the Tillicum in Beaverton.

Live Jazz-- Every Friday and Saturday from 8 p.m. to 11 p.m., the Third Degrees Lounge at the River Place Hotel, 1510 S.W. Harbor Way. No cover or minimum purchase. For more information, visit pdxjazz.com.

Music Millennium Free Shows-- The Music Millennium, 3158 E. Burnside, hosts in-house live performances. Enjoy free music and the opportunity to meet artists. Call 503-231-8926 for a schedule.


Antiques and Collectibles -- The Portland Antique & Collectible Show returns to the Expo Center, Oct. 30 and 31. The show features hundreds of exhibitor booths with turn-of-the-century furniture, antique toys, Victorian décor, vintage clothing, garden antiques, wacky memorabilia, estate jewelry and more.

Discount Admission -- OMSI visitors pay only \$2 per person for general admission on the first Sunday of each month as well as discounted admission of \$5 to the Planetarium, OMIMAX Theater and USS Blueback submarine.

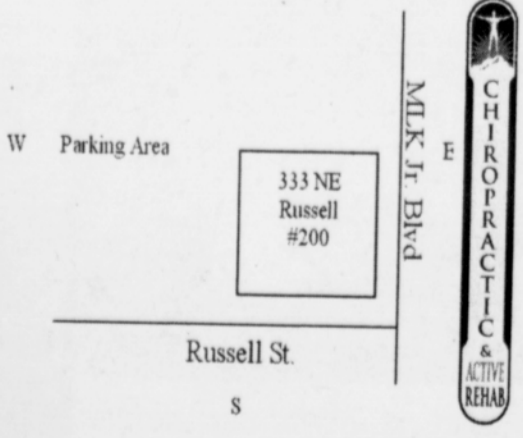
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