ENTERTAINMENT

Historic Civil Rights Struggles Chronicled

Book looks at more radical leaders

BY JAKE THOMAS THE PORTLAND OBSERVER

case that the black power move- previously suspected. ment of the 1960s had a far greater influence on the struggle most misunderstood social of leaders like X and Carmichael for equal rights than is more commonly given in black history accounts in his book "Dark Day, rights movement's 'evil twin' Bright Nights: From Black and stereotyped as a politics of Power to Barack Obama."

Following the lives of Malcolm X, who rose to prominence in the Nation of Islam and later adopted a more conciliatory tone, and Stokely Carmichael, a longtime organizer who rose to become chair of the Student Non-violent

makes the case that the more proach. Peniel E. Joseph, a historian radical black power movements at Tufts University, makes the had a further reach than was tactics used by both movements

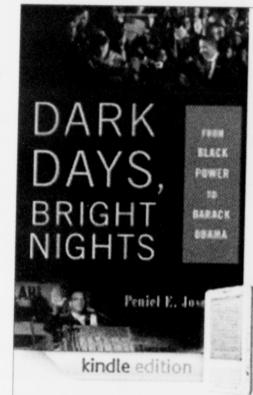
> "Black Power remains the movement of the postwar era. It was demonized as the civil broader alliances than is often rage practiced by gun-toting Black Panthers," writes Joseph.

Coordinating Committee, Joseph King Jr.'s, non-violent ap-

The book also finds that the fed off each other.

A more thorough examination reveals that both men formed acknowledged.

X reached out to prominent writers and intellectuals, Christian leaders, as well as activists in the labor movement. His reach The author argues that the also extended beyond well bemore militant movement for yond Harlem. He also taught social justice and self-deter- that self-reliance was requisite mination was, in some ways, forself-determination and helped of activists with his critique of



trepreneurship.

Carmichael electrified throngs more robust than Martin Luther spur community control and en- American democracy, and

formed alliances that extended well beyond the borders of the U.S.

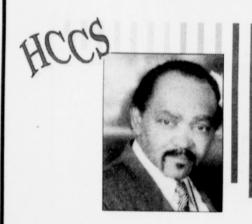
Joseph argues that the contributions of radical black militancy helped bring down barriers and created the conditions that allowed for the election of Barack Obama. However, Joseph seems a bit enamored with his subjects, and, at times, focuses too much on telling their stories rather than providing a crisp analysis of how their work directly relates to Obama, who made a conscious effort to distance himself from more radical political strands.

Although the dots may not be firmly connected, Joseph effort is still a long overdue.

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Observer

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Films Honor Black History --Twenty-two feature and documentary films from every region of the African continent are now playing as part of the Cascade Festival of African Films. The series runs through March 6 at the Portland Community College Cascade Campus and other locations. For a detailed schedule, visit africanfilmfestival.org.



Portland Jazz Fest -- The Portland Jazz Festival offers more than 75 programs and events throughout the Portland area during the last eight days of February. Jam sessions take place at the Norse Hall Lounge. For more information, go to pdxjazz.com or call 503-288-5299.

The Wizard of Oz -- Roosevelt's Opening Act Theatre Co. presents "The Wizard of Oz," with a dress as your favorite character show on Friday, March 5, and a sing along night on Saturday, March 7. Both shows at the Roosevelt auditorium, 6941 N. Central St., begin at 7 p.m. Regular performances are also scheduled at 7 pm. on March 11, 12 and 13 along with a 2 p.m. matinee on

Facets of Africa -- The Interstate Firehouse Cultural Theater, 5340 N. Interstate, celebrates Black History Month this month with a matinee series and gallery exhibit. Performing artists share legends

March 13.

and personal tales representing African-based culture. The world premiere stage production Rocket Man shows through Saturday, Feb.

Vintage Bridal Show -- Sponsored by Ava Hansen Millinery and AlexSandra's Vintage Emporium, this free event will showcase vintage bridal fashions and other sustainable wedding choices and benefit the Oregon Food Bank. Saturday, Feb. 27 and Sunday, Feb. 28 at the historic Queen Anne Victorian Mansion in north Portland.

Antique & Collectible Show -- Saturday, March 6 and Sunday, March 7 at the Expo Center. Vendors from all over the U.S. and patrons will find an amazing assortment of treasures in the hundreds of booths and displays.

Normal Sylvester -- The Normal Sylvester Band plays Friday, Feb. 26 at Clyde's; and Saturday, Feb. 27 at the Tillicum in Beaverton.

Japanese Garden Free Day -- The Portland Japanese Garden at Washington Park will be holding a Free Admission Day on Saturday, Feb. 27 from 10 a.m. to 4 p.m. Everyone is welcome and encouraged to invite their friends and family.



Mel Brown Live-- Portland jazz giant Mel Brown performs Salty's on the Columbia every Friday and Saturday night. Known as the "Gentleman of Jazz," Brown

has a career spanning over 40 years.

Live Jazz -- Every Friday and Saturday from 8 p.m. to 11 p.m., the Third Degrees Lounge at the River Place Hotel, 1510 S.W. Harbor Way. No cover or minimum purchase. For more information, visit pdxjazz.com.

Predators of the Serengeti -- Come hear the roar as the Oregon Zoo shows off its newest and most ambitious exhibit with three African lions and other animals that are home to the Serengeti.

Music Millennium Free Shows --The Music Millennium, 3158 E. Burnside, hosts in-house live performances. Enjoy free music and the opportunity to meet artists. Call 503-231-8926 for a schedule.