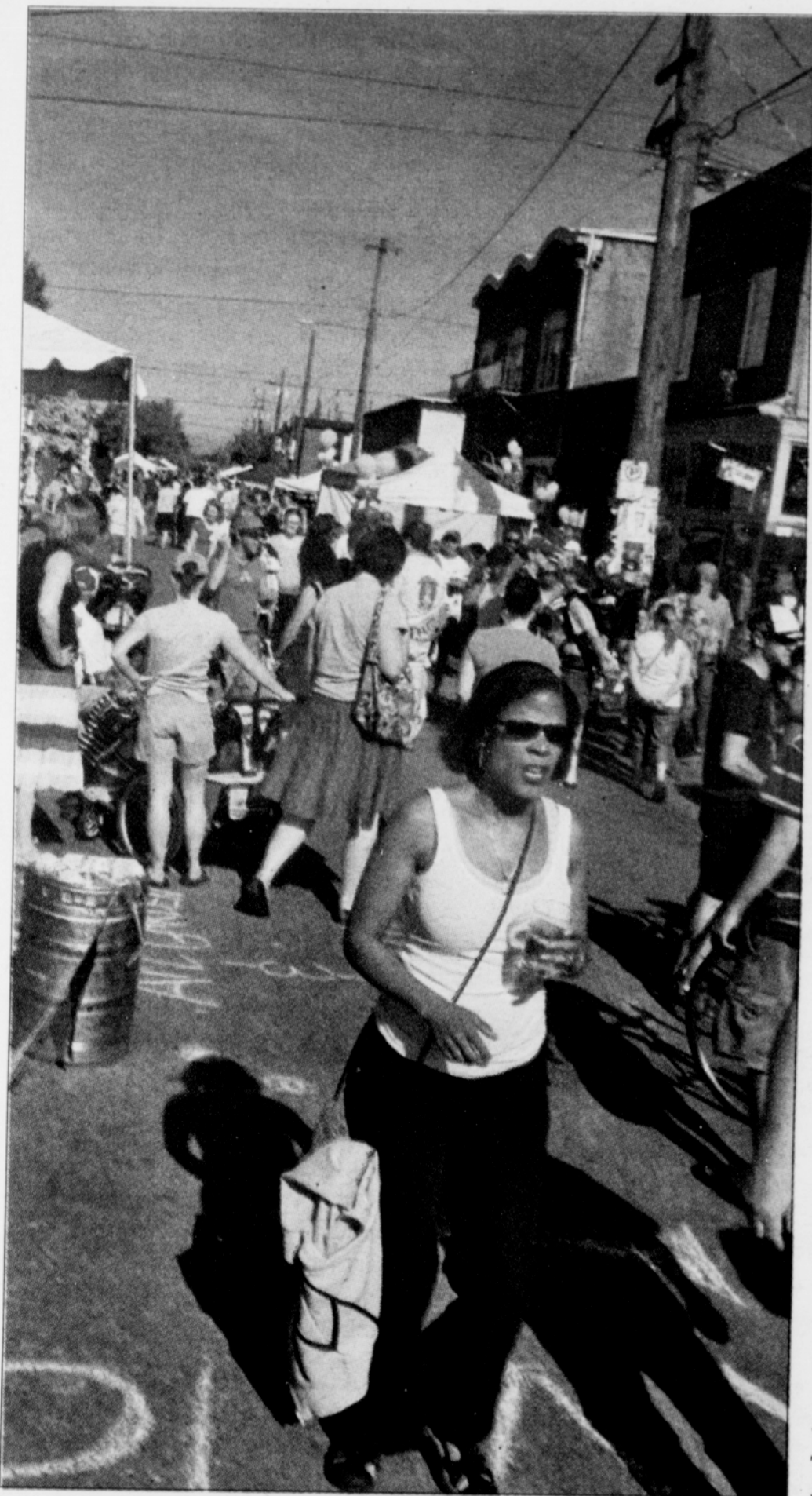


Arts & ENTERTAINMENT

On NE ALBERTA St Street

Art Hop Focus: *Community*



Northeast Alberta Street turns into an arts pavilion during Art Hop, the annual celebration of the community's art scene, returning this Saturday, May 15 from 11a.m. to 6p.m. (Photo from Art on Alberta website)

Day-long celebration Saturday

On Saturday, May 15, from 11 a.m. to 6 p.m., Art on Alberta will hold its 11th Annual Art Hop with the theme, "ABC: Art Builds Community."

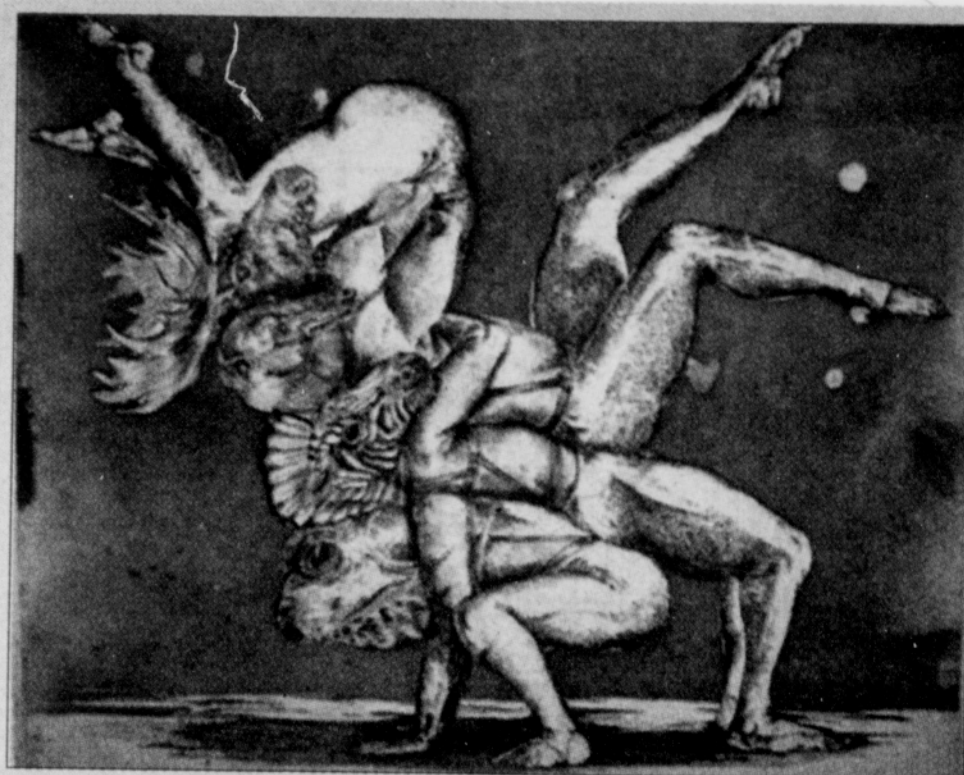
Over 15 blocks of Northeast Alberta Street will be closed to car traffic to accommodate more than 150 artists, craftspeople, music, dance and theater performances, interactive art events along with food and other vendors. This is a free arts event for the whole family and kids of all ages.

This year, Art Hop accomplishes a major murals project on Alberta. Three murals will be painted by area youth groups including participants from House of Umoja, Girls Inc. and the George School under the direction of Skidmore Prize winner Rodolpho Serna. A fourth mural will be painted by the attending public, designed and supervised by Esteban Camacho.

Art on Alberta has been facilitating these murals as a gift to two other nonprofits who serve this neighborhood: Sabin CDC and Community Energy Project. Binks, Siren Nation, Bitch Media, Radio Room and Destination DIY are sponsoring stages with ongoing events throughout the day.

A special exhibit of the original works used to create "Art in Hand - The Portland Project," a deck of unique playing cards designed by 54 local artists - will also be on display and for sale during Art Hop.

For more information about Art on Alberta, visit artonalberta.org.



Circus acts (above and right) are the inspiration for etching artist Gene Flores.

Circus Acts Stir Emotions

The circus has always been a source of fascination and fear and two local artists are sharing the humor and the dark side of the circus in their paintings and prints during a month long exhibit at Onda gallery, 2215 N.E. Alberta St.

Deborah Spanton of Portland and Gene Flores of La Center portray the facade and magic that is



involved in the circus and the need for an audience to be entertained, thrilled and perhaps fooled.

Spanton has enjoyed being an artist in many media for her entire life. She grew up in northern California and attended the San Francisco Art Institute where she studied painting.

Gene Flores was born and raised in El Paso, Texas. He received his Bachelor of Fine Arts degree from the University of Texas at El Paso and his Master's degree in fine arts from the University of Iowa with an emphasis in printmaking.

He currently teaches drawing, printmaking and life-drawing courses at Portland Community College.



Deborah Spanton's uses acrylics on canvas for 'Fire Diver.'

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