



The

Portland Observer

40

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community service

Volume XXXX, Number 20

Established in 1970
Committed to Cultural Diversity

www.portlandobserver.com
Wednesday • May 19, 2010

Gateway to College

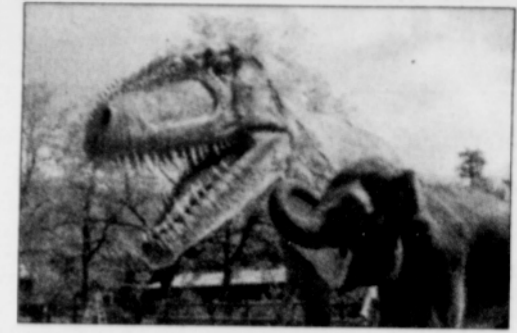


Dropouts earn
diplomas
at PCC
See inside, page 5

Prehistoric

Predators

Dinosaurs
descend on zoo
See inside, page 13



Police Chief Reset

New top cop has public service roots

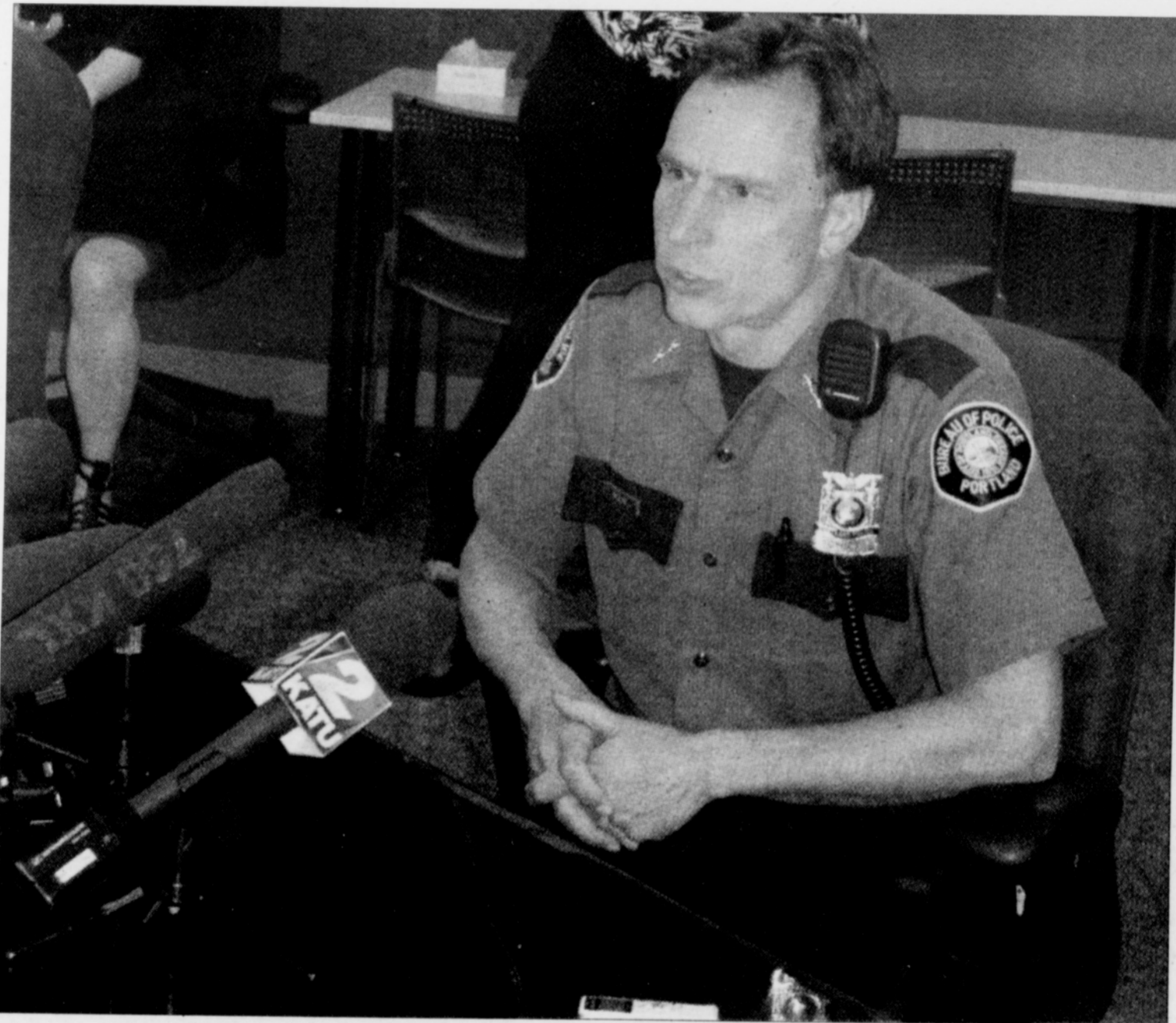
BY JAKE THOMAS
THE PORTLAND OBSERVER

Mike Reese, the former commander of East Precinct, said he got a call from the mayor at about 10 in the morning on Tuesday last week.

Mayor Sam Adams was having a very public dispute with Police Chief Rosie Sizer, and wanted to get his thoughts on how to take the embattled Police Bureau in a new direction.

Later that evening, Reese said he got a call from the mayor who offered him Sizer's job.

Reese has his work cut out for him. Tensions have been high between the community and the police in the wake of several high-profile shootings that left Portlanders dead by an officer's shot. So far, reactions to his appointment range from



Police Chief Mike Reese answers questions during a news conference.

unsure to optimistic.

For advocates of police reform, Reese seems to be an unknown quantity.

"I don't know him very well," said Jason Renaud, a co-founder of the Mental Health Association of Portland, who made a short-lived run for City Hall on a platform of reforming the Police Bureau.

"We don't know much about him," said Ron Williams, the interim executive director of the civil rights group Oregon Action.

In announcing Reese's appointment, Adams sought to reassure the public stating that he recognized that police are often the first-responders to situations that have been unaddressed by the fraying social safety net.

"My incoming police chief understands this reality better than perhaps anybody," said Adams in a statement.

Reese a graduate of Roosevelt High School and Portland State University, began his career in 1983 as a counselor, program manager, and later direct for the Boys and Girls Club in Lents.

PHOTO BY JAKE THOMAS/THE PORTLAND OBSERVER

continued ▼ on page 8



PHOTO BY JAKE THOMAS/THE PORTLAND OBSERVER

Eve Crane, a photo journalist who vividly captured the Black Panther Party in the late 1960s, features her work during an exhibit at A'Kasha gallery in Beaverton. Next to her stands David Hilliard, a former chief of staff for the Black Panthers, who met Crane during the tumultuous time.

Black Panthers Retrospective

Exhibit brings powerful images

BY JAKE THOMAS
THE PORTLAND OBSERVER

An art gallery in Beaverton is an unexpected place to catch a rare glimpse into a radical civil rights movement that once shocked the country.

But A'kasha gallery in downtown Beaverton brings some of the powerful images of that turbulent time to the public with an exhibit this week that highlights the work of Eve Crane, a photo journalist who captured pictures

of the Bay Area Black Panther Party during the 1960s and 70s.

In 1968, Crane, now retired and a resident of Aloha, met a writer and activist named Eldridge Cleaver while covering the tumultuous Democratic National Convention for the now defunct Ramparts magazine.

What ensued was a deep friendship that granted Crane access to burgeoning Black Panther Party movement in the Bay Area, which Cleaver was a key member of.

"I was interested in what he had to say," said Crane, speaking at A'kasha, of how she secured such intimate access to the radical politi-

cal movement. "I was there to take pictures, not steal a man."

A soft-spoken and unassuming woman, Crane chronicled the movement that shocked the Bay Area and the nation with its militant demands for civil rights and prominent toting of firearms. She photographed marches, speeches, the tense protests, and the aftermath of periodic conflicts with the police in vivid detail.

But she also captured the more human side of a controversial political movement that was widely demonized in the press.

continued ▼ on page 16