



N/NE Minority Youth And Young Adults Being Connected

Calendar of Events

To register for an event or for more information: Please contact Tiara at 503-281-0224

Meet at OAME building (between Mason and Williams) 4134 N. Vancouver Ave

Spring Events 2010

- Let's Connect Session- Tuesdays
- April 13th 2010 -Spring Kickoff
- April 24th garden work out
- May 11th – connect session
- June 19th – Juneteenth Garden

Announcements-

Students receive a community service letter for their participation and Stipend
Get involved and be involved. It's All about the GREEN TEAM!

Another Suitor Lines Up

Second group eyes firehouse venue

Stumptown Stages is expressing interest in taking over management of the Interstate Firehouse Cultural Center promising to build on the north Portland center's tradition of providing multicultural arts programming.

Stumptown Stages has operated in north and northeast Portland since 2005, collaborating with a broad spectrum of diverse community members and organizations. With its productions of "Dreamgirls" and "The Wiz," the theater group provided an artistic platform for actors, singers, dancers, and musicians of color.

Quincy Hickson, a young African American performer and former student of Jefferson High School, was honored by the Portland Drammy Awards as "Best Young Actor" for Stumptown's production of "The Wiz." Stumptown mentorships have been instrumental in helping students such as Quincy seek future college scholar-



Local singer and actress Julianne Johnson (from left), performer Quincy Hickson, Jefferson Dancers Artistic Director Steve Gonzales and Kirk Mouser of Stumptown Stages were honored in 2009 for the production of 'The Wiz.'

ships.

Last month, Ethos, Inc., a local non-profit that provides music education to disadvantaged youth, also submitted an application to manage

the facility as a multicultural venue. The city is asking for proposals after the IFCC's current operators' closed shop due to financial difficulties.

COLLECTIVE ECONOMIC COACH



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The iPad Revolution

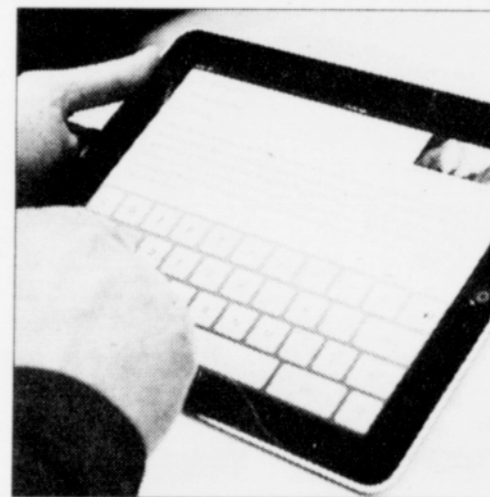
Super gadget gets mixed reviews

BY REBEKAH BELLE
THE PORTLAND OBSERVER

Apple's new iPad sold more than 300,000 units on the first day of sales, along with more than 1 million iPad "apps" and more than 250,000 e-books. The electronic device is something in between the Apple iPhone and its successful Mac Book line. But what defines it as an affordable super gadget?

If you're using an iPod touch or iPhone, you'll find yourself right at home and that's the way Apple designed it. But reactions have been mixed and the iPad may have some bugs that need to be worked out.

Some believe the major downside to the iPad is that it will not let you multi-task, so you won't be able to listen to music while browsing online or playing games. Other complaints include a reflective screen; a weak WiFi antenna; a keyboard that's difficult to touch type on; iPad applications that are more expensive to purchase; problems with recharging the unit; and a feeling that the unit is too fragile.



The new Apple iPad is small enough to carry and big enough to make it useful.

The upside is the iPad is a sleek piece of hardware. It's a product from a company that has done a great job over the years of defining quality hardware in the computer/tech industry.

One of the best things about the iPad is the size. It's small enough to carry easily and big enough to make it useful. It's better for photo viewing than the iPhone and small enough to carry in one hand or slung over a shoulder in a case.

The iPad allows you to down-

load of iBooks and read them in full color. Full-length movies are also easy to view and gaming is a breeze. The iPad's price might be its most attractive feature since there has never been a device so fast and powerful available at such a low price. Should you buy into this new revolution today? First you need to analyze how you are going to use the device. You shouldn't expect the iPad to take the place of your laptop if you need to work in Excel, Word, or countless other PC or Mac applications.

The iPad is not a replacement for your laptop, at least not yet. If you don't really do much on your system except for listen to music, browse the web and read news sites, watch some online video, play games, and keep in touch with friends via Twitter, IM, and Facebook, this may be the system for you. The iPad does the majority of those things much better than its laptop counterparts.

Although the iPad has begun its young life with great expectations and certainly lots of potential, its future is uncertain. There's a lot to like about it, and, like it or not this new niche-market device is here to stay.

Class of 1970 40th Reunion



JEFFERSON

We need your help locating other classmates
If you have any names, phone numbers, emails, mailing addresses please contact us.

Friday August 6th, 2010: Place to be announced
Saturday August 7th, 2010: Embassy Suites Portland Airport Hotel (rooms available for only \$109 + tax)
Cost for reunion: Classmates \$65 spouse or companion \$35
Please R.S.V.P. as soon as possible to:
E-mail to: leilablakely@gmail.com (preferable)
Voice mail: Carol Erdmann 503-982-3051
Snail mail: JHS Class of 70 / PO Box 19905 / Portland, Oregon 97280

TriMet General Manager Named

Agency promotes in-house leader

TriMet's Board of Directors has voted unanimously to promote Neil McFarlane as general manager of the transit agency.

Since 1998, McFarlane has served

as executive director for Capital Projects at TriMet. A California native, he managed the design and construction of TriMet's capital facilities, including the Airport, In-

terstate Avenue, I-205 and Portland Mall MAX light-rail extensions. Prior to that he served as the agency's project control director for the 18-mile, \$963 million Westside light rail

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