The Portland Observer

ENTERTAINMENT

March 31, 2010



The Portland Chapter of the Links, Incorporated

Invites you to join us at the Sheraton Portland Airport Hotel for:

The "Sneakers Ball"

Saturday, April 24, 2010 No-host bar and silent auction begin at 6:00 PM Sit down dinner at 7:00 PM

Wear your tux, gown, or after five attire and that favorite pair of snazzy sneakers to Dance, Dance, Dance! Music by The LaRhonda Steele Band



Prize for the best matching attire and sneakers!

All Proceeds will benefit The Portland Chapter of The Links, Inc. Scholarship Fund and Programs Tickets - \$60

> **Ticket Information:** 503-707-7204

Special Request: please bring one pair of Sneakers to support The Portland Chapter of The Links, Inc. Haiti Relief efforts.

Abba Reunion Possible

Swedish supergroup Abba may perform again nearly 30 years after they split, the former male members of the band hinted Friday.

The group, one of the most successful in history, has enjoyed continued fame since breaking up in 1982, thanks to tribute bands mimicking their satin outfits and easylistening music and lyrics.

They attracted new fans recently with the musical "Mamma Mia!" which was turned into a film. But they have persistently shunned the chance to regroup, turning down as much as \$1 billion to tour again in 2000.

However Benny Andersson and Bjorn Ulvaeus told The Times newspaper in London that an intimate one-off performance that could be screened around the

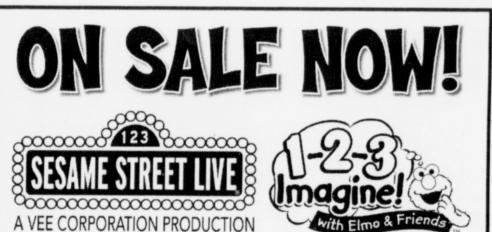


The super group Abba broke up in 1982.

world could be a possibility.

too many barriers existed to the band reforming, including the reclusive lifestyle of the blonde female member Agnetha Faltskog.

The other female member, Observers have always thought Frida Lyngstad married a German prince and lives in the Swiss Alps. She is thought to be relatively amenable to a reunion, the newspaper said.



Jazz Tenor's Legacy's Preserved

Considered one of the world's greatest tenor saxophonists, jazz legend Dexter Gordon (1923-1990) was once quoted as saying, "Jazz to me is a living music. It's a music that since its beginning has expressed the feelings, the dreams, and hopes, of the people."

The Library of Congress in Washington, D.C. has taken steps to ensure the survival of Gordon's musical heritage by acquiring more than a thousand items from his career spanning more than five decades. The collection comprises a wide range of Gordon's work from all

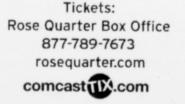


television appearances.

Gordon was born in Los Angeles on Feb. 27, 1923. He performed with Lionel Hampton's and Louis Armstrong's bands in the 1940s, but soon distinguished himself as a key player in the emerging bebop style. In the late 1940s, his recorded saxophone duels with fellow tenor man Wardell Gray, such as "The Chase" and "The

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Dexter Gordon

phases of his career. Consisting primarily of sound recordings, the collection also includes interviews and items from Gordon's film and

Hunt," served notice that a major new jazz stylist had emerged. A jazz innovator, he influenced numerous musicians, including John Coltrane.

Middle Passage—Local writer and poet Nabeeh Mustafa and playwright, producer and director Floyd Cruse reproduce their 2005 production "On Life's Term: The Middle Passage," a dramatic play that has parallels between slavery and addiction, on Saturday and Sunday, April 3 and 4 at 7 p.m. at the Miracles Club, 4069 N.E. Martin Luther King Jr. Blvd.

Ten Grands — Local artists Tom Grant, Michael Allen Harrison, Janice Scroggins and seven other top entertainers will play simultaneously on 10 pianos on one stage in two benefit concerts at 7 p.m. Friday, April 2 and Saturday, April 3 at the Arlene Schnitzer Concert Hall. Net proceeds go the Snowman Foundation to purchase pianos for local schools and youth facilities.

Mel Brown Live — Portland jazz giant Mel Brown performs at Salty's



on the Columbia every Friday and Saturday night. Known as the "Gentleman of Jazz," Brown has a career spanning over 40 years.



Portland Homes - "At Home in Portland: 1909-1914," explores the variety of architecture during the city's boom years between 1900 and 1920. The exhibit runs through July 11 at the Pittock Mansion, 3229 N.W. Pittock Dr.

Live Jazz - Every Friday and Saturday from 8 p.m. to 11 p.m., the Third Degrees Lounge at the River Place Hotel, 1510S.W. Harbor Way. No cover or minimum purchase. For more information, visit pdxjazz.com.

Norman Sylvester Band-Boogie Cat Norman Sylvester and his band perform Friday, April 2 at Trails End in Oregon City; Saturday, April 3 at the Cascade in Vancouver; Saturday, April 10 at Gemini's in Lake Oswego and Saturday, April 17 at Clyde's.

Samson the T. Rex — A magnificent -foot-long Tyrannosaurus rex skeleton, one of the most fearsome carnivores ever to walk the face of the earth is on display at OMSI. The 66-million-year-old fossil known as Samson is one of the most complete Tyrannosaurus rex specimens in existence.