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#### Sunday Service

Sunday School 10:00 A.M.  
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#### Weekday Service

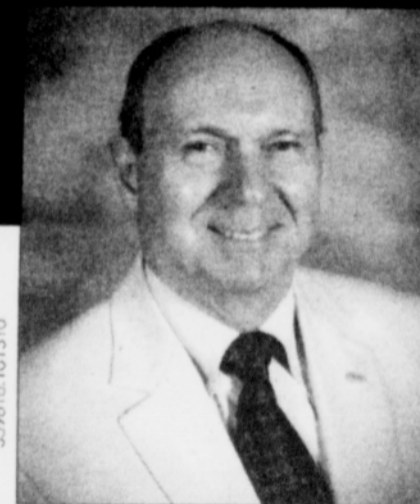
Tuesday Night: Bible Study 7:00 P.M.  
Friday Night: Regular Service 7:30 P.M.  
Prayer Meeting & Seminar: Monday - Friday 12:00



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Worship Service 12:00 Noon  
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# Arts & ENTERTAINMENT



Susan Banyas (from left), Paige Jones, LaVerne Green, and Jennifer Lanier star in *The Hillsboro Story*. The Artists Repertory Theatre play depicts *Clemons v. Board of Education of Hillsboro, Ohio*, a 1956 test case that was the first lawsuit in the North to test the *Brown v. Board of Education* desegregation decision that was generated a couple years prior in the South.

## Civil Rights Era Comes to Life

### Local play draws from era of 'colored' schools

Playwright and director Susan Banyas was in third grade in July 1954 when she saw her "colored" elementary school go up in flames. *The Hillsboro Story*, playing this month at the Artists Repertory Theatre, downtown, brings what she saw, and its 50-year aftermath, to the stage.

The play tells the story of the first test case for *Brown v. Board of Education* in 1954 in the playwright's hometown of Hillsboro, Ohio, near the Mason-Dixon Line.

The fire spurred five African-American mothers to take legal action, and the memory of that time inspired Banyas to become a cultural detective by interviewing key figures to get to the truth of what happened.

Her real stories from 1954-56 bring to life the not-so-distant history of school desegregation in the early years of the Civil Rights Movement.

*The Hillsboro Story* weaves spoken word, movement, and jazz by composer David Ornette Cherry with a trajectory of school and community outreach.

"This is not just a theater piece but a constant dialogue, and engaging and meeting of minds and personal stories," said Banyas, who went to Ohio to talk with lawyers, mothers, children, teacher and women who were cleaning the houses of the white residents.

"There was this whole beehive of activity that happened completely under the radar of

white people, these memories are active not passive - we dignify our lives through our reclamation of history," she said.

*The Hillsboro Story* runs at Artists Repertory Theatre's Alder Stage, 1515 S.W. Morrison St., from Wednesday, Oct. 13 through Oct. 24; Wednesday through Sunday at 7:30 p.m.; and Sundays at 2p.m. Tickets are \$20. For more information, visit [artistsrep.org](http://artistsrep.org) or call 503-241-1278.

## Play Adapted for the Classroom

Two high-school teachers at Portland Public Schools have developed a 5-week curriculum based on the script of *The Hillsboro Story*, the play about civil rights and desegregating public schools.

The instruction, targeted for 11th graders, is one of several courses developed over the past summer and has been added to a list of curriculum teachers in Portland can access. It is not required learning, but it is one of several choices for teachers to choose from and to adapt to their needs.

For more information, visit [pps.k12.or.us/news/4367](http://pps.k12.or.us/news/4367).