

Sh' Aaron's Looks
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BARBER & BEAUTY SALON
Aaron Peterson, Owner
 Cosmetologist / Barber / Stylist
 Hrs: 10:30am - 7pm / Mon. - Sat.
 (503) 268-3661
 5800 NE MLK Jr. Blvd. Portland, OR 97211
 (Next to The Cash Connection)

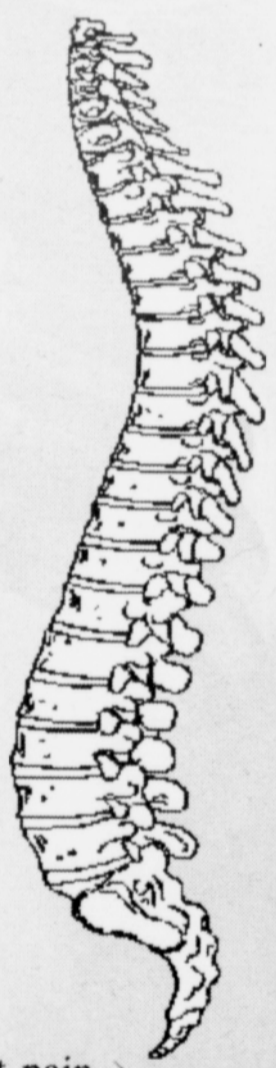



Zeke's Ready Ribs is now Open!!
 Rib dinners special: 3 Ribs 2 sides and bread \$9.49
 Zeke's is having a 2 month special (June-July 3rd):


- Wings with toast \$ 1.99
- 12 wings with Toast and fries \$9.49
- 3 wings fries and Toast \$4.49
- Hot Link or German Sausage with soda \$2.99
- Chilli fritos with soda \$2.99

Come by Today
 Open 10:30am till 8:00pm, Monday through Saturday
 5800 NE MLK Jr. Bld., Portland • 503-231-5121

**Your Care
 Our First
 Priority**




**Dr. Marcelitte
 Failla
 Chiropractic
 Physician**



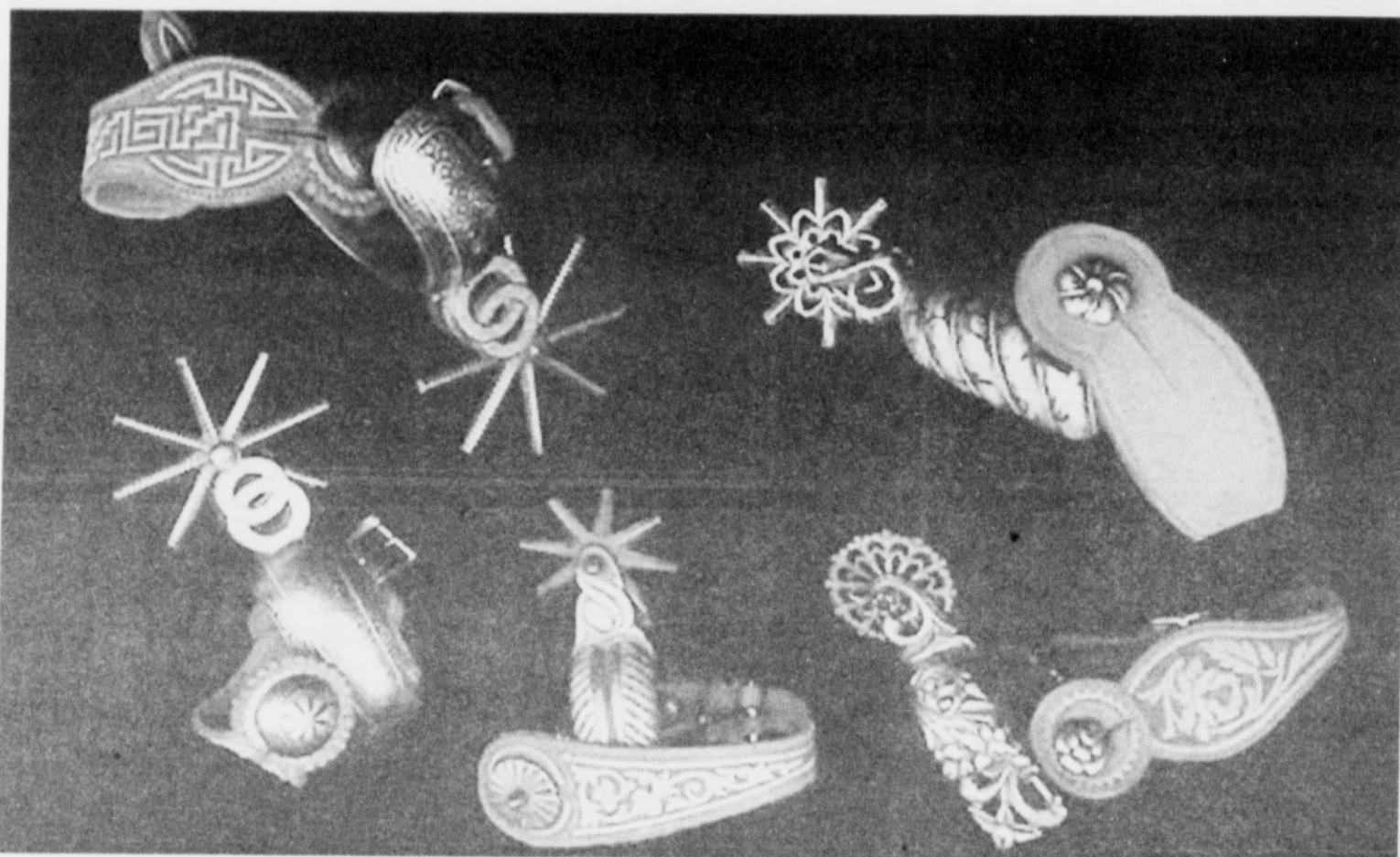
We are located at
1716 N.E. 42nd Ave.
Portland, OR 97213
 (Between Broadway and Sandy Blvd.)

- Automobile accident injuries
- Chronic headache and joint pain
- Workers Compensation injuries

Call for an appointment! **(503) 228-6140**



Arts & ENTERTAINMENT



Silver inlaid Amozoc-style spurs are among the 300 stunning objects from an exhibit surrounding the charro, or Mexican cowboy and the artisans who created their costumes, silver and iron work.

Mexican Equestrian Culture

This summer, the Oregon History Museum presents its newest exhibit *Arte en la Charrería: The Artisanry of the Mexican Equestrian Culture*.

Over 300 stunning objects—many dating from the late 1800s—offer a unique view of the culture surrounding the charro, or Mexican cowboy and the artisans who create the costumes, silver, and iron work they

wear. Although crafted to serve a utilitarian purpose, these artifacts merit consideration as art objects due to the exceptional craftsmanship of the charrería artisan, who takes pleasure in making each object with the bearer in mind.

During the 19th century, charros began to organize celebrations to showcase their skills and compete

against one another. Charrería thrives today as the national sport of Mexico.

The articles and costumes on display through Oct. 24 are more than simple vestiges of a nation's folk tradition; they are reminders of a rich heritage that continues to this day.

Visit ohs.org for more details about this exhibit and related events.

News Archives go Online

Free library access

The Multnomah County Library now features the only publicly available, complete full-text digitized archive of *The Oregonian* newspaper.

Library cardholders can now ac-

cess every article, editorial, illustration, photograph and advertisement published in *The Oregonian* between 1861 and 1972. By the end of this year, the archive will include all editions up to 1987.

Multnomah County Library is the only source for free access to this

archive and all associated features. Previously, total access to this vast resource for Oregon history was available only by paying a monthly subscription fee to NewsBank, the service provider.

The archive can be searched by date, keyword, era and by several article types. Articles can be printed, e-mailed and downloaded—all for free. Access to this resource, like most of the library's electronic resources, is limited to library cardholders and in-library guests. A library card number and PIN is all that is needed to access the database from outside of a library location.

"The library is committed to removing barriers to access for our patrons," said Director of Libraries, Vailey Oehlke. "As the only institution to make this invaluable historical record available to the public for free, we believe this resource will benefit everyone in our community, including students and scholars, families researching genealogy, historians, sports enthusiasts and the simply curious."

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