

Arts & ENTERTAINMENT

The Black Church Week of Prayer For the Healing of AIDS Breakfast

HIV and African American Women

Friday April 2
7:30 - 9:00 a.m.

Providence Portland Medical Center
4805 NE Glisan St, Portland, Oregon | Health Conference Center - 123
Please RSVP by calling 503.988.3030 ext 25691 by Tuesday, March 30, 2010, at 5:00 p.m.
Donations will be accepted at the event

'Complexions' Embraces Diversity

Dancers fuse jazz, hip hop

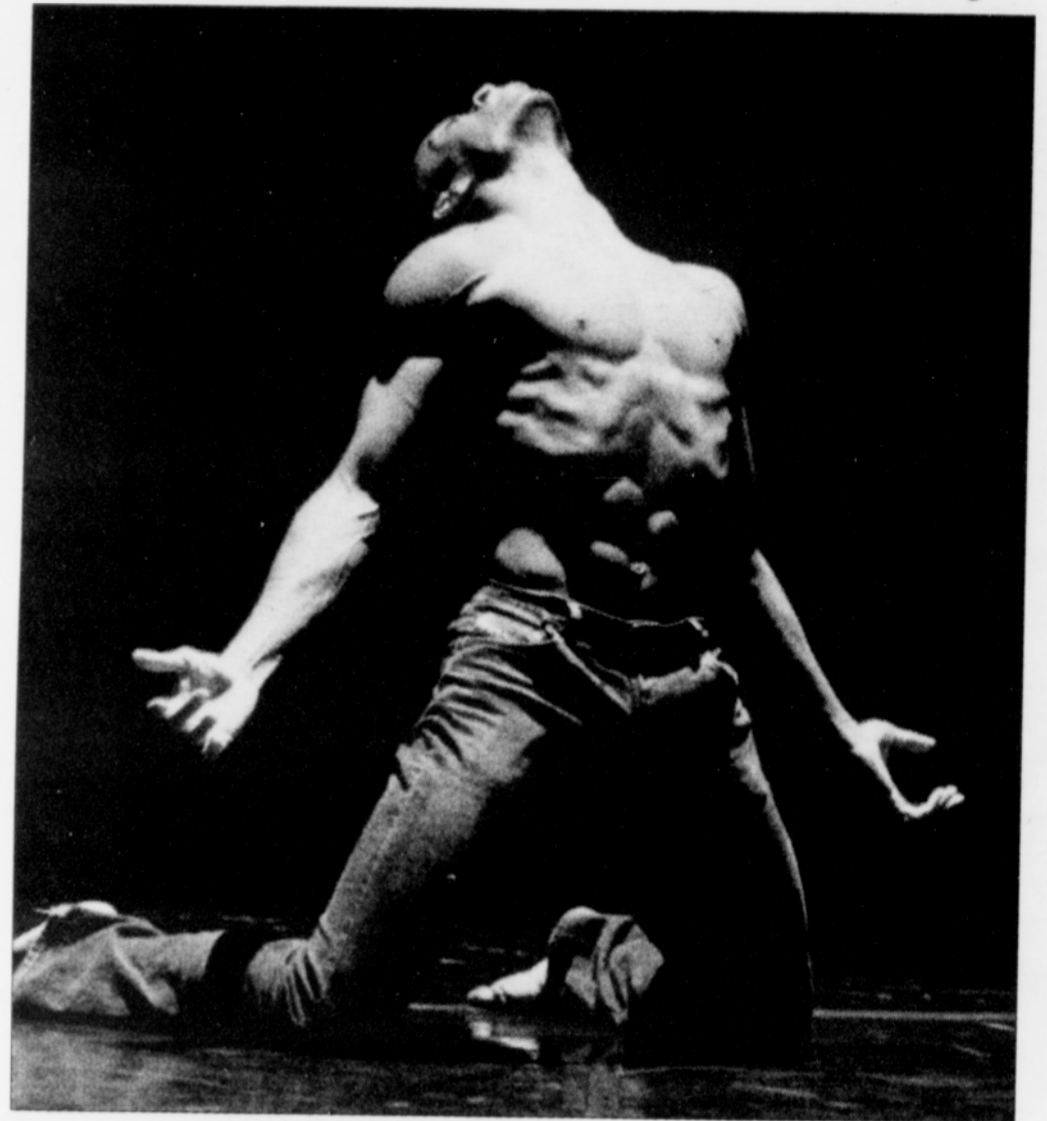
Overflowing with power and speed, Complexions embraces diversity with 14 dancers of different ethnic and dance backgrounds as well as with its range of dazzling work encompassing everything from big, dynamic ensembles to poignant duets and solos.

The contemporary ballet from New York City comes to Portland via Portland's White Bird dance series on Wednesday, April 7 at 7:30 p.m. at the Arlene Schnitzer Concert Hall.

Complexions was founded by Desmond Richardson and Dwight Rhoden, two former stars with Alvin Ailey American Dance Theatre.

The New York Times has called Richardson, "one of the great modern dancers of his time," and Rhoden "one of the most sought-out choreographers of the day."

Complexions makes its long overdue Portland debut with a spellbinding program that merges



Desmond Richardson merges ballet, contemporary dance, jazz and hop-hop into one thrilling experience in 'Complexions,' coming Wednesday, April 7 to the Schnitzer Concert Hall, downtown

ballet, contemporary dance, jazz and hip-hop into one thrilling experience.

"White Bird Words," a pre-show talk by local writer, performance and community leader Renee Mitchell, will be held in the lower lobby, free to all ticket-holders prior to the main performance at 6:45 p.m.

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Sat 8 am - 9 pm
Sun 11am - 6 pm