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complaints, racial barbs

BY JAKE THOMAS THE PORTLAND OBSERVER

Last April, Reo Varnado opened the doors to his rib joint in a location that he thought would be ideal.

Since opening up Reo's Ribs Restaurant and Catering in a small retail strip on Southwest Macadam Avenue, he said that business has been good, with customers flocking to his nationally-recognized eatery to buy barbecue, fried okra, and sweet potato pie.

However, relations with the neighbors haven't been as rosy.

Varnado cooks his meats in two large outdoor barbecues that constantly billow out smoke, to the ire of nearby residents and other on the weekends. businesses.

He said that conflict with neighbors has steadily escalated, but he's determined to keep his eatery open and thriving.

Varnado, the uncle of hip hop

decided it was time to move on. He was considering a move back to his native Mississippi after havplace to set up shop, until he came across the current property at 6141 S.W. Macadam Avenue. He and his business partner, Myra Girod, the minute you pull into the parksecured the property and opened

Neighbors have complained to local media that the smoke has diminished the livability of their homes. According to Varnado, a wine shop in the retail strip, which

its doors last spring.

did not return a call for comment by press time, has complained that customers are unhappy about the smoky flavor of their wine. Neighbors also have grips about live music played at the barbecue joint

"I can't go to work happy. I have to watch my back everyday," said Varnado, who asked the Portland police to periodically check up on him.

He said that his tires to his car legend Snoop Dogg, originally have been slashed, and the barbeopened up his restaurant off of cue has been vandalized. Varnado TV Highway in Aloha in 1999. He also said that people have en-

After the lease expired, Varnado verbally harassed by passersby who say they are determined to force him out, and people will take his picture and then run off. One ing a hard time finding a suitable evening, he said, someone followed him all the way to his northeast Portland home.

> The smell of smoke is present ing lot at the southwest eatery. Inside, Varnado banter with a customer about making sweet tea, while employees scurry about carrying plates of barbecue. Two large portraits of Snoop Dogg adorn the walls.

Varnado has three pitch-black barbecues that he uses oak, black walnut, and fruitwood to heat, saying enhances the flavor of the meat. He seldom uses the largest of his barbecues- which is easily longer than 12 feet, higher than 6, and is adorned with an ornate "Reo's Ribs"- because it particularly upsets neighbors.

"All hell breaks loose," said Varnado, still wearing a hairnet and apron while taking a break to feast on a plate of fried cat fish



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