

# Arts & ENTERTAINMENT

## Alberta Gallery Hosts Exhibit

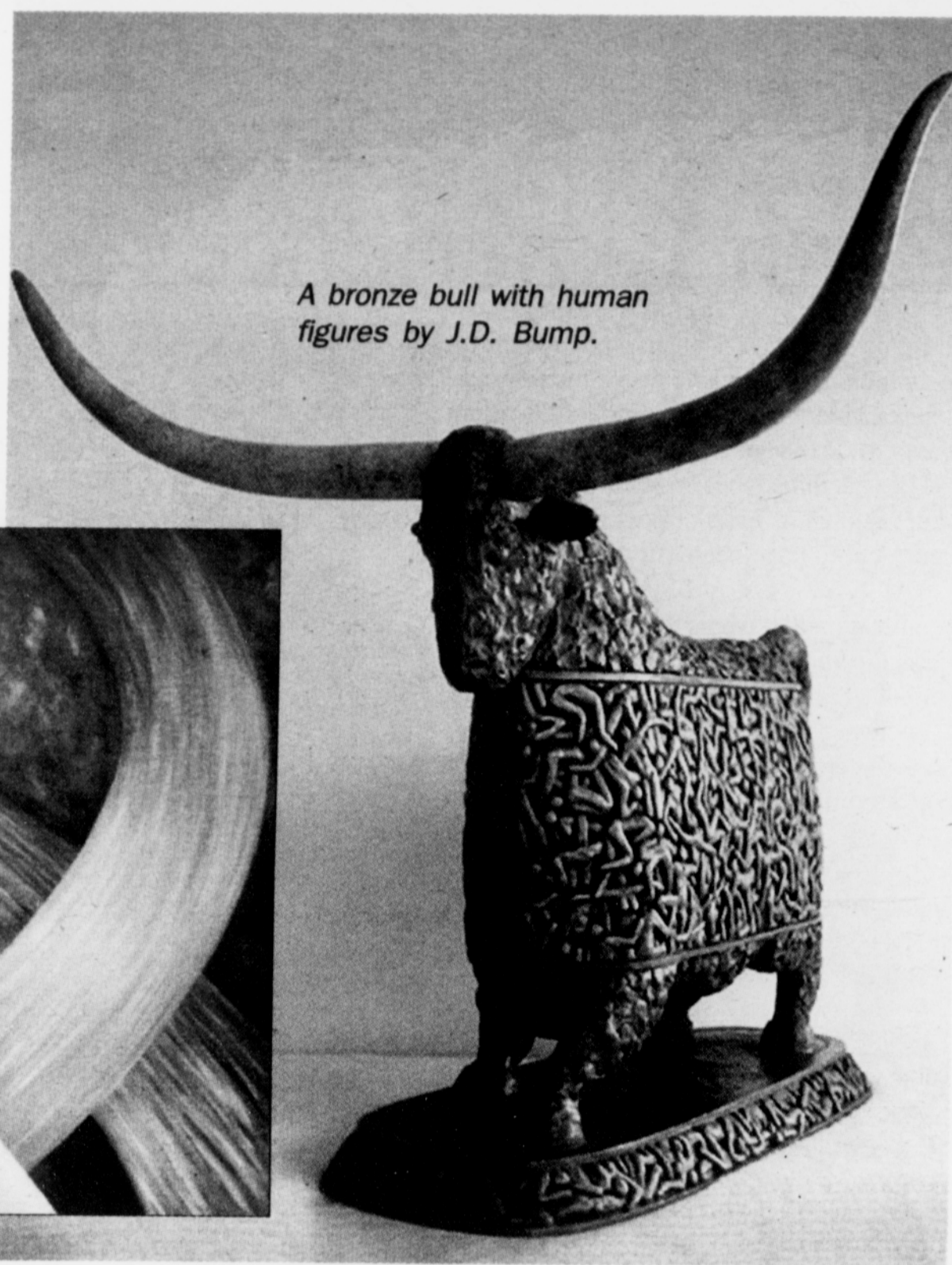
Onda Gallery, 2215 N.E. Alberta St., welcomes the public to an exhibit of metal sculptures by a local artist, and acrylic on canvas paintings by a Seattle woman, through March 23.

J.D. Bump was born in Portland and grew up on a farm in Tigard. He strives to create multicultural sculpture with universal appeal and timeless quality. He studied art in France where he realized how necessary traveling was necessary to broaden his understanding of culture and society.

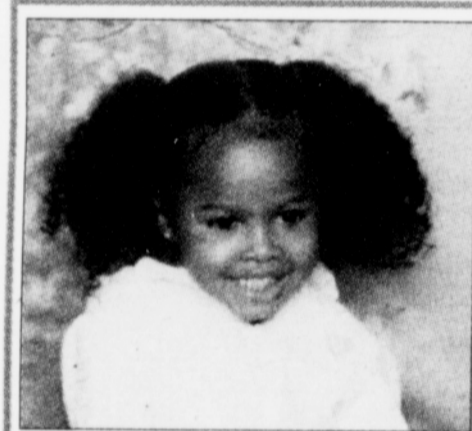
Blanca Santander, originally from Lima, Peru, has lived in Seattle since 1996. She received a Master of Fine Arts and Painting and engraving from the Catholic University in Peru. She has exhibited her work in galleries in Washington and New Mexico.



'Wind,' acrylic on canvas by Blanca Santander



A bronze bull with human figures by J.D. Bump.



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## ENTERTAINMENT GUIDE

**Hawaii Club Luau** -- Students from Hawaii will share their Polynesian culture with live music, hula and traditional dancing at the University of Portland Hawaii Club Luau, Saturday, March 20 at 6 p.m. in the Chiles Center. Tickets are \$20 for the general public and \$15 for seniors.

**Nightmare at the Office** -- The office can be a nightmare in the Portland Center Stage production of "The Receptionist," a comic exploration of the horrors beneath the surface of the most boring office routines. Now playing through Sunday, March 21.

**Mel Brown Live** -- Portland jazz giant Mel Brown performs at Salty's on the Columbia every Friday and Saturday night. Known as the "Gentleman of Jazz," Brown has a career spanning over 40 years.

**Live Jazz** -- Every Friday and Saturday from 8 p.m. to 11 p.m., the Third Degrees Lounge at the River Place Hotel, 1510 S.W. Harbor Way. No cover or minimum purchase. For more information, visit [pdxjazz.com](http://pdxjazz.com).

**Spy vs. Spy Intrigue** -- A dream world of mistaken identities and danger around ever turn mark Alfred Hitchcock's "The 39 Steps," now playing at the Gerding Theater at the Armory through Sunday, March 21.

**Shakespeare Meets Hip Hop** -- Portland's Fuse Theatre Ensemble presents Slap that Bitch! a hip hop telling of Taming of the Shrew, through Saturday, March 20 at Theater! Theatre! 3430 S.E. Belmont St.

**Zoo Spring Break Party** -- The Oregon Zoo offers adventures on a budget during its Spring Break Party, March 22 through April 2. Animal

enrichment events with special treats and activities to keep the animals mentally and physically stimulated will occur from 9 a.m. to 3 p.m.

daily.

**Art & Culture Night** -- Every last Friday, Portland's various cultures and communities meet to tell stories, dance, sing and read poetry. This month's Colored Pencils event will take place Friday, March 26 in Room 101 at Portland State University's Smith Memorial Student Union. Doors open with an art reception at 5:30 p.m. An open mic begins at 6 p.m. To learn more, visit [coloredpencilsart.com](http://coloredpencilsart.com).

**Norman Sylvester Band** -- Boogie Cat Norman Sylvester and his band perform March 19 at Domenic's in Milwaukie; Friday, April 2 at Trails End in Oregon City; Friday, April 9 at the West Linn Saloon; and Saturday, April 10 at Gemini's in Lake Oswego.

**Music Millennium Free Shows** -- The Music Millennium, 3158 E. Burnside, hosts in-house live performances. Enjoy free music and the opportunity to meet artists. Call 503-231-8926 for a schedule.

**OMSI After Dark** -- OMSI After Dark is a night at the museum for the 21 and over crowd filled with food, drink and science fun; \$10 fee. For more information, call 503-797-4000 or visit [omsi.edu](http://omsi.edu).

**Food and Entertainment** -- Sliders Grill, 3011 N. Lombard, features an eclectic assortment of performers on the main stage, accompanied by delicious food. Call 5459-4488 for more information.

**Samson the T. Rex** -- A magnificent -foot-long Tyrannosaurus rex skeleton, one of the most fearsome carnivores ever to walk the face of the earth is on display at OMSI. The 66-million-year-old fossil known as Samson is one of the most complete Tyrannosaurus rex specimens in existence.

