

## St. Johns Farmers Market

## Saturday kicks off second summer season

Saturday, June 5, as it kicks-off its Johns.

This year's market will host Johns Plaza. around 24 vendors—selling fruits,

sic and performances, and a from the community. weekly raffle.

The opening bell will ring for from the Roosevelt High School the St. Johns Farmers Market on Jazz Band and Xochopilli borly spirit, while making it possecond season in downtown St. every Saturday, June 5 through neighbor Linda Roach. Sept. 25, 9 a.m. to 1 p.m. in the St.

Organized and operated by and Food Stamps.

vegetables, meat, dairy, honey and community volunteers, the St. more—as well as food and gar- Johns Farmers Market was credening demonstrations, live mu- ated in response to the demand

"St. Johns has always had a Opening day will feature music small-town, friendly feel. The Farmers Market is adding to this neigh-(AztecdDance). Market dates are sible for us to eat local!" said

> The market accepts WIC, senior checks, Oregon Trail cards

## The Topp Twins - Live



Jules and Lynda Topp will perform live on stage as part of the Portland Queer Documentary Film Festival.

A special music and a variety act performance by the Topp Twins, the comedic, country singing, dancing, and yodeling lesbian sisters from New Zealand, will take place on Tuesday, June 8 at 7:30 p.m. at the Mission Theater, 1624 N.W. Glisan St.

Jules and Lynda Topp have been performing for over 30 years and have attained a unique status within New Zealand culture.

Their performance in Portland will come on the heels of the screening of "The Topp Twins: Untouchable Girls", playing Sunday, June 6 at 7 p.m. as part of the QDoc: Portland Queer Documentary Festival at the Clinton Street Theater, 2522 S.E. Clinton St.

## Portland Music History Collected

The Portland Free Music Project plans to create the largest database of the city's music history ever assembled.

This summer the non-profit organization will collect media relating to the past, present, and future of Portland's unique and influential music scene and will be launching the site in August.

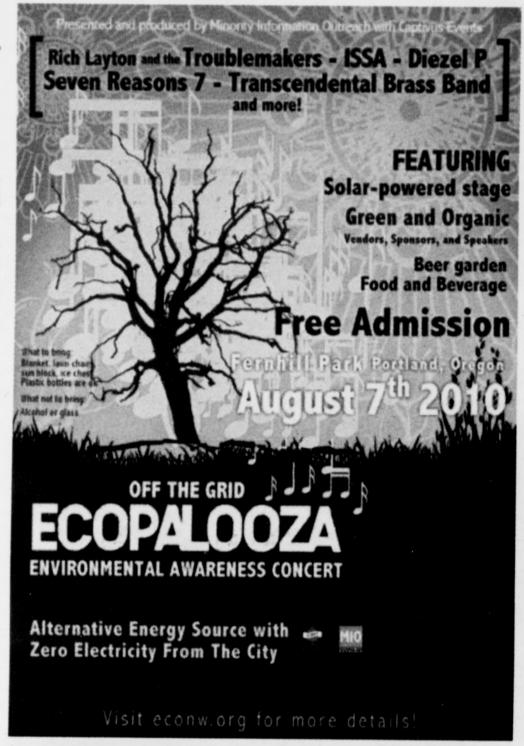
will include the venues, bands, musicians, labels, and anything else that has helped shape, and continue to shape the Portland music industry.

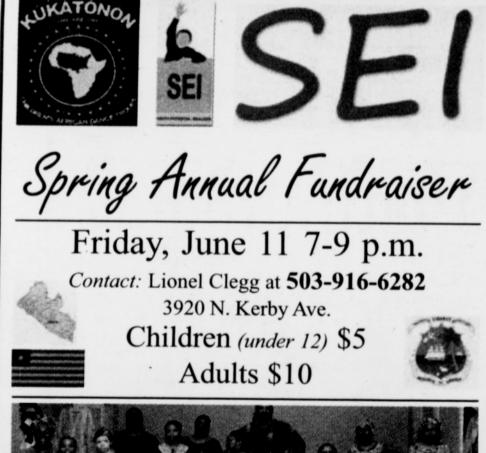
with the local music scene is asked to send in press clippings, articles, sto-

This new wiki, hosted at ries, pictures and even video to theportlandfreemusicproject.com info@theportlandfreemusicproject.com or to contact them and schedule an

The Portland Free Music Project was started last year by local musicians, label owners and fans as a Anyone who has been associated way to further connect the musicians to the fans and to document the history of Portland music.









The sounds of the powerful African drums rumble in the distance. A chant is called back and forth between the children. Drums and voices become a river of sound and the room is transformed into an African village. Drummers and dancers come into view. They begin Kukatonon ("We Are One").

Kukatonon is proud to be supported by: Regional Arts & Culture Council, Self Enhancement, Inc, The Black United Fund of Oregon, The Herbert A. Templeton Foundation, Papa Murphy's International, and The Matthew S. Essieh & Family Foundation.